



RADICAL FAITH
GIFT OF TIME

K.F. McDaniel

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To OMM & JM, with love

Book One

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INTRODUCTION – The Omega Galaxy

I. The Planets

A few hundred light years away exists a beautiful galaxy called the Omega Galaxy (aka Omega). Omega has seven planets. Each planet is about twenty times larger than Earth. Each planet has its own unique character.

Omega 1 looks the most similar to Earth. The plants and vegetation are green, and the ocean and sea are blue. One way Omega 1 differs from Earth is that the sky is not blue. Instead, the sky is purple. Omega 1 also has four moons. This seems purely aesthetic at first, but it has some interesting effects on the planet. Basically, the planet has four different gravitational pulls. There is the normal region, heavy region, light region, and moon region.

Tourists love to visit all four regions of the planet to compare the different gravities. In the heavy region, people feel about twice as heavy. In the light region, people feel like they shed a few pounds. In the moon region, people

are able to jump as high as thirty feet off the ground. The moon region is definitely a tourist favorite.

Omega 1 is the only planet in Omega with more than one moon. One moon is used for prisons. These prisons house all the prisoners in Omega. Another moon is used for fine dining and entertainment. This is where the famous Space Mall is located. The Space Mall is a ten mile strip of outdoor fashion centers, restaurants, and live entertainment. It is a great place to let loose and have a good time. There are things for the younger crowd, such as bars and nightclubs. There are things for the family, such as Meteorite Pizza Parlor and the Arcade Castle. There are even things for the older crowd, such as nightly astro tournaments at the Great Galaxy Casino and Resort. It has been said that Big Bertha's BBQ (in the Space Mall) has the best BBQ in the universe.

Omega 2 is probably the least similar to Earth.

Omega 2 has all blue plants and vegetation. The ocean and

sea are gold in color. The sky is also gold in color.

Although there are some smaller shade trees, many trees are abnormally tall. These trees are commonly referred to as the Trees of God. The height of these trees can easily trump the height of the highest mountain on Earth. The Trees of God represent over seventy percent of the trees on Omega 2. The average trunk size of these trees is fifteen miles in diameter. Due to Omega 2's solar position, it experiences only about one hour of natural darkness.

However, the Trees of God compensate for this. Toward the late evening, these giant trees band their leaves together with other nearby trees. The process happens very gradually over the course of about three hours. Once the trees have banded together, it appears to be night. The trees hold this position until the morning. Once morning comes, they release their bands and allow the sun to shine through again.

Omega 3 is in a league of its own. For one, Omega 3 has the most elegant women in the universe. It has the most majestic beaches. The sand is pure white. The ocean and sea are not blue or gold. The best way to describe the color of the ocean and sea is to compare it to a diamond. The ocean and sea look like liquid diamond. The ocean and sea also have a different atomic density. The density feels more akin to a soft clay or mud, yet it is still cool and refreshing to the skin. The rain water is the same.

The rain water is one hundred percent purified and very tasty to drink. One cup of water can hydrate an average person for one week. This is because Omega 3's water is a hybrid and takes the body longer to process and use. The water has another fascinating and hidden feature: the water on Omega 3 is breathable. A person can basically stay under water for as long as they want as if they were a fish. It takes people some time to trust inhaling the ocean while swimming. On every other planet, including Earth,

when one inhales water accidentally, choking results.

When a person finally musters enough courage to breathe the water, they typically find themselves utterly speechless.

Many Omega 3 residents swim for hours in the ocean.

There are no sharks or deadly fish in Omega 3's oceans.

This allows residents to swim carefree.

Omega 4 has red plants and vegetation. The sky is white. Whether it rains or not, the sky is always filled with thousands of smiles (smiles refers to what people of Earth call rainbows). The smiles are red, light blue, green, burgundy, orange, yellow, purple, asteroid blue, and pink. They look like thousands of upside down rainbows. The ocean and sea are smile colors and reflect smile colors onto the canvass of the white sky. Omega 4 is what the locals call "the happy planet." This is because the planet has a natural abundance of papieye plants (comparable to Earth's marijuana plants), and the planet is known for its super soil. What would normally take weeks or months to grow on any

other planet, takes only minutes or even seconds to grow on Omega 4. Omega 4 is also famous for its gold farms.

In Omega, one does not mine for gold. Instead, gold is grown. It should come as no surprise that Omega 4 is the perfect planet to harvest gold. There are millions of gold crops on Omega 4. Gold crops resemble corn fields. Gold and papieye are the two most popular crops on Omega 4. However, watermelons, oranges, sunberries, grapes, and sunflowers are also very common. Over eighty percent of Omega's produce comes from Omega 4.

Omega 5 is a tourist favorite. It looks homogeneous to Earth since it has green plants and vegetation. The sky is half blue and half orange. A half blue and half orange sky may sound weird, but it is actually quite charming. Omega 5's sky has been described as a continuous or permanent Earthlike sunset. Omega 5 is known for its deep endless canyons and waterfalls. The place is truly a work of art. What is quite strange, yet amazing at the same time, is that

droplets from the crashing waterfalls frequently stay suspended and float around. The droplets look like air bubbles floating through the air. Omega 5 is also famous for its smile tunnels.

Smile tunnels run throughout the canyons and are accessible by going through virtually any of the millions of waterfalls. Once inside the tunnel, it is as if one were inside a smile. The tunnel walls glisten with bright orange, red, yellow, purple, green, blue, and pink colors. The inner walls of the tunnel appear to be made of glass. Each wall reflects the colors of the other walls. One would think a tunnel, inside of an enclosed canyon, would be dark and frightening. Smile tunnels, on the other hand, are refreshing and gorgeous. One can enjoy these tunnels by foot or by raft. This is because the streams run through the tunnels, and the tunnels have walking paths.

Another distinctive characteristic of Omega 5 is its wind tubes. These tubes are akin to tubes used for water

rides at amusement parks. The difference is that the wind tubes are much wider, longer, and faster. The wind tubes are natural (not manmade), and water does not flow through the tubes. It is wind that flows through the tubes. Wind is what propels one through the tube. These tubes appear to be made out of some sort of rubbery clay. The tubes are approximately thirty feet in diameter. The tubes are so wide that one never actually comes into contact with the tube itself. Instead, one is held up in the air as they are propelled through the tube. The tubes are miles long. Some are completely enclosed. Most are slightly open on the top. One can really appreciate how fast they are moving by looking outside of the tube and seeing the scenery zip by. Riding in a wind tube is the closest thing to flying.

Omega 6 is a very unique planet. It looks like Saturn in the Milky Way Galaxy. The difference is that Omega 6 has nine rings surrounding the planet. What is

interesting is that people do not live on the planet per se. Instead, people live on the rings. What appears to be the planet in the middle of Omega 6's rings is actually its moon. Unlike Saturn's rings, Omega 6's rings are made up of more than just rock fragments. It is nice to observe the rings of Omega 6 from space. It is like observing a dazzling light show. This is because the trees on Omega 6 change color every five to ten seconds when they are undergoing photosynthesis.

The ocean and sea on Omega 6 are blue just like Earth. What is particularly shocking is that all the fish have wings and can fly like birds. They fly from one ring's ocean to another ring's ocean. Even the whales have wings and can fly. A whale on Omega 6 is about thirty times larger than the whales on Earth. When an Omega 6 whale flies, it can be seen from hundreds of miles away. As big as they are, they are harmless and do not hurt anyone.

Last but not least is Omega 7. Omega 7's plants and vegetation are a mix of orange, red, and some green. The ocean and sea are white like snow. From space, the planet looks like it is covered in ice. The atmosphere surrounding the planet is, indeed, all ice. To enter the planet's atmosphere, one has to break through the ice. Once through the ice, one can see that the planet is very warm and alluring. Omega 7 is the main command center for Omega. It is where most of Omega's research is conducted. It is where all military personnel are trained. It is also where the King of Omega lives. The King's Palace is made of solid gold. Giants stand at the gate ready to defend the palace. The giants stand forty feet tall. The vibrations from their voice are powerful enough to knock a person to the ground.

In Omega, the planets are located much closer to one another. The planets are about the same distance from one another as Earth is from its moon. On a clear day, one

is able to see all six other planets from the vantage point of any one of the planets. It is an amazing sight. Imagine seeing all the planets in Earth's solar system from the vantage point of Earth. Would that not be a sight? In Omega, one does not have to imagine. One can simply look up and gaze upon the majesty of all the planets in Omega. One is not simply restricted to just looking at the other planets. Just as frequently as humans on Earth travel from one city to another, Omegan residents travel from one planet to another. In fact, many Omegans commute to work from one planet to another. The furthest commute of the planets is less than ten minutes by Superwarp transport.

II. The People

In Omega, many living creatures have evolved and can communicate with one another. If one is not a native of Omega, it may take time to adjust to this dynamic. Keep in mind that there are two kinds of Omegans. There are Omegans by blood, and there are Omegans by citizenship.

Omegans by blood look almost identical to humans. They have two arms, two legs, two eyes, two hands, two feet, one nose, one mouth, etc. If a person has never seen an Omegan, they will likely mistake them for a human. Most Omegan features are hidden. Omegans have two hearts, two stomachs, four lungs, and a denser skeletal system. The one distinctive feature that every Omegan has is their eyes. Each Omegan has two eye colors. Humans typically have brown, blue, or green eyes. Omegans typically have brown and blue, brown and green, brown and yellow, or brown and gold eyes. Their eye color changes between the two colors depending on what angle

one looks at their eyes. The only way to distinguish an Omegan from a human, just by looking, is an Omegan's eyes.

Omegas are generally much stronger than humans who are new to Omega. However, humans surprisingly adapt fairly quickly to the increased gravity. After living in Omega for roughly three months, humans become seven times as strong. At that point, humans are of about equal strength to an Omegan by blood. The increased strength does not come easy. Adapting to Omega is quite uncomfortable.

Upon immediate arrival, humans are going to find it very difficult to breathe. Although every planet in Omega has breathable Oxygen, the increased gravity makes humans feel like they are trying to breathe while having a sumo wrestler standing on their lungs. This effect usually lasts for a day or two and is very uncomfortable and even frightening. Imagine lying in bed for two days while

suffocating. That is what it feels like. Sadly, some humans do, in fact, die from suffocation during this stage of adaptation.

Upon immediate arrival, humans will not be able to walk or move whatsoever. This effect lasts four to five days. It is very uncomfortable but not nearly as terrifying as suffocating. On the fourth or fifth day, most humans are able to move slightly. The legs are the body part that most humans are able to move first. After about one week, it is recommended that humans attempt to stand. This is a very frustrating stage for most humans. Some humans may take up to two weeks to stand. The process feels like trying to stand while carrying an elephant on your back. Nearly forty five percent of humans will experience several plate (plates are what people of Earth call bones) fractures during this stage (mostly in the legs). After three weeks, most humans should be able to walk at a slow pace. At this stage, it is recommended that humans take a break every five to ten

minutes to avoid plate fractures. After two months, most humans should be able to walk for several hours at a time.

After three months, most humans should be able to function normally in Omega. Nevertheless, humans will experience extreme muscle soreness over the next couple of weeks. This is due to the daily division of muscle cells occurring throughout the adaptation process. Mammoth urine, although repulsive, is unquestionably effective for muscle soreness. It is recommended that humans, undergoing the adaptation process, soak in mammoth urine for at least two hours per day. Even more effective, yet insanely difficult to obtain, is the sperm of an Omega 6 flying whale. If one can obtain the sperm of an Omega 6 flying whale, soaking only two hours per week is sufficient to reduce soreness.

What does a human, who is now seven times as strong, look like? Humans experience a substantial change in the appearance of their abdominals. Six packs are

common. Each section is the size of an adult male palm. In other words, look at the palm size of an adult male. Times that by six. That is how human abdominals look. Despite the seven fold increase in strength, the adaptation process causes humans to put on mostly lean muscle. While wearing full clothing, humans look pretty much the same. While wearing little to no clothing, one can tell the difference. The legs, arms, abs, butt, calves, and everything else look toned well beyond even the most athletic track and field sprinter or professional fighter on Earth. Lastly, if a human is already in excellent shape (a professional athlete for example) that person will become even stronger. In that case, a human may experience a strength gain of up to ten fold.

III. The Laws of Nature

In Omega, people do not die from old age. This is because the atmosphere naturally prevents people from aging. No one is exactly sure how the atmosphere does this. Omega's top scientists have been unable to discover the secret. Scientists from other neighboring galaxies have been invited to Omega, and they too have been unable to discover the secret. The research is ongoing, but what is for sure is that once one enters Omega, they stop aging.

Omega seems to exist outside of the time realm. For example, a person could leave Earth and live in Omega for ten years. When they return to Earth, it will be as if they had never left at all. This is another strange phenomenon that has kept Omegan scientists very busy. There have been many people from Earth that were considered ahead of their time. People like, Beethoven, Albert Einstein, the Egyptians, etc. All of these people(s),

including many more, were residents of Omega for years before returning to Earth.

Music plays a vital role in Omega. Music takes on a tangible form. The best way to describe the way music functions in Omega is to compare it to the way magic works on Planet Hope (a planet in the Julius Galaxy). On Planet Hope, one has to believe and hope. The combination of believing and hoping is magical. In Omega, miraculous things happen when one combines belief with music. Wars have been fought and won using music. People have been healed using music. Life has been revived using music. Oceans have been parted using music. People can fly using music. For every magical thing one could ever imagine, it is possible in Omega using music.

IV. Radical Faith

There is a very powerful group in Omega that uses music to fight evil and protect the people of Omega. The group is called Radical Faith. Radical Faith has vowed to use music to stand against evil. Members of Radical Faith include the following: 1) Akeeba; 2) Donte; 3) Doctor Bonkers; 4) Random Tangerine; 5) Nama; 6) Gwendolyn; 7) Kevin; 8) S Nice; 9) Vincent the Director; 10) Mimi the Amazing; 11) Olusayo; 12) the Honeybees; 13) Andre; 14) Jadesola; and 15) Brother B Bringing Bass (aka B4).

ARCHIVE ONE – Donte Meets the Honeybees

I. Front & Center

Bullies

What is up Doomsday? Hey everybody. Look. It is Doomsday.

Narrator

The bullies tease Donte because he comes from Earth. They believe Earth is doomed and that Doomsday sounds like Donte. It is not easy to find material to tease Donte about. Donte is a handsome young man. He is of African descent. His skin is deep brown. He has short black hair and dark brown eyes. He stands five feet ten inches tall and weighs one hundred sixty pounds. He is in superior physical condition. Donte tries his best not to let the teasing get to him.

Donte

Shut up. You guys are a bunch of idiots. Donte does not sound anything like Doomsday.

Bullies

Is Doomsday going to cry? Use your phone to cry Doomsday. Take your phone out, and use it to cry. Cry to mommy. If you do not have a phone, I will let you use mine.

Narrator

The bullies tease.

Donte

I just started this school. I do not want any trouble, but your face is going to be doomed if you keep it up.

Bullies
Oh yeah?

Donte
Yeah.

Bullies
You and what army? There are like eight of us and only one of you.

Donte
If you could count, you would see that there are nine of you.

Bullies
Hey! Watch your mouth.

Donte
Whatever man. I have to get to class.

Narrator
Donte attended high school on Earth, but he has to complete high school in Omega. Because of his grades, Donte is offered a full scholarship to Xavier High. Xavier High is a private college preparatory high school located on Omega 1.

Bullies
Where is your army Donte? We are going to kick your ass good.

Donte
I think you meant to say that you are going to kick my ass well.

Bullies

Hey! Shut that smart little mouth of yours. You think you are so smart. You aint smart Doomsday.

Donte
Aint is not a word.

Bullies
Watch your mouth! What are you a freaking English teacher? We are going to kick your ass.

Donte
I am not afraid of you wimps. I will take you all on.

Principle
What is going on out here? You boys knock it off and get to class.

Bullies
We will see you at lunch Doomsday.

Narrator
The bullies joke sinisterly as they walk to class.

Principle
So Donte, how do you like your new school?

Donte
It is okay I guess.

Principle
Great. If you need anything, you know where to find me. You better get to class. Let me give you a pass so your teacher will not mark you tardy. We take punctuality and attendance very seriously at Xavier.

Narrator

The principle quickly gives Donte a pass and hurries on his way. Luckily, Donte's class is right across the hall. His first class is math, which is one of his strongest subjects. He walks in.

Teacher

Hello. You must be Donte.

Donte

That is me.

Teacher

There is a seat for you right here in the front.

Donte

I usually sit in the back.

Teacher

Well, try something new. Come on.

Narrator

Since Donte did not want to draw any further attention to himself, he reluctantly takes his seat in the front of the class.

Teacher

Let us all say hello to Donte.

Students

Hello Donte.

Narrator

Donte swears that he heard someone say Doomsday instead of Donte, but he is too nervous to turn around and quickly scan the classroom. Instead, he remains facing forward. He can feel eyes burning in the back of his skull. It is the

feeling you get when you know everyone is looking at you.
He hopes that the bullies from earlier are not in his class.

Teacher

Is everyone excited to be back in school?

Narrator

The class moans.

Teacher

Come on guys. We can do better than that. Is everyone excited to be back in school?

Narrator

The class moans slightly more enthusiastically.

Teacher

That is better.

Narrator

The teacher is a very pretty and vibrant young lady from Omega 3.

Teacher

Time for introductions!

Narrator

Donte thinks, "I hope she does not make us stand up in front of the..."

Teacher

Donte.

Donte

Yes.

Teacher

Come up and introduce yourself to the class.

Narrator

Donte's heart is now beating out of his chest. He does not want to seem like a chicken, so he tries to mask his nerves.

Donte

No problem.

Narrator

Donte quickly stands up as if he is not nervous at all. He turns to the front of the class. His eyes are met with the bullies he encountered before class. They glare at him and make gestures with their hands as if they are going to slit his throat. Donte freezes briefly. The teacher attempts to snap Donte out of his frozen state.

Teacher

Donte.

Narrator

Donte still remains frozen.

Teacher

Donte.

Narrator

Still nothing.

Teacher

Donte.

Narrator

Finally, he snaps out of it and responds.

Donte
Yo.

Narrator
The students began to chuckle at Donte's word choice. Even Donte thought to himself, "Did I just say yo to the teacher?"

Teacher
We do not have all day Donte.

Narrator
The students chuckle.

Donte
My name is Donte. I am from Earth. Thank you.

Narrator
Donte quickly sits down. He is glad it is over. It is now one of the bully's turn to present. Donte hopes that the bully will sink up the place even worse than he did. This way, some of the attention will shift to the bully. The Bully confidently stands up and turns to the class.

Bully
My name is Raymond. I am from Earth. Thank you.

Narrator
Not only did Raymond copy Donte's exact words but he said it using an ET (alien) voice. The class erupts in laughter. Even the teacher cannot contain her laughter.

Teacher
That is not funny you guys.

Narrator

She is not even able to say this with a straight face.

Teacher

Okay you guys. That is enough. Let us hear from someone else.

Narrator

Chu, another bully, volunteers. Chu confidently stands up and turns to the class.

Chu

My name is Chu. I am from Earth. Thank you.

Narrator

Chu uses the same ET voice as Raymond used. Again, the class erupts in laughter.

Teacher

That is enough introductions for today. Everyone turn their book to chapter one.

Narrator

Donte is happy to start the curriculum. However, for the remainder of the class, the bullies and various other students answer the teacher using an ET voice. Fortunately, Donte's next two classes are bully free and have no embarrassing introductions. Plus, he is able to sit in the back as he likes.

II. Sloppy Joes

Lunch Lady

Would you like gravy on your galaxy fries?

Narrator

The gravy looks like black tar.

Donte

What is in it?

Lunch Lady

I am not sure, but the students really like it.

Donte

I think I will pass.

Lunch Lady

Suit yourself. Next!

Narrator

Donte has to find somewhere to sit. He thinks about sitting next to some of the nerds. He thinks, "Surely the nerds will allow me to sit with them." All he can think about is what will happen if the bullies catch him sitting by himself.

Femi

Hello Donte.

Narrator

Donte does not recognize this kid whatsoever. He grudgingly responds.

Donte

Hello.

Femi
You are from Earth, right?

Donte
Yeah.

Femi
I am from Mars. We are practically like family.

Donte
I guess.

Femi
You should come and sit with us.

Donte
Okay.

Femi
So, what do you think about our math teacher? Is she not gorgeous?

Donte
I guess.

Femi
You guess? If I were her husband, I would buy her anything she wanted. I would do anything she wanted me to do. I would wear a dress if necessary. I would even lick her butt.

Donte
Dude, where did that come from?

Femi

I am just saying. She is so hot that even though I am disgusted by the idea of licking another person's anus, I would lick our math teacher's anus. That is how much I love her.

Nerd 2

You do not love her.

Nerd 5

You are just a horny dog looking for a leg to hump.

Femi

Whatever. What about you Donte? Have you ever been in love?

Donte

I had a crush once, but I have never been in love.

Brian

I was in love once.

Femi

Really? Do tell.

Brian

Indeed I shall. She was the prettiest thing that you will ever lay your eyes on. She was smooth, elegant...

Nerd 4

How was her rack?

Femi

Man shut up and let him tell the story. You may proceed counselor.

Brian

Thank you your honor. As I was saying, she was smooth, elegant, sleek, and she smelled like roses. When I opened the box...

Donte

What? The woman you loved came in a box?

Brian

Woman? No. My first love was with a computer.

Femi

That does not count man. We were asking whether or not you had ever been in love with a woman.

Brian

I do not recall you qualifying the question or limiting it to the love of a woman.

Femi

Of course not. I would expect you to make a reasonable inference based on the totality of the circumstances and the present conversational context.

Brian

Define reasonable.

Narrator

Donte's lunch is spent following conversations that flow in like fashion to the one above. Thankfully, sitting with the nerds helps Donte evade detection by the bullies. Plus, he eventually has a decent conversation about Earth with the nerds. Many of them have never been outside of Omega.

III. Beauty Sleep

Class Bell
Ring. Ring.

Narrator

Donte is relieved to hear that bell. It means that he has made it through his first day of school. “That was not so bad,” he thinks. Then he remembers the bullies. He is not afraid of them, but he wants to avoid them at all costs. He does not want to get into a fight on the first day of school. His plan is to be the first one or the last one out of the school. He thinks being the last one will be the better option. To avoid detection, he hides under the stadium bleachers in the school gymnasium. Since class ends at 3:00 Omega 1 time (O1T), he plans to hide under the stadium bleachers until about 3:30 O1T. Donte ends up falling asleep while he is hiding. When he looks at his bone (a watch is called a bone in Omega), it reads 6:45 O1T.

Donte
Holy mother!

Narrator

During this time of year, it gets dark at around 6:30 O1T. Donte has missed the hawk (a hawk is like a school bus) home and is going to have to find another way home. “I will just call home and have them send someone for me,” he thought. He soon realizes that his phone is dead. He also realizes that he forgot his charger.

Donte

Well, it looks like I will be taking a refreshing night walk.
Damn it.

Narrator

Donte grabs his things and attempts to exit the gymnasium. The door is locked.

Donte

Hello! Is there anybody out there? I need a little help please.

Narrator

Donte receives no response. Not a sound could be heard. The only other way out of the gymnasium was through the windows. The windows are one hundred feet high. The height of the gymnasium and windows are designed to accommodate for Omega's most popular sport: zoomball. Even if Donte moves the stadium bleachers toward the windows, moving the stadium bleachers will not suffice. It will still be thirty feet short of reaching the windows.

Donte

It looks like I will be spending the night in the gymnasium.

Narrator

Donte is beginning to worry less about the fact that he is trapped in the gym and more about the fact that his mom will worry if he is late. "I just want my mom to know that I am safe" he thinks. Donte checks his bone, and it is now 7:15 OIT.

Donte

I am a dead man. My mom is going to kill me.

Narrator

Donte is about to make himself comfortable. Then he hears a loud bang. Not wanting to give away his hidden position under the bleachers, he remains silent. He then sees what appear to be large bees climbing through the windows. The

bees are six feet tall. There are four of them. Donte discreetly watches as the bees begin playing a game of zoomball. The bees are very entertaining. Every time they score, they dance for several minutes. They seem to enjoy dancing more than playing zoomball. Donte thinks, “Did these bees come here to play zoomball or to dance?” The strange part is that the bees are excellent dancers. Donte is doing a great job hiding and being covert until some dust, from one of the bleachers, falls onto his face. He tries his best to hold it back, but it is coming and there is nothing he can do about it.

Donte
Hechew.

Narrator
The bees cease their game. They remain there, muted, to determine what the sound was. Donte holds off the second sneeze for at least another sixty seconds. Just as the bees prepare to resume their zoomball game, Donte lets the second sneeze go.

Donte
Hechew.

Bees
Who is there?

Narrator
Donte remains silent.

Bees
We know there is someone in here. Stop hiding. Show your face. If you make us look for you, it will only anger us.

Donte

Okay. Okay. I am coming out, but please do not hurt me.

Bees

What are you doing in the gym so late by yourself?

Donte

I came in here to hide from some bullies because I did not want to get into a fight on my first day of school. I fell asleep while I was hiding. When I woke up, the gym door was locked. The windows are the only way out, but they are too high for me to reach.

Bees

Why did you not say something? We can give you a lift. If you do not live too far, we can give you a lift to your house.

Donte

How exactly are you planning to give me a lift?

Bees

You can just climb on one of our backs and hold on.

Donte

Is it safe?

Bees

Of course. Just hold on tight so you will not plummet to your death.

Donte

What?

Bees

Just a little Honeybee humor. We have never had anyone fall before. You will be fine.

Donte

Okay. Let me grab my stuff. If my mom asks, please do not tell her that I was hiding from bullies and that I got locked in the school gym. I think she will worry too much.

Bees

Your secret is safe with us.

Donte

Cool. If she asks, tell her that the reason I was late was because our zoomball game ran a little longer than expected.

Bees

You got it. Are you ready to break (break means leave in Omega).

Donte

Heck yeah I am. I have been in this gym too long. Thanks for your help you guys. I must say, you guys are some fantastic dancers.

Bees

Thank you.

Donte

No, I mean you guys are really good. Where did you learn to dance like that?

Bees

We all sort of came out dancing.

Donte

I am not sure that I understand.

Bees

You look human. Are you human?

Donte

Yes.

Bees

Great. My example will make more sense to you. The first thing human infants do when they are born is cry, correct?

Donte

Yeah.

Bees

Where we are from, the first thing Honeybees do when they are born is dance.

Donte

Where are you guys from?

Bees

We are from the planet Nectar.

Donte

That is in the Julius Galaxy, right?

Bees

That is right. We are very close neighbors to the famous Planet Hope.

Donte

That is pretty cool. Do you guys have names?

Bees

Of course. My name is Moon Walk, to my left is Two Step, to my other left is Electric Slide, and behind me is Backspin.

Donte

Cool names. How did you get them?

Moon Walk

Honeybees are named after the first dance that they perform. We all know many forms of dance now, but our names reflect the first dance we ever performed.

Donte

You guys get cooler by the second. Look at the time. I have to get back home. Are you guys ready to break?

Two Step

Let us break like we stole something.

Donte

Give me a second. I need to grab my drum sticks.

Electric Slide

You play the drums?

Donte

Yeah. I am in the school band too.

Backspin

I find that you are becoming cooler by the second as well Donte. Are you ready to break?

Donte

I am ready.

Narrator

With the Honeybees help, Donte makes it home before 8:00 O1T. Donte's mom is furious. After Donte promises never to stay out late without calling, she seems to calm down. She is very happy that Donte made four new friends on his first day at a new school in another galaxy. She even asks the Honeybees to stay for dinner, which the Honeybees gladly agree. Dinner goes smoothly, and the Honeybees break at about 10:00 O1T.

Donte

I think I am going to call it a night. Goodnight mom.

Gwendolyn

Goodnight son. I love you.

IV. To Bee or not To Bee

Narrator

Donte goes to his sister's room to see if she is still awake.

Donte

You still awake sis?

Akeeba

Yeah. Those are some interesting friends of yours.

Donte

Can you keep a secret?

Akeeba

Of course.

Narrator

Donte tells his sister everything that really happened at school that day. Donte told his mom the edited version so she would not worry, but he tells his sister, Akeeba, the unedited version.

Akeeba

Wow. That is some day.

Donte

Tell me about it.

Two Step

Donte.

Narrator

Two Step whispers.

Two Step

Donte.

Narrator

Two Step whispers slightly louder.

Akeeba

What was that?

Donte

What?

Akeeba

You did not hear that?

Donte

Hear what?

Akeeba

Listen.

Donte

I am listening.

Akeeba

Whatever. I know I heard something.

Donte

You probably need a good night sleep sis.

Akeeba

Whatever.

Two Step

Donte.

Narrator

This time Two Step says it loud enough for the entire house to hear.

Donte

Two Step, what are you doing outside?

Two Step

We need to talk to you. It is important. Can we come up?

Donte

If you come up from this side of the house, someone will see you. Go to the other side of the house where my room is. I will open my window so you guys can fly up.

Two Step

You got it.

Donte

Do you want to follow me to my room sis?

Akeeba

You bet I do. I want to see what is so important that they have to say it at 11:30 OIT.

Narrator

Donte and Akeeba quickly, but quietly, advance to Donte's room.

Donte

Okay you guys. Come on up.

Narrator

Donte whispers.

Akeeba

Are they going to fit through your window?

Donte
I think so.

Narrator
One by one the Honeybees fly up and into Donte's room.

Donte
You guys met my sister.

Bees
Yes. We met at dinner. Your name is Akeeba, right?

Akeeba
Yep.

Donte
What is up? You said you needed to talk. Do not worry.
You can trust my sister. I have already told her what really
happened today.

Two Step
Start us off Moon Walk.

Moon Walk
Sure. You are in the school band, right?

Donte
Right.

Moon Walk
We just wanted to warn you to be careful.

Donte
Be careful of what?

Back Spin

We just want you to be fully informed.

Donte

Come on guys. Spit it out.

Electric Slide

I think you and your sister should sit down.

Narrator

Akeeba and Donte take a seat on Donte's bed.

Electric Slide

How long have you guys been in Omega?

Akeeba

I was born here, but my family moved to Earth when I was just a baby. We lived on Earth for eighteen years before moving back to Omega. We have been in Omega for about four months now.

Electric Slide

Has anyone strange tried to contact you?

Akeeba

No.

Electric Slide

What about you Donte?

Donte

No. No one has tried to contact me.

Electric Slide

Good.

Two Step

We have reason to believe that your family has the gift.

Donte

The gift?

Moon Walk

Yes. After having dinner with your family, we are all in agreement that your family has the gift.

Akeeba

You guys are starting to scare me.

Donte

They are cool sis. Trust me. Exactly what do you guys mean by the gift?

Back Spin

In Omega, if a person has musical talent and they believe in their heart in using it for good, that person has the gift.

Akeeba

Okay. So our family has the gift. Now what?

Back Spin

First of all, be careful. There will be people who will try to persuade you to use your gift for bad things. Second, be ready to use your gift when the time comes.

Donte

When will we know when the time comes?

Two Step

Believe us. You will know. Music is powerful in almost every part of the universe, but, in Omega, music is

extremely powerful. Many people do not know this, but, in Omega, music is the most powerful thing.

Akeeba

Have you guys been smoking some papieye?

Bees

No.

Electric Slide

This is no joking matter you guys. We Honeybees love to have a good time, but we also know when it is time to get serious. These are very serious times that we are in.

Omega is going to need people with the gift to step forward and stand against evil.

Donte

Wait a minute. I am only sixteen years old. I am still in high school. I have to worry about writing English papers, taking math quizzes, and avoiding bullies. Things like that. Fighting evil is a bit much right now.

Two Step

Whether you answer your calling, when the time comes, is your decision.

Moon Walk

In Omega, miraculous things happen when one combines belief with music. For every magical thing one could ever imagine, it is possible in Omega using music.

Akeeba

That sounds cool and everything, but it seems a bit farfetched.

Donte

Yeah. I am with my sis on this one. What you guys are describing sounds a bit pluto (pluto means crazy).

Electric Slide

We figured that you would say that. Would you guys be able to meet us after school tomorrow?

Donte

Sure. Where would you like to meet?

Electric Slide

We can meet wherever you would like.

Donte

Any preferences sis?

Akeeba

I have been thinking about visiting the Space Mall. Could we meet there?

Electric Slide

We were just at the Space Mall today. We met four lovely young ladies. One of the ladies suggested that we try the Lava Chicken. It was delicious.

Two Step

We will meet at the Space Mall at 6:00 O1T. From there, we will take you to Omega 5. There is something on Omega 5 that you need to see.

Electric Slide

Make sure to bring your drum sticks Donte. What instrument do you play Akeeba?

Akeeba

I mainly play the keyboard. I have a mini keyboard that I can bring.

Electric Slide

That will be perfect. We will see you guys tomorrow then. Be sure not to repeat anything that we discussed today for your own safety, okay?

Donte

Okay.

Electric Slide

Akeeba?

Akeeba

Okay. I will not repeat anything.

Electric Slide

By tomorrow, what we have discussed will all make sense. You guys get some rest.

Narrator

The Honeybees quietly break Donte's room.

Akeeba

Mind if I sleep in your room tonight?

Donte

I do not mind at all. If you did not sleep in mine, I was going to ask to sleep in yours.

Akeeba

What do you think they are going to show us tomorrow?

Donte

I do not know, but I bet it is going to be intense.

Akeeba

I bet you are right. Good night Donte.

Donte

Good night.

ARCHIVE TWO – Can You Random

I. Talk of the Town

TV Scott

A highly anticipated game will be released tomorrow. What game am I referring to? You guessed it. I am referring to Random Tangerine.

TV Kim

That is right Scott. Millions of teens have been eagerly awaiting the arrival of this game. I am not going to lie Scott. Even I have been eagerly awaiting its arrival. My three teenage boys have not stopped bugging me about the game since rumors of its release began circulating over one year ago.

TV Scott

I feel your pain Kim. So what do we know about this game?

TV Kim

We know that it is produced by Radical Faith Entertainment. We know that Radical Faith Entertainment is hosting a Random Tangerine Tournament sixty days from tomorrow. We know that the game will involve music and improvisation. We know...

TV Scott

Wait! I am being told that we have Kevin, owner and founder of Radical Faith Entertainment, on the line. Can we patch him in? Kevin? Are you there? Can you hear me?

Cameraman

I am not getting a good signal. I am going to try patching him through on the Bonkers Conference Chat.

Narrator

The Bonkers Conference Chat is a virtual interview platform designed by Doctor Bonkers. It projects a 5D holographic image of the person being interviewed. It appears as if the person is physically at the TV studio. The person being interviewed must agree to being interviewed in this way because it projects the person as they currently are (whether they are in their pajamas or walking around their house in the nude). What makes Bonkers Conference Chat particularly sophisticated is that it projects two separate images in two separate locations. First, the TV studio receives a projected image of the person being interviewed. Second, the person being interviewed receives a projected image of the TV studio. This allows all conference participants to interact with the surroundings as if they are physically present.

TV Kim

Kevin, do you mind if we put you on the Bonkers Conference Chat?

Narrator

The signal is breaking in and out, but Kevin is able to make out the word Bonkers and knows exactly what they are asking. He quickly responds.

Kevin

Sure. The Bonkers Conference Chat will be perfect. Give me a second to put on a shirt.

Narrator

After about three seconds, Kevin responds.

Kevin

Okay. I am ready whenever you are.

Narrator

TV Scott checks with the cameraman.

TV Scott

Are we a go?

Cameraman

Laser.

Narrator

Laser is a word used in show business. It means ready or prepared.

Cameraman

We are live in three, two, one...

TV Scott

Hello Kevin. Thank you for joining us today.

Kevin

Thank you for having me.

TV Kim

We know that you are a busy man, so we are going to dive right into the questions.

Kevin

Okay.

TV Kim

We all know that you attended Primer University.

Kevin

Yes. That was about eight years ago.

TV Kim

Did you know then that you would be an entrepreneur extraordinaire?

Narrator

Kevin laughs.

Kevin

I had no idea what I wanted to do back then. It was not until I went to law school that I discovered my entrepreneurial spirit.

TV Kim

That must have been a shock. What did your family think when you told them you wanted to pursue business rather than practice law?

Kevin

Having an understanding of the law goes a long way in the business arena. When I told my family that I was going to use my legal education to pursue my business interests, they were very supportive.

TV Kim

Well, it looks like you made the right decision. How many businesses have you set up now?

Kevin

About a hundred.

TV Kim

Wait a second. Did I hear you right? Did you say one hundred?

Kevin
Yeah.

TV Kim

Being the owner and founder of one successful business is an accomplishment. Doing that over one hundred times is nothing short of amazing. What inspired you to found Radical Faith Entertainment?

Kevin

I wanted a positive alternative to the negative and destructive entertainment that is currently available for our youth.

TV Kim

A positive alternative is greatly needed in this day and age. I commend you for taking on such a venture. Is there any industry that you will not go into?

Kevin

I am an entrepreneur. I fix problems and use all my creativity to do it. If there is a problem in an industry, I am going to try to fix that problem. If there is something missing in an industry, I am going to try to fill that gap. I am an entrepreneur first – businessman second. I will not go into an industry just because it is profitable. I will only go into industries that I believe in.

TV Kim

Entrepreneur first – businessman second. I like that. Tell us, what was Radical Faith Entertainment's inspiration for creating Random Tangerine?

Narrator

Kevin thinks for a moment.

Kevin

That is a good question. There were many things that inspired us, but I think trash inspired us the most.

TV Kim

Trash?

Kevin

Yes. So many games, nowadays, are too violent and filled with garbage. We wanted to create a garbage free game that was fun for the whole family.

TV Kim

So, not only do I have to buy my boys the game but I have to play it with them?

Narrator

TV Kim says jokingly.

Kevin

I guess so.

Narrator

Kevin laughs.

TV Scott

How does this game work?

Kevin

I bet the suspense is killing you.

Narrator

Kevin laughs.

TV Scott

Radical Faith Entertainment has not revealed much information about the game.

Kevin

I can only speak in general terms. The game will involve music, improvisation, puzzles, and quick thinking. You will have to wait until tomorrow to find out any more than that.

TV Scott

Fair enough. Can you tell us about the tournament?

Kevin

Certainly. The tournament will be held exactly sixty days from tomorrow. The tournament will last three days, and the prize will be ten tomas.

Narrator

One toma is the equivalent of one hundred thousand United States Dollars (approx. valued at 2010 A.D.). In other words, the tournament prize is approximately the equivalent of winning one million United States Dollars in the year 2010 A.D.

TV Kim

Holy cow. That is a lot of coin (People of Nectar referred to money as coin) for a tournament prize.

Narrator

Kevin grins.

TV Kim

Can parents join in the tournament, or is it just for teenagers?

Kevin

It is a game for the whole family, remember?

TV Kim

I see.

TV Scott

Let me get this straight. Anyone of any age can play?

Kevin

Yep.

TV Scott

I do not always understand your methods, but I think I like where you are going with this.

Kevin

I should also mention that the tournament is open to any planet in the Julius Galaxy.

Narrator

The whole TV set gets silent. Everyone is thinking, “Did I hear Kevin right?” After about ten seconds, the cameraman timidly breaks the silence.

Cameraman

Does this mean that S Nice may be entering the tournament?

Kevin

To be honest, S Nice has already made her reservation to play in the tournament.

TV Kim

Are you serious?

Narrator

S Nice is a huge celebrity in the Julius Galaxy. She is loved by her friends and feared by her enemies.

TV Kim

You heard it here first ladies and gentlemen! S Nice is coming to the planet Nectar to play in the Random Tangerine Tournament.

TV Scott

Where will the tournament be held?

Kevin

Preliminaries and semifinals will be held at SAX VIP Theaters across the Julius Galaxy. The finals will be held at Advantox Mega Dome on Nectar.

TV Kim

I forgot to ask. What if someone comes in second or third place?

Kevin

Oh yes. Thank you for reminding me. Second place receives three Tomas. Third place receives two Tomas. Fourth place receives one Toma. Everyone who participates in the tournament will receive four free movie tickets to SAX VIP Theater.

TV Kim

Sign me up.

Narrator

Kevin laughs.

TV Kim

I am serious. When we go to commercial, I want you to sign me and my three teenage boys up for the tournament.

Kevin

Okay. No problem. It is one musta, per person, to register for the tournament.

Narrator

One musta is equivalent to one hundred United States Dollars (approx. valued at 2010 A.D.).

TV Kim

You got it.

TV Scott

Thanks again for meeting with us today. We will see you at the tournament.

Kevin

Thank you for being such great hosts. I will see you soon.

II. Test Run

Mom

Well son, are you going to open it?

Luke

I have waited so long for this game that I am too nervous to open it.

Mom

Come on. You can do it. I want to see what all the fuss is about.

Narrator

Luke slowly and very carefully begins to open the game.

Luke

I do not know why they make these games so difficult to open.

Narrator

All Radical Faith Entertainment's games come inside a small (six inch by six inch) red box. Inside the box is another box, and inside that box is the game. Since the games are shipped from Radical Faith Entertainment Headquarters in Omega, they must be strategically packaged to avoid damage to the game. To keep the game cool and dry, each box is surrounded by dry ice.

Luke

I am about to put the game on.

Narrator

Luke shouts. His mother goes to the kitchen to check on the blue berry muffins. Even though his family has a Bonkers Microwave (these microwaves are able to produce

any food or drink with the touch of a button), his mother still enjoys cooking the old fashion way. Most people on the planet Nectar do not know how to cook the old fashion way. Luke's mother is one of the few that does. She enjoys teaching anyone who wants to learn. When she cooks, the pleasant aroma will almost always attract a neighbor or two. The neighbors use to make excuses to come to the house while Luke's mom was cooking. "We were on our way to the market," they would say. "We found some keys and wanted to know if they were yours," they would say. Eventually, Luke's mother caught on and kindly told the neighbors, "You do not have to make excuses to fellowship with us. Whenever you smell something I am cooking, you are welcome to come over. I always make extra." From then on, the neighbors stopped making excuses. Now the neighbors simply come over and say, "Something smells good. What are you making?" In addition, the neighbors never show up empty handed. They always bring a bottle of wine (for the adults) and a bottle of sparkling cider (for the nonadults). It is always a fun time when they come over.

Luke

I am about to put the game in mom.

Narrator

Luke shouts once more.

Mom

Okay son. Give me one second.

Narrator

Luke's mom springs from the kitchen seconds later.

Mom

Let us see it.

Narrator

Luke turns on the Bonkers Entertainment System. The Bonkers Entertainment System comes complete with surround sound, 360 degree touch screen, eight 5D glasses, body motion sensors, and jelly compatibility. Jelly is a program, designed by Doctor Bonkers, which combines the worlds of both players into one. It then projects the image onto the 360 degree touch screen. Jelly is used for multiplayer games. Luke puts the game in.

Mom

This is kind of exciting.

Narrator

The game theme music comes on.

Chorus

Can you Random Tangerine? Can you Random Tangerine?
Can you Random Tangerine? Can you Random Tangerine?

Verse

Have you ever seen a bird flying? Have you ever seen a baby lying? Have you ever lied for a baby flying? Have you ever cried like a baby while flying? It is time for a new generation. Race to win. Win to race. Two race wins. We are steady. We are ready for the race no matter what comes. No matter what comes, we will not run. We are already ready to stay steady for anything.

Chorus

Can you Random Tangerine? Can you Random Tangerine?
Can you Random Tangerine? Can you Random Tangerine?
I can Random.

Narrator

The theme song ends. Luke and his mother look at each other in bewilderment.

Mom

What kind of theme song was that?

Luke

I do not know? Is this a joke?

Narrator

The game responds.

Game

No! This is not a joke.

Mom

Son, did your game just talk?

Game

That is right Luke's mother. Will you and your son be playing as a team?

Luke

Let us do it mom.

Mom

I guess.

Game

Excellent!

Narrator

The Game has a very loud and intense voice. It sounds identical to the voice used for movie trailers. Not only is the voice intense but the background music is intense as

well. It is the kind of music that makes you feel like something is about to happen.

Game

Select your level.

Mom

What do you think son? Should we select beginner?

Luke

I am not sure. I do not want it to be too easy.

Door Bell

Ding. Dong.

Mom

It must be the neighbors. They must have smelled the muffins. Can you put the game on pause?

Game

I pause and unpause myself as I deem necessary. I will remain unpaused. Answer the door, and notify me when you are ready to play.

Mom

Your game is bossy.

Narrator

Luke's mom whispers to her son. She answers the door.

Neighbors

Something smells good. What are you making?

Narrator

As always, the neighbors bring a bottle of wine and a bottle of sparkling cider. It is as if the dozens of neighbors agreed

with one another on what to bring. No matter which neighbor comes over, they always bring a bottle of wine and a bottle of sparkling cider. Maybe they think bringing any sort of food will not measure up to Luke's mom's food. This time it is the Gonzo family, which includes Mr. and Mrs. Gonzo and their eleven year old daughter, April.

Mom

I am making some blue berry muffins. They should almost be done now. Let me quickly go check on them.

Mr. Gonzo

We brought you a bottle of wine and a bottle of sparkling cider.

Mom

Thank you. That was thoughtful. Let me take them to the kitchen and put them on ice.

Mrs. Gonzo

Nonsense. I will help you.

Mom

Okay. Follow me.

Narrator

Mrs. Gonzo and Luke's mom go to the kitchen. Meanwhile, Mr. Gonzo tries to spark up a conversation with Luke.

Mr. Gonzo

How is school going?

Luke

Not bad.

Mr. Gonzo

That is good to hear. Education is the key to success you know?

Luke

Yeah.

Mr. Gonzo

What kind of operation do you have going on here?

Luke

It is that new game everyone has been talking about.

Mr. Gonzo

Random Tangerine? That came out today?

Luke

Yep.

April

I want to play. Dad, may I play? Please?

Mr. Gonzo

You have to ask Luke. It is his game.

April

May I play Random Tangerine with you Luke?

Narrator

Luke is generally irritated by children who are younger than him. He finds them very annoying. However, he finds it hard to resist April because she is so polite and well spoken.

Luke

Sure. Why not? You can play. I just have to see if this game allows for three players.

Game
It does.

April
Daddy!

Narrator
April screams.

Mr. Gonzo
Please tell your friend to knock it off Luke. Where is he hiding?

Luke
That was the game. It talks.

Mr. Gonzo
No way.

Game
Way.

Narrator
Mr. Gonzo calls for his wife.

Mr. Gonzo
Honey. You should get in here.

Narrator
Luke's mother and Mrs. Gonzo walk to the station (a station is what people of Earth call the living room or parlor).

Mrs. Gonzo
What is it?

April
The game talks mommy. Luke, may I just watch you play the game? I will keep an eye on things to make sure it is safe. If the game does not kill you, I will play the next one.

Luke
Thanks April.

Narrator
Luke says sarcastically.

Mr. Gonzo
The game talks honey.

Mrs. Gonzo
I know. Dora told me.

Narrator
Luke's mom's name is Dora.

Dora
You guys dig in. The muffins are better when they are hot.

Mr. Gonzo
You do not have to tell me twice.

Narrator
They all scarf down a couple of muffins and wash them down with some tasty wine and cider.

Luke
Are you ready to play mom?

Dora
Yeah.

Game
Select your level.

Luke
Let us do intermediate.

Dora
Okay.

Game
You have selected intermediate. Is this correct?

Luke
You got it.

Game
Excellent. You will be given four rows. Each row will have a person, place, or thing. The rows will move from the top of the screen to the bottom of the screen just as rain falls from the sky. Your job is to combine the items in the four rows before they hit the ground. If the items hit the ground, you will lose points. You will experience “rain” for one to three minutes depending on the level that you have selected. The game increases in difficulty as the time increases. Since you have selected intermediate, you will experience “rain” for two minutes per stage. Each stage requires a certain amount of points to be obtained before the time expires. The more random that you are with your combinations, the more points you will receive. Combinations do not have to rhyme, but combinations that rhyme receive bonus points. Do you have any questions before we begin?

Dora

No. Do you son?

Luke

No. I am ready.

Mr. Gonzo

I have a question.

Game

What is your question Mr. Gonzo?

Mr. Gonzo

Does each player have to reach a certain amount of points or are their scores combined?

Game

There are two multiplayer modes: opposeplay and coplay. In opposeplay mode, each player plays the same level as the other players. Their scores are not combined. If all players pass the stage, they all proceed. Once a player does not pass a stage, that player loses. In coplay mode, the scores are combined and participants have to alternate between combinations. After one player completes a combo, it is the other players turn to complete the next combo. There is a point deduction penalty for players who fail to properly alternate. Do you have any more questions?

Mr. Gonzo

Nope.

Game

Good. Luke, are you ready?

Luke

Yes.

Game

Luke's mom, are you ready?

Dora

You can just call me Dora.

Game

Dora, are you ready?

Dora

Yes.

Narrator

The music for stage one begins. Dora and Luke anxiously wait to begin.

Game

Stage One. Begin.

Narrator

Items – bicycle, candle, hammer, and King Tomato. Luke goes first. He starts bumping his head to the beat.

Luke

Uh.

Narrator

He starts to feel the beat.

Luke

Yeah.

Narrator

Dora and the neighbors are bumping their head to the beat.

Luke
Here we go.

Narrator
He is ready.

Luke
Check it. I was riding down street on a Doctor Bonkers bicycooo. It was late at night, but I had to talk Tomatoooo. Met a hammerhead shark on the way you knoooo. I was scared, but luckily my mommy made me bring my candoooo.

Narrator
Items – butterfly, education, moon dust, lighting.

Dora
The green caterpillar goes Cancun. Time to groooo. Education first. Let the other stuff goooo. Break the stuff in the dust. From the moon you will say I told you soooo. If lighting strikes twice, tell the weather dude the dealioooo.

Luke
Dang! Nice one mom. Check it...

Narrator
Luke and his mother go back and forth for two minutes until the music stops.

Game
You need 1000 points to pass this stage. Your combined Ground Score is 500 points.

April

Way to go guys!

Narrator

April shouts out in excitement.

Game

Your combined Rhyme Bonus is 300 points.

April

I cannot take the uncertainty. Did they pass?

Mrs. Gonzo

Give it a second sweetie.

Game

And finally, your combined Random Bonus is 400 points.

This brings your total score to 1200 points. Well done.

You have passed stage one. Stage two is now unlocked.

April

This game is cool.

Luke

Mr. and Mrs. Gonzo, would you like to play stage two with your daughter?

Mr. Gonzo

You bet. Come on honey. It will be fun.

Mrs. Gonzo

It does look pretty fun.

April

Come on mom.

Narrator

April urges.

Mrs. Gonzo

Okay. One game will not hurt me.

Narrator

Luke, Dora, and the Gonzo family play Random Tangerine for several hours. They take breaks between stages to talk, eat muffins, and drink wine and cider. It is good old fashion family fun. Over the next sixty days, children, teens, parents, and even grandparents practice Random Tangerine and prepare for the tournament.

III. Preliminaries

Dora

Wake up son. You do not want to be late for your tournament.

Luke

Let me get in the steamer, and I will be ready in fifteen minutes.

Narrator

The steamer is yet another one of Doctor Bonkers' inventions. It resembles what people of Earth call a shower. The difference is that the steamer has about fifty different steamer heads, whereas a shower generally has one or two. Scrubbing is not necessary when using a steamer. Soap is used, but one does not put it directly on their body. Instead, one pours the recommended amount into the dispenser before getting in and sets the timer. Once one is in, the steamer distributes an even amount of soap throughout the all the fifty mini steamer heads. The steamer gives a five minute warning and a one minute warning before the time is up. The steamer works much faster than a shower. The cleanliness that one achieves by taking a fifteen minute shower can easily be obtained by taking a two minute steamer. Luke sets the steamer for five minutes and hops in.

Dora

You need to make sure that you eat something before your tournament. Do you want to eat now or in the elliptical?

Narrator

Besides walking, jogging, or biking, the Elliptical Transport is the only form of transportation on Nectar. It is very fast and very efficient. It is different than a traditional

train or hawk. Each family has their own personal elliptical that sits in their garage or driveway. Personal ellipticals can seat up to seven passengers. Once all passengers are seated and secured in the elliptical, the operator enters a password to turn it on. Once the elliptical is on, the operator enters their desired destination. Once the destination is entered, the ground opens and the elliptical is slowly lowered underground where the Elliptical Transport is. The Elliptical Transport is a series of underground funnels. The funnels are clear, slightly flexible, airtight, and heavily lubricated. They use solar energy to create electronic impulses that cause the funnel to expand and contract just as a person's throat does when they swallow. The personal elliptical is lowered and inserted into the funnel on a clockwork schedule. If a person is late for their desired route, their destination code will be denied when they are above ground in their garage or driveway. Their elliptical will not lower underground until the next available route (there is a route to every destination every ten minutes).

Luke

I will eat in the elliptical.

Dora

Okay. Do you have everything that you need for the tournament? Do you have your registration card?

Luke

Yep.

Dora

Do you have your identification badge?

Luke

Yep.

Dora

Sounds like you have everything. Let me get your father.

Narrator

Luke and his parents secure themselves in the elliptical, and Luke's father enters the password to turn it on.

Father

Where are we headed?

Luke

SAX VIP Theater.

Father

Which one?

Luke

Every SAX VIP Theater is hosting the preliminaries. The closest one to our house will be fine.

Father

Got it.

Narrator

Luke's father enters the destination code for the closest SAX VIP Theater, and the elliptical is slowly lowered underground.

Father

How do you feel son? Are you ready?

Dora

Be quiet. You are going to make him nervous.

Father

I just asked the boy how he feels. It is you who is nervous not my boy. Son, tell your mom how calm you are.

Luke

Well, I am a little bit nervous.

Father

That is just adrenaline. It is nothing but one hundred percent pure adrenaline. It is pumping through your veins son. It makes you feel like you have butterflies in your stomach, but it is perfectly normal. If adrenaline was not pumping through your veins, I would be worried.

Luke

That makes me feel a little better.

Father

It should make you feel a lot better. Your body is in attack mode. You are like an Omega 6 fire snake. You are about to strike on all these punk bitches.

Dora

Watch your mouth.

Father

What did I say? One of my good friends from Earth said that his friends used to call each other punk bitches. I thought it was a friendly figure of speech.

Dora

Not really.

Father

Oh. Well, you get the point son. You are about to strike.

Luke

I do kind of feel like a fire snake.

Father

You do not feel like a fire snake. You are a fire snake.

Luke

You are right. I am a fire snake. Bring it on.

Father

That is the spirit.

Luke

I am going to rain terror on all the participants.

Father

How much terror?

Luke

I will rain maximum terror. They will wish that they were never born!

Father

What are you going to do to them?

Luke

I am going to chew them up.

Father

And then what?

Luke

I am going to spit them out.

Father

And then what?

Luke

I am going to freaking breathe flames.

Father

What kind of flames?

Luke

I am going to breathe terrifying catastrophic flames all over their chewed up bodies!

Dora

Okay my two fire snakes. Let us save some terror for the tournament.

Father

Your mother is right. You must harness the terror for the tournament.

Luke

Got it.

Father

That is my boy. Are you still nervous?

Luke

Am I still nervous? I do not even know what that word means.

Narrator

Luke and his parents arrive at SAX VIP Theater. The place is packed. There are thousands of people. TV crews are all over the place. Luke's nerves are beginning to set back in. Luke's father can sense that Luke is starting to lose focus.

Father

What are you?

Luke
I am a fire snake.

Father
I have looked into your eyes. Your eyes do not look like the eyes of a fire snake.

Narrator
Luke becomes bold again.

Luke
Well look again! This time take a good hard look.

Narrator
Luke's father looks into his son's eyes. He can sense that his son has conquered his nerves once more.

Father
My mistake. Those are the eyes of a fire snake for sure.

Dora
Let us make sure that we get you signed in on time.

Narrator
Luke and his parents walk to the registration table. Luke shows the proctor his registration card and ID badge.

Proctor
You are all set. Take a seat in the blue section. Your parents may sit in the red section. The head proctor will begin the announcements shortly.

Parents
Good luck son.

Luke
Thanks.

Narrator
Luke is trying his best to fight off his nerves. “I am a fire snake,” he says to himself.

Head Proctor
May I have your attention please? We would like to thank you for coming out to the Random Tangerine Tournament prelims. There will be ten rounds today. Participants who pass all ten rounds will be invited back for the semifinals. Participants will be eliminated from the tournament if they fail to pass a round. Points are carried over to the next round; however, points are not carried over to the next day. Parents, friends, and others designated to the red section may not sit or come near the blue section during the tournament. Participants designated to the blue section may sit or come near the red section when they are not competing. Does anyone have any questions about the rules?

Narrator
No one answers.

Head Proctor
Then let the games begin. The tournament schedule is posted throughout the theater at all proctor tables. It is your responsibility to get to the tournament round on time. The first round will begin in ten minutes.

Narrator
Luke finds a proctor table and reviews the tournament schedule. He learns that his first round is in eight minutes. He runs to his parents to tell them that he is going first.

Father

Unleash your terror son.

Dora

Good luck son. I know you can do it.

Luke

Thanks. I am going to go line up.

Narrator

Luke gets in line. The game will be played in front of the theater for everyone to see. The theater is equipped with a large 360 degree touch screen and stadium seating. Each SAX VIP theater has at least twenty viewing stations. One movie is played in each viewing station. Today, patrons pay to watch the tournament rather than a movie. Concession stands are open. The restaurant is open. The place functions almost completely as normal. It is Luke's turn.

Proctor

Luke, please make your way to the front of the theater.

Narrator

The proctors have enabled Jelly. Luke will be playing four others in opposeplay mode. The others are in different viewing stations. Using Jelly, each player will be able to see the other's progress and performance.

Proctor

Quiet down everyone. We are about to begin the first round.

Narrator

The lights dim.

Game

Select your level.

Narrator

All eyes are on Luke. He thinks, “Maybe I should select beginner just to be on the safe side.” He notices that beginner and intermediate are unselectable from the menu. They are on the menu, but they are not glowing like they usually are. He asks for the proctor.

Luke

I need the proctor please. Can someone get me the proctor?

Proctor

What is the problem?

Luke

The game will not allow me to select beginner or intermediate. I have never played the game on expert.

Proctor

Expert is the only selectable option for this tournament. It is on the back of the registration card under rules and regulations. Did you not read it?

Luke

Sort of.

Proctor

Expert is the only option. Either select it or do not play. It is your choice.

Luke

I will play.

Narrator

Luke selects expert. His butterflies have returned. “I am a fire snake,” he says to himself.

Game

You have selected expert. Is this correct?

Narrator

Luke thinks to himself, “Of course I selected expert you stupid game. That is the only option that you gave me.”

Luke

Correct.

Game

Excellent. You will be given four rows. Each row will have a person, place, or thing. The rows will move from the top of the screen to the bottom of the screen just as rain falls from the sky. Your job is to combine the items in the four rows before they hit the ground. If the items hit the ground, you will lose points. You will experience “rain” for one to three minutes depending on the level that you have selected. The game increases in difficulty as the time increases. Since you have selected expert, you will experience “rain” for three minutes per stage. Each stage requires a certain amount of points to be obtained before the time expires. The more random that you are with your combinations, the more points you will receive. Combinations do not have to rhyme, but combinations that rhyme receive bonus points. Do you have any questions before we begin?

Luke

No.

Game

Excellent.

Narrator

Luke thinks, “Hurry up and start the damn game before I have a nervous breakdown.”

Game

Luke, are you ready?

Luke

Yes.

Narrator

The music for stage one begins. Luke nervously waits to begin.

Game

Stage One. Begin.

Narrator

Items – ocean, bone, brother, and smile.

Luke

Uh.

Narrator

He starts to feel the beat.

Luke

Yeah.

Narrator

The audience starts bobbing their head to the beat.

Luke

Here we go.

Narrator

He is ready.

Luke

Check it. I am on Omega 3 breathing ocean water all day. Time to break for the day. I check my bone. My brother is on the phone. I have not seen him in a while. He will smile. Omega 4 smile.

Narrator

Items – clock, TV, ankles, carrots.

Luke

My style is to tick tock and talk to freeze time. I carry a TV in my backpack. Doctor said my ankles fine. Tell the Carrot family that it is tangerine time.

Narrator

Items – music, Doctor Bonkers, rain, biscuits.

Luke

I dance to music like a mime on a Monday. Where is my medicine? Doctor Bonkers said two pills a day. It might rain today. If it does, tell mommy not to risk it. I am itching for a Big Berthas BBQ biscuit.

Narrator

The audience is roaring. Everyone is on their feet. Even viewers of other games have come into Luke's viewing station to watch him live. The news crews have gathered near the entrance of Luke's viewing station. There is one more list of items to go. Items – the letter Z, poor, secret, crime.

Luke

Check it. If I catch three Z's, then I had a nice sleep. If a poor person is hungry, give them something to eat. If I put a secret in the oven, it is ready in time. I play Random Tangerine committing rhyme crime on prime time.

Narrator

The audience goes pluto. They shout, "Luke. Luke. Luke."

Game

You need 2000 points to pass this stage.

Narrator

The audience eagerly listens for Luke's score.

Game

Your Ground Score is 980 points.

Narrator

The audience roars. They quiet down as they listen for his Rhyme Bonus.

Game

Your Rhyme Bonus is 720 points.

Narrator

Luke hears his mother shout.

Dora

You better let my boy pass!

Game

980 points + 720 points = 1700 points. If your Random Bonus is less than 300 points, you will be eliminated from the tournament.

Narrator

The audience is totally hushed.

Game

If your Random Bonus is 300 points or more, you will advance in the tournament.

Audience Member

You got this Luke.

Narrator

An audience member shouts.

Game

Your Random Bonus is 1200 points.

Narrator

The audience lets out a loud roar. It sounds like thunder.

Game

This brings your total score to 2900 points. Well done. You have passed stage one. Stage two is now unlocked.

Narrator

Luke receives the highest first round score out of all the participants on Nectar. Luke is bombarded by audience members and cameramen as he tries to make his way to his parents. He is having a hard time seeing anything with all the lights flashing in his face. He is finally able to spot his mother. She embraces him.

Dora

I am so proud of you son. How do you feel?

Luke

I feel like ten tomas.

Father

You really lit this place on fire son.

Luke

Thanks dad.

TV Scott

That was an amazing performance Luke. Do you think you will be able to perform at that level on the next round?

Luke

I will try.

TV Scott

Are these your parents?

Luke

Yep. This is my mother.

Narrator

Dora says hello.

Luke

This is my father.

Narrator

Luke's father says hello.

TV Scott

Are you aware that you obtained the highest first round score on the Planet Nectar.

Luke

I am now.

TV Scott

It has been reported that S Nice scored 3500 points in the first round at the SAX VIP Theater on Planet Hope. Do you think that you can beat her?

Luke

I will try my best to win the tournament. I am just going to take it one round at a time.

TV Scott

Spoken like a true champion. Thanks for speaking with me.

Narrator

Luke goes on to pass all ten rounds. The semifinals are held the very next day and include another ten rounds. Luke passes every round. Luke has become a local celebrity. Because Luke is dominating in the tournament, people have stop calling him Luke. They now call him Random Tangerine. This is ironic because Luke is a literal tangerine. On the planet Nectar, fruit, vegetables, and insects walk and talk just like people. To celebrate Random Tangerine's tournament success, Kevin invites him, his parents, and his neighbors to lunch at the very popular Naija Dash restaurant. They all have a great time.

IV. The Finals

TV Scott

We are bringing you live footage at the Advantox Mega Dome. This is the day that we have all been waiting for. The first place finisher will receive ten tomas. That is a lot of coin on the line folks. It is sink or swim, do or die, eat or be eaten, put up or shut up. The choir is about to sing, the cat is out of the bag...

Narrator

TV Scott continues building drama for about another half an hour. Meanwhile, contestants are making their way to the Dome. Many of the top performers in the Julius Galaxy stop to have their photo taken. There are many incredibly cocky competitors. They speak about themselves in the third person. They wear shades when being interviewed. Random Tangerine detests these competitors' attitudes. Random Tangerine believes in being humble and letting his performance do the talking. Time and time again, news reporters have urged Random Tangerine to trash talk S Nice. "It will be great TV," they say. "You are not scared of S Nice are you?" they say. Random Tangerine is not falling for any of it. He and his parents discreetly press through the crowd. Once they get inside, they are blown away.

Father

That is a lot of people.

Narrator

The Advantox Mega Dome seats up to one million three hundred thousand people, and there is a person in every seat. The Dome is staffed with thousands of Solid Ground Security Officers. News cameras are everywhere. Pluto fans are everywhere. The finalist will play on the stage in

the center of the dome. The performances will be projected on five hundred 360 degree touch screens. There is still no sign of S Nice. People are beginning to wonder if S Nice will show up or not.

Announcer

Ladies and gentlemen, may I have your attention please? The finals will begin in less than twenty minutes. Finalist should begin making their way to the center of the field. Random Tangerine bids farewell to his parents, friends, and neighbors.

Random T

I will see you guys on the other side.

Dora

Good luck son.

Father

Remember your training. You are a fire snake.

Friends

We will be cheering for you in the stands.

Neighbors

Give them hell.

Narrator

They all head to the stands, and Random Tangerine heads to the center of the field. All of the sudden, there are fireworks in the sky. Blue, green, yellow, orange, and red colors fill the sky. Loud thumps pound the sky. "Is this part of the tournament?" Random Tangerine thinks. He says, "If it is part of the tournament, why does the tournament staff look surprised?" All of the sudden, it becomes clear who is behind the fireworks. It is S Nice.

Audience

Look. There is someone in the sky.

Narrator

S Nice descends upon the stadium from above. She flies around the stadium on her moonboard and gives high fives to her fans. The crowd is going wild. It is a shouting match from that point on.

S Nice fans

S Nice. S Nice. S Nice.

Narrator

S Nice's fans shout. This stirs up Random Tangerine's fans.

Tangerine fans

Tangerine. Tangerine. Tangerine.

Narrator

Tangerine's fans shout.

S Nice fans

S Nice is cold as ice. S Nice is cold as ice.

Narrator

S Nice's fans roar.

Tangerine fans

Tangerine is the king. Tangerine is the king.

Narrator

Tangerine's fans roar back. The crowd is really getting into it. Everyone is on their feet.

S Nice fans

S Nice will rock you. Rock you.

Tangerine fans

Tangerine will stomp you. Stomp you.

Narrator

This goes back and forth for about ten minutes. Then the announcer comes on.

Announcer

Please stand for our Nectar Anthem “In Our Universe.”
Singing our Nectar Anthem is Mimi the Amazing.

Mimi

Our people. We fight. We will fight for our universe. We will die for our universe. Freedom rings in our universe. Let everyone know that in our universe. Hate will not reside in our universe. Love will reign in our universe. Peace will reside in our universe. Prosperity will reign in our universe. Let our people be one and live forever in our universe.

Narrator

Mimi the Amazing receives a standing ovation. The announcer comes back on.

Announcer

Are you ready for the Random Tangerine Finals!

Narrator

The audience roar sounds like a war cry from a million man army.

Announcer

I said are you ready for the Random Tangerine Finals!

Narrator

It sounds like the audience increases by another two million people.

Announcer

Then let us get this tournament started.

Narrator

The announcer instructs a proctor to put in the game. By this time, everyone knows the theme song. They all sing along. The game theme music comes on.

Chorus

Can you Random Tangerine? Can you Random Tangerine?
Can you Random Tangerine? Can you Random Tangerine?

Verse

Have you ever seen a bird flying? Have you ever seen a baby lying? Have you ever lied for a baby flying? Have you ever cried like a baby while flying? It is time for a new generation. Race to win. Win to race. Two race wins. We are steady. We are ready for the race no matter what comes. No matter what comes, we will not run. We are already ready to stay steady for anything.

Chorus

Can you Random Tangerine? Can you Random Tangerine?
Can you Random Tangerine? Can you Random Tangerine?
I can Random.

Narrator

The theme song ends.

Announcer

We would like to thank you for coming out to the Random Tangerine Tournament finals. There will be ten rounds. Each round will include a new stage. Participants, who fail to pass a stage, will be eliminated from the tournament. Points are carried over from one stage to the next. The participant with the most overall points at the end of all ten rounds will be the winner.

Narrator

The finals start off with one hundred finalists. By the third round, there are only twenty finalists. By the fifth round, there are only ten finalists. By the ninth round, there are only two finalists.

Announcer

Ladies and Gentlemen. This is the moment that you all have been waiting for. After nine rounds, there are only two finalists left. Our two finalists are S Nice and Random Tangerine.

Narrator

The shouting match ensues.

S Nice fans

S Nice. S Nice. S Nice.

Narrator

S Nice's fans roar.

Tangerine fans

Tangerine. Tangerine. Tangerine.

Narrator

Tangerine's fans roar back.

Announcer

We will now flip a coin to see who will go first. Since you have the most points S Nice, you get to call it. Are you ready?

S Nice
Ready.

Narrator
The announcer flips the coin. S Nice calls it while it is in the air.

S Nice
Heads.

Announcer
It is tails. Random Tangerine, you get to select who goes first.

Random T
I select S Nice to go first.

Announcer
Ladies and gentlemen, Random Tangerine has won the coin toss. He has selected S Nice to play first.

S Nice fans
S Nice is cold as ice. S Nice is cold as ice.

Narrator
Her fans shout as S Nice steps onto the stage.

Game
Select your level.

S Nice:
Expert.

Game

You have selected expert. Is this correct?

S Nice

Yes.

Game

Excellent. You will be given four rows. Each row will have a person, place, or thing. The rows will move from the top of the screen to the bottom of the screen just as rain falls from the sky. Your job is to combine the items in the four rows before they hit the ground. If the items hit the ground, you will lose points. You will experience “rain” for one to three minutes depending on the level that you have selected. The game increases in difficulty as the time increases. Since you have selected expert, you will experience “rain” for three minutes per stage. Each stage requires a certain amount of points to be obtained before the time expires. The more random that you are with your combinations, the more points you will receive.

Combinations do not have to rhyme, but combinations that rhyme receive bonus points. Do you have any questions before we begin?

S Nice

No.

Game

S Nice, are you ready?

S Nice

Yes.

Narrator

The music for the final stage begins.

Game

Final stage. Begin.

Narrator

Items – T Rex, the number 42, the letter H, tree.

S Nice

4 x 4 times 4 x 4 plus 4 times 2 + 2 is 42. A quarter to two, I see my dentist Mr. T Rex. Have to hurry home while hopping over a high Tree of God, I see my happy hommie Henry hanging high above the fog.

Narrator

Items – purple, jewelry, shape of a circle, shooting star.

S Nice

People hang on the fence and ride a car. Why not ride a star? Ride around and ride around and ride around – purple gown. Ride around and ride around and ride around – purple clown. Ride around and ride around and ride around – earrings brown. Ride around and ride around and ride around – and circle round.

Narrator

Items – books, spicy food, bedtime, bullies.

S Nice

Every child's bedtime should be neverbedtime. Babies are bossy but bullies need sunshine. Sunshine for bedtime makes booking a flash. Read a book about spicy food. You will see Naija Dash.

Narrator

The audience goes pluto.

S Nice fans
S Nice. S Nice. S Nice.

Narrator
S Nice's fans rumble.

Game
You need 2000 points to pass this stage.

Narrator
The audience listens in for the score.

Game
Your Ground Score is 1300 points.

Narrator
The audience roars. They quiet down as they listen for her Rhyme Bonus.

Game
Your Rhyme Bonus is 700 points.

Narrator
Random Tangerine thinks to himself, "How the heck does she already have 2000 points not even including her Random Bonus?"

Game
Your Random Bonus is 1600 points.

Narrator
"What the hell? How am I supposed to beat that score?"
Random Tangerine thinks.

Game

This brings your total score to 3600 points. Well done.
You have completed the game.

Narrator

S Nice's fans go bonkers. Random Tangerine's fans are worried. They know that 3100 points is the highest score Random Tangerine has ever received.

Announcer

What a performance by S Nice. As I said earlier, the participant with the most overall points will be our winner. After adding S Nice's 3600 point performance, her overall tournament score is 420,900 points.

Narrator

S Nice's fans are confident that Random Tangerine will not be able to beat S Nice's overall score.

S Nice fans

S Nice. S Nice. S Nice.

Narrator

S Nice's fans shout.

Announcer

Let me remind everyone of Random Tangerine's overall total as of right now. His total, as of right now, is 400,500 points. In order for him to win, he would have to earn over 20,400 points in a single round. Obtaining such a high number in a single round is virtually impossible. The highest recorded score was S Nice's 4100 point score during the semifinals. There is no way that Random Tangerine will be able to win at this point. He is welcome to play if he would like.

Narrator

Random Tangerine feels disappointed. He knew he would have to face S Nice, but he thought he had a shot against her. His fans start cheering him on.

Tangerine fans
Tangerine. Tangerine. Tangerine.

Narrator
He thinks, “I did not come this far to give up. If S Nice wants first place, she will have to take it from me. I am not going to give it to her.”

Announcer
What would you like to do Random Tangerine? Are you going to play?

Random T
I will play.

Tangerine fans
Tangerine. Tangerine. Tangerine.

Narrator
The stadium is shaking. Everyone is on their feet.

Tangerine fans
Tangerine will stomp you. Stomp you.

Narrator
He thinks to himself, “I am about to rain terror all over this stadium. My name is Random Tangerine. No one can be more random than me – not even S Nice.”

Game
Select your level.

Random T
Expert.

Game
You have selected expert. Is this correct?

Random T
Yes.

Game
Excellent. You will be given four rows. Each row will have a person, place, or thing. The rows will move from the top of the screen to the bottom of the screen just as rain falls from the sky. Your job is to combine the items in the four rows before they hit the ground. If the items hit the ground, you will lose points. You will experience “rain” for one to three minutes depending on the level that you have selected. The game increases in difficulty as the time increases. Since you have selected expert, you will experience “rain” for three minutes per stage. Each stage requires a certain amount of points to be obtained before the time expires. The more random that you are with your combinations, the more points you will receive. Combinations do not have to rhyme, but combinations that rhyme receive bonus points. Do you have any questions before we begin?

Random T
No.

Game
Random Tangerine, are you ready?

Random T
Yes.

Narrator

The music for the final stage begins.

Game

Final stage. Begin.

Narrator

Items – robber, yellow, oxygen, parents.

Random T

Uh.

Narrator

He starts to feel the beat.

Random T

Yeah.

Narrator

The audience starts bumping their head to the beat.

Random T

Here we go.

Narrator

He's ready.

Random T

Check it. Ride over by bus earnestly reading. You earnestly leak lies over Wyoming. Only xcalibur yeast grape engine nitrogen. Plying apples riding earthquakes near tan sedan.

Narrator

Items – cheese, president, healthy, square.

Random T

Chasing hippos eating eagles shrinking Easter press reader.
Enter summer ion delta elta needing teething. History
elimination annihilation laser taser. Hiring year swinging
quick umbrella arrows reload earlobes.

Narrator

Items – fast, lost, bright, falcon

Random T

Frankenstein astronaut sipping tambourines. Lights on so
tigers buy rooms in guam hong. Tiny forest alligator lose
calibrator ocean neighbor.

Narrator

The audience is mostly soundless. They are not sure what
to make of Random Tangerine’s performance. Some
people think, “Did Random Tangerine blow it on purpose?”

Announcer

Okay? That was an interesting performance.

Game

You need 2000 points to pass this stage.

Narrator

The audience listens in for the score.

Game

Your Ground Score is 1000 points.

Narrator

The audience remains silent as they listen for his Rhyme
Bonus.

Game

Your Rhyme Bonus is 250 points.

Audience

You suck Random Tangerine!

Narrator

The audience taunts him for receiving such low scores. He thinks, “Man I really blew it. What was I thinking?”

Game

And finally, your Random Bonus is 425,000 points.

Narrator

Everyone’s jaw drops. Random Tangerine stands there in shock. No one says a word. The Advantox Mega Dome is packed with over one million people, and not one sound is made. It sounds like the Advantox Mega Dome is empty.

Game

This brings your total score to 426,250 points. Well done. You have completed the game.

Narrator

The crowd begins to talk mildly. They all appear confused. They asked, “Did Random Tangerine just earn 426,250 points in a single round?” The announcer checks with the proctors and verifies the score.

Announcer

It appears that we have a winner.

Narrator

The audience listens carefully. They are still confused about what has just happened.

Announcer

After adding Random Tangerine's unbelievable 426,250 point performance to his tournament score of 400,500 points, his overall tournament score is 826,750 points. Random Tangerine is your first place winner!

Audience
Tangerine. Tangerine. Tangerine.

Narrator
Even S Nice's fans are shouting for Random Tangerine. S Nice, herself, is shouting for Random Tangerine. S Nice shakes Tangerine's hand.

S Nice
Great game Random Tangerine.

Random T
Thanks S Nice. Great game.

S Nice
Would you like to greet all of your fans? I can take you on a quick flight.

Random T
Cool.

S Nice
Hang on.

Narrator
Just as S Nice entered the tournament flying and giving high fives, she flew Random Tangerine around the stadium for Random Tangerine to give his fans high fives. After greeting his fans, Random Tangerine asks S Nice a question.

Random T

Can you take a picture with me and my family and friends?

S Nice

Sure.

Narrator

One by one, Tangerine's family, friends, and neighbors line up to take a group photo with S Nice. Random Tangerine's family is now ten times richer and have a group photo with S Nice.

S Nice

You and your family should come to Planet Hope sometime. I will show you around.

Random T

That would be fantastic.

ARCHIVE THREE – Soul Mate

I. Shop til you Drop

Olusayo

I get off work at 5:00 O1T.

Friend

Okay. Should we meet you at your dorm room?

Olusayo

Yeah. Bring all your stuff to my dorm room so we can get dressed after we return from the Space Mall.

Narrator

Olusayo is the official party planner of the group.

Whenever there is a party going on, she knows about it and starts coordinating with her friends to attend the party.

Olusayo has a joyful spirit. She attends Primer University. She works on campus with the school alumni fundraising department. Even though she has no experience fundraising, she is very good at it. She enjoys it because she loves her school and believes in alumni giving back.

Friend

We will see you in about an hour when you get off work.

Olusayo

Okay. See you guys in a bit.

Narrator

Primer University has a stunning campus. It is full of trees and vegetation. It has a widespread land scape, which makes it feel like a small city. Olusayo’s entering class has the largest freshmen class in the school’s history. Over two hundred thousand freshmen matriculated this year. Even

though Primer University is known for being slightly more conservative than most colleges on Omega 1, it still has its fair share of wild parties. One major selling point for Primer University is that it is the closest college to the Space Mall. This is because Primer University is the only college on any of Omega 1's moons. Primer University is also the oldest college on Omega 1.

Olusayo

See you guys tomorrow.

Narrator

Olusayo says to her coworkers. She has joined the school trend and purchased a moonboard. Since the campus is widespread, riding a moonboard saves time when getting from class to class. A moonboard is not easy to ride and takes practice. It takes most students an average of four to five months to learn how to ride a moonboard. Olusayo learned how to ride it in only two months and has the bruises to prove it. She is a very determined woman. When she puts her mind to something, it is virtually impossible to stop her. Moonboards are akin to what people of Earth call skateboards. The difference is that a moonboard has no wheels. Moonboards are yet another one of Doctor Bonkers' inventions. A moonboard works by emanating a magnetic force that is the polar opposite of the platonic body. When a moonboard is turned on, it should begin to hover about one to three feet off the ground. A rider must then maintain their balance on the moonboard and weave the front of the board back and forth to gain momentum. A skilled rider can reach speeds of up to fourteen knots (fourteen knots is the equivalent to about two hundred eighty miles per hour). The campus speed limit is seven knots. Olusayo gets on her moonboard and races to her dorm. She waits for her friends.

Door

Knock. Knock.

Narrator

Olusayo answers the door, and her friends come in.

Friend 2

What time is the party tonight?

Olusayo

It starts at 9:00 O1T, but people will probably not start getting there until about 10:00 or 10:30 O1T. Do you guys know what you are going to wear?

Friend 3

I have a dress, but I need to buy some new legs (legs are what people of Earth call shoes).

Olusayo

If you need new legs, then we must visit Runway 99.

Narrator

Olusayo's friends all begin walking like runway models.

Olusayo

You guys are pluto. Let us break.

Narrator

Olusayo and her friends take the Primer shuttle. The Primer shuttle is the University's courtesy transportation. Each shuttle can seat up to fifty students. It is free for students and travels to any destination within twenty miles from the campus. The Space Mall is only twelve miles from the campus. The Primer shuttle is also great for sightseeing because it flies three hundred feet above the

ground. From above, one can see the ice rivers, coco fields, and mini volcanos.

Driver

We are here.

Narrator

Olusayo and her friends thank the driver for the ride and exit the shuttle. The Space Mall is particularly busy this evening.

Friend 3

This weather is perfect. I am definitely wearing a short skirt tonight.

Friend 2

Tell me about it. The weatherman said there was a seventy percent chance of a moon storm. He does not know anything about weather.

Friend

I need to use the ladies room before we start shopping.

Olusayo

Me too.

Friend 2

We will be at Niaja Dash. I am a little bit hungry.

Olusayo

Cool. We will meet you guys there in a minute.

Narrator

The Space Mall is known for having the cleanest and most immaculate restrooms. Each lantern (lantern means toilet) comes equipped with a butt steamer. Designed by Doctor

Bonkers, a butt steamer works just like a normal steamer but is smaller and designed to clean the butt. Doctor Bonkers' invention eliminated the need or use for lantern paper. There are three settings for the butt steamer: low; medium; and high.

Friend

This place has some really nice butt steamers.

Olusayo

They are really nice.

Narrator

Olusayo and her friend tread to Naija Dash to meet up with the rest of the group.

Friend 2

You guys have to try the Lava Chicken.

Friend

That sounds good.

Olusayo

Look over there. Have you ever seen bees that big before?

Friend 3

They are huge. It looks like they are coming over here.

Friend 2

Do not look. Do not look.

Two Step

Everything looks so good.

Naija Staff

Would you like to try a sample?

Two Step
Yes please.

Friend 2
Try the Lava Chicken. Trust me.

Olusayo
What are you doing?

Narrator
Olusayo whispers to her friend.

Friend 2
They seem nice.

Narrator
Friend 2 whispers back.

Two Step
I will try the Lava Chicken.

Narrator
Two Step tries it and loves it.

Two Step
I would like to order a two entre combo plate please.

Naija Staff
Would you like rice or noodles?

Two Step
Can I get half rice and half noodles?

Naija Staff
Of course. What items would you like?

Two Step
I would like double Lava Chicken.

Naija Staff
You got it. Would you like anything else with your order?

Two Step
I would like a large drink please. Guys, do you want anything? It is on me.

Narrator
Two Step asks his friends.

Moon Walk
I will have what you ordered.

Electric Slide
I second that.

Back Spine
Third.

Narrator
The Honeybees joke.

Friend 2
You guys made an excellent choice. Have a good one.

Two Step
You do the same.

Narrator
Olusayo and her friends order, eat, and continue to Runway 99. Olusayo has a sweet tooth and suggests they make a quick stop to Bazooka Yogurt.

Olusayo

We should share a couple scoops of yogurt. What do you say?

Friend 2

I am in.

Friend

I am still kind of full from all that tasty Lava Chicken, but a little yogurt will not hurt me.

Narrator

Olusayo and her friends order, eat, and continue to Runway 99.

Olusayo

These legs are cute.

Friend 3

Those legs are cute. Do you think they will match my dress?

Olusayo

What color is your dress?

Friend 3

Yellow.

Olusayo

I think they will be perfect. Purple and yellow look great together.

Friend 2

I think I might get the same legs in red.

Friend 3

We cannot show up to the party tonight wearing the same legs.

Friend 2

People will not notice. Mine will be a different color.

Friend 3

What do you think Olusayo?

Olusayo

It will probably be fine, but I really need to try on some dresses.

Friend

I have a dress, but it does not fit tight enough. I want the guys to be able to see my full figure. Olusayo and I will be in the dress section if you need us.

Friend 2

Okay.

Narrator

Olusayo and her friends spend two hours in Runway 99 trying on legs, dresses, and skirts. They all seem to get what they need. They begin heading back to the Primer shuttle.

Friend

Hold on you guys. I want to feel extra sexy tonight. Let us stop by Ms. Mahogany.

Narrator

Ms. Mahogany is a store with provocative premium quality women undergarments. They also sell perfume, jewelry, and handbags.

Friend

This bra feels like silk. I wonder how much it is. Excuse me. How much is this bra?

Store Clerk

Those are on sale. They are five omas (approx. \$40 at 2010 A.D.) each. If you buy one, you get the second one half off.

Friend

That is a really good price. I will take one for me and one for each of my friends. You guys pick one.

Narrator

The group all selects a Ms. Mahogany bra. Just carrying the Ms. Mahogany bag makes a woman feel sexy. The friends cannot wait until the party tonight. They have everything that they need. They board the Primer shuttle and head back to the campus. They have about two hours before the party starts.

II. College Party

DJ

If you are ready to have some fun, say Omega.

Students

Omega.

DJ

If you are ready to shake your money maker, say ching ching.

Students

Ching ching.

DJ

When I say college, you say rules. College.

Students

Rules.

DJ

College.

Students

Rules.

Narrator

Olusayo and her friends all shout at the top of their lungs. They like to think of themselves as the life of the party. They burn it up on the dance floor. They dance for an hour without even taking a break. Friend 2 sees a guy that she thinks is cute. He is of African descent. He has deep brown skin. He stands five feet eight inches tall. He weighs one hundred seventy pounds. He has broad shoulders and a muscular build. He has short black hair

with waves like the ocean. He is clean shaven and has a dimple on his left cheek.

Friend 2

Should I go ask him to dance?

Olusayo

Yeah. Go ask him.

Narrator

The group cheers Friend 2 on as she goes to approach the guy.

Friend 2

Hello. Do you want to dance?

Kevin

Sure.

Narrator

Kevin and Friend 2 dance for a couple of songs and then Friend 2 introduces Kevin to her friends. Kevin looks at all four attractive girls, but he cannot take his eyes off Olusayo. Olusayo is the most beautiful girl that he has ever seen. She is of African descent. She stands five feet four inches tall. She weighs one hundred forty pounds. She has a tight and curvy body. She has a round tango (tango means gluteus maximus). She has a cute face with the prettiest dimple on her right cheek. She has long black braids. She has rich chocolate skin. She is wearing a short white dress and high legs. She speaks with an accent. Kevin takes one look at her and is helpless. "Women like confident guys," he thinks. He sticks his chest out and goes for it.

Kevin

When a good song comes on, we are going to dance.

Narrator

He says confidently.

Olusayo

Okay.

Narrator

Kevin is feeling like a king now. He thinks, "I have found my queen. She will be my wife. She just does not know it yet." As promised, Kevin approaches Olusayo when a good song comes on. They dance together for the entire night. They are both sweating and do not care. Olusayo's chocolate skin is glistening with perfection. She smells like a dozen roses. Her full luscious lips beg to be kissed. She has the sexiest body. She moves her tango like a rattle snake. Her tango has Kevin hypnotized. Kevin no longer knows where he is. He thinks he might be in the jungle. He does not care where he is as long as he is with Olusayo. He just sways his body to the movement of her tango. Kevin thinks, "I am going to propose to her tonight before someone beats me to it." When the party is over, he asks her on a date.

Kevin

So, are you doing anything tomorrow?

Olusayo

I do not think so.

Kevin

I would like to take you out tomorrow for a movie or something. Can I have your number?

Olusayo

Sure.

Narrator

At this point, Kevin is practically having an anxiety attack. He is afraid to even let Olusayo out of his sight.

Kevin

I will pick you up around lunch time. Is that fine?

Olusayo

Yeah.

Narrator

Every time she speaks, Kevin just wants to pounce on her like a lion pounces on its prey. When she speaks, it is like everything in the room slows down. He thinks, “Why does this girl seem so sweet? Most girls that look this good are not this friendly.” Kevin silently dares her, “Do one more cute thing. Do it! I dare you. I will get down on one knee and propose to you right here.” He knows that a cold steamer will not suffice. He plans on going home and soaking in a tub of ice. He walks her to her car.

Kevin

I will see you tomorrow.

Olusayo

Okay. I will see you tomorrow. I had fun dancing with you.

Narrator

Kevin silently admonishes her, “Did I not tell you that I would propose to you, on the spot, if you did another cute thing? I have never had a girl tell me they had fun dancing with me. That is not something girls usually say even if they did have fun. I have never told a girl that I had fun

dancing with her. You just had to tell me that you had fun dancing with me. You are making me love you way too much. I freaking love you.” Kevin takes a deep breath.

Kevin

I had fun dancing with you too.

Narrator

Kevin goes home and does not just soak in a tub of ice. He sleeps in a tub of ice.

III. It is a Date

Narrator

Kevin gives himself a motivational speech while looking at himself in the mirror.

Kevin

Okay Kevin. Listen up. You need to make Olusayo love you by the end of this date. Do not hold back. You pull out everything you got. You are opening doors. You are pulling out chairs. You are giving unsolicited foot massages and/or neck rubs. You are buying her whatever food or snacks she wants at the movie theater, regardless of the insanely high prices. You are watching a chick flick if necessary. You are acting like you enjoy the chick flick if necessary. You are going to cry with her during the chick flick if necessary. You have to put it all on the line right now. This is it. All your years of training have come down to this one day. You must succeed. Do not let this girl slip through your fingers. I do not care if you have to glue your fingers together. You do it. Do whatever you need to do. Failure is not an option. I can promise you this. Your life will not be complete unless Olusayo is in it. You got this. Kevin gets into his space pod (a space pod looks like a car with no wheels) and heads to Olusayo's place. Olusayo lives in the dorms on Primer campus. He walks up to her dorm room and knocks on the door. Olusayo answers the door.

Olusayo

Hello Kevin.

Kevin

Hello Olusayo. You look great.

Olusayo

Thank you.

Kevin

Are you ready to get some lunch?

Olusayo

Yeah. I am starving.

Kevin

What would you like to eat?

Olusayo

Have you been to Dragonfries?

Kevin

I have not, but I heard they have some good food. Would you like to eat there?

Olusayo

Yeah.

Kevin

Dragonfries it is.

Narrator

Kevin knows that Dragonfries is about ten minutes away. He tries to keep the conversation going in order to avoid awkward silence.

Kevin

Did you have class today?

Olusayo

No. Thankfully, it was canceled. I forgot to complete today's assignment. Now I have another day to complete it.

Kevin
You are lucky.

Olusayo
Did you have class today?

Kevin
No. I have class only on Tuesdays and Thursdays. I had to work though.

Olusayo
Where do you work?

Kevin
I work at Naija Dash.

Olusayo
That is cool. I love your Lava Chicken.

Kevin
It is one of our top five items.

Olusayo
Are you a cashier or a cook?

Kevin
My official job title is shift manager. I supervise the crew members.

Olusayo
I am impressed. You must be a hard worker.

Kevin
I try to work hard to set an example for my younger brothers and sisters.

Narrator

Kevin is making progress and gaining momentum. His plan seems to be working. When they arrive at Dragonfries, he does all the right things. He opens the door, pulls out the chair, keeps his elbows off the table, washes his hands before he eats, is super friendly to the Dragonfries staff, and he even gives a larger than usual tip – while Olusayo is looking – to show that he is not cheap. After lunch, Kevin takes Olusayo to a movie. Kevin falls in love with her even more once the movie starts. He notices that they laugh at the same parts of the movie. It appears that they have the same sense of humor. They get out of the movie at about 3:00 O1T. Kevin really wants to impress her and show her that he is a spontaneous guy. As they are walking to Kevin’s space pod, Olusayo mentions that she knows how to moonboard. He thinks, “I do not know how to moonboard. How can I show her that I have a dangerous side without scaring her off?” He thinks for a moment. Then it hits him. “I can take her to Omega 5 to ride the wind tubes,” he thinks.

Kevin

Have you ever wanted to fly like a bird?

Olusayo

Yes. I have thought about it many times. I would love to be able to fly like a bird. Why do you ask?

Kevin

I was just wondering.

Narrator

He says suspiciously.

Olusayo

I do not believe you.

Kevin

Have you ever been to the wind tubes?

Olusayo

I have heard of them, but I have never actually been there.

Kevin

Do you want to go?

Olusayo

Now?

Kevin

Yes.

Narrator

Olusayo thinks for a moment. While she is thinking, Kevin is wondering if he went too far asking her to go so soon.

He just wants to show her that he has a dangerous side and can be spontaneous.

Olusayo

Sure. Why not?

Kevin

Great. We can take the Superwarp and be there in ten minutes or less.

Narrator

Kevin and Olusayo take the Superwarp and get to Omega 5 in no time. Kevin wants to show her around a little bit before they go to the wind tubes. First, he takes her to the canyon waterfalls. He plans on taking her to the smile tunnels next.

Kevin
Follow me.

Olusayo
Follow you where? You are walking straight toward the waterfall.

Kevin
Trust me. Hold my hand.

Narrator
Olusayo takes Kevin's hand. Then she presses her body against his.

Olusayo
I am scared. You better not let me go.

Kevin
I will not. I hope you do not mind getting a little bit wet. We have to run through the waterfall. Do not worry because the wind tubes will dry us off. We will run on three. One. Two. Three.

Narrator
Kevin holds Olusayo's hand as they run through the waterfall. She looks at the tunnel in amazement.

Olusayo
This is glorious. What is this place?

Kevin
These are called smile tunnels. There are millions of them on Omega 5. I am glad you like them.

Narrator

Kevin knows that now is a good time to start making some moves. He does not want to go in for the kill yet. He just wants to take a small bite. He is still holding Olusayo's hand, so he gradually moves his body closer to hers to see how she responds. Surprisingly, Olusayo does not budge. He thinks, "She has to be aware that I just decreased the space in between us by fifty percent." He moves even closer. Finally, he holds her and she relaxes in his arms. Kevin does not want to blow it, so he does not go in for a kiss. He just enjoys the moment with Olusayo and marvels at the brilliant smile tunnels. What makes the tunnels even more tranquil is the floating water droplets that float through the tunnel and the crashing waterfall just outside the tunnel.

Olusayo

Let us carve our names in the stone.

Kevin

I have a small pocket knife we can use.

Narrator

Kevin uses his pocket knife to carve "Kevin and Olusayo were here." Olusayo seems pleased with the carving for the most part.

Olusayo

Something is missing. Let me see your pocket knife.

Narrator

Olusayo takes the pocket knife and carves a heart around their names.

Olusayo

That is better.

Narrator

She says as she looks into his eyes. Kevin decides to go in for the kiss. “It is now or never,” he says to himself. He leans in and gives her a gentle kiss on the lips. She kisses him back and squeezes him tighter. The gentle kiss escalates to rough passionate kiss. They hold each other for a moment longer and enjoy the lovely tunnels.

Kevin

Are you ready to fly?

Olusayo

I am ready to do anything you want me to do.

Narrator

Olusayo laughs. Kevin gulps. Kevin leads her to the wind tubes. To get to the wind tubes is a little tricky. One has to hike up the canyon for about one hour. The walking path is very scenic, so the time goes by fast. It is also a very relaxing hike. They reach the top.

Kevin

I want you to hold onto me. We are going to jump in together feet first. We are going to jump on three. One. Two. Three.

Narrator

Olusayo closes her eyes and lets out an extended scream. With her eyes slightly open, she begins to scream once more. The second scream soon turns into laughter. The wind tubes are gushing with winds of up to twenty knots. Kevin and Olusayo are traveling at speeds in excess of eighteen knots (approx. three hundred sixty miles per hour).

Olusayo

This is awesome!

Narrator

They zip through the wind tubes while screaming and laughing. They get more and more comfortable in the tubes and begin showing off to each other.

Olusayo

Watch this.

Narrator

Olusayo executes a backflip.

Kevin

Not bad. Watch this.

Narrator

Kevin performs a triple backflip.

Olusayo

Nice one.

Narrator

They continue trying new tricks and performing for each other. If one rides the tubes all the way down, they end up at the bottom of the canyons. There are many camping sites on the bottom of the canyons. A person does not have to ride the wind tubes all the way to the end. If a rider wants to exit, they simply wait for an extended opening and spread their body out while facing the top of the tube. This causes the wind to lift the rider out of the tube. It is pretty easy once one gets the hang of it. Kevin sees how much fun Olusayo is having and forgets to exit. They end up on the bottom of the canyons at Camp Kern.

Olusayo

That was the coolest ride of my life.

Kevin
I knew you would like it.

Olusayo
So, where are we now?

Kevin
We are at Camp Kern. Many people camp here overnight.
I have never camped here, but I would like to one day.

Olusayo
Do you want to camp here today?

Kevin
I do not have a roof (roof means tent). Where will we
sleep?

Olusayo
We can make our own roof.

Narrator
Kevin loves how fearless and spontaneous Olusayo is. He
agrees.

Kevin
Let us do it. I know how to make a fire. I also know how
to catch fish.

Olusayo
Fresh fish sounds delicious. When I was kid, I was
responsible for gutting and cleaning the fish.

Kevin
You know how to gut a fish?

Olusayo
Yep.

Kevin
I am impressed. Would you like to set up our roof near the stream or near the canyon?

Olusayo
Let us set up near the canyon. That way we have a better view of our surroundings.

Kevin
Agreed. Let us stay together okay? I do not want either one of us to get lost.

Olusayo
Agreed.

Narrator
Olusayo giggles.

Olusayo
What should we grab first?

Kevin
Let us get some branches first. Then we can grab some leaves.

Narrator
They grab some branches and leaves and place them near the canyon. Kevin then starts to construct the roof. He drives the branches into the ground and turns them all toward the center. From a bird's eye view, the roof looks like a circle. From a front or side view, the roof looks like a triangle.

Kevin
Finished.

Olusayo
Not bad. Not bad at all.

Narrator
Kevin is very impressed with himself. He has never constructed a roof from scratch before, and this roof looks superb. He thinks, “Now if I can just catch her some fish, she will surely fall in love with me.”

Kevin
Are you ready for some fish?

Olusayo
Yes please. I am starving.

Narrator
Kevin has developed a special technique for catching fish. The technique increases the chances and frequency of a catch. He begins implementing his technique. Olusayo is wondering, “What is this boy doing? Is this how he fishes?”

Olusayo
How many fishing rods are you going to make?

Narrator
Kevin uses tree bark and branches to make his fishing rods. It takes him only a minute or two to make one, but he makes a minimum of twelve.

Kevin
I am going to make twelve or so. It will just be another couple of minutes. We will have some fish in no time.

Narrator

Kevin completes his rods. He spreads each of them about twenty feet apart. Then he drives each rod into the ground and leaves the flexible bark in the stream. He gathers some insects from under a tree log and attaches them to the end of the bark. He attaches tree thorns to the end of the bark.

Kevin

Give it about five to ten minutes. We will get a bite in...

Narrator

Before he finishes his sentence, it appears that a rod has hooked a fish. He rushes to the bitten rod.

Kevin

It is a big one.

Narrator

He begins fighting with the fish to bring it in.

Kevin

I almost...

Narrator

Before he finishes his sentence, it appears that two more rods have hooked a fish.

Kevin

Can you grab one of those for me?

Olusayo

I am on it.

Narrator

Kevin pulls the fish in, places it on some leaves, and goes to help Olusayo with the other rode. They catch three large fish within minutes. They take the fish back to their roof. Kevin begins trying to spark a fire, but is having some trouble getting it going.

Kevin

I am not sure why it is not working. It does not usually take me this long.

Olusayo

Do you want me to try?

Kevin

That is okay. I have it under control.

Narrator

After struggling for about fifteen minutes, Kevin lets Olusayo give it a shot.

Kevin

You can try it if you want.

Narrator

Olusayo gets the fire going almost immediately.

Olusayo

There we go. It just needed a woman's touch.

Narrator

At first, Kevin is disappointed that he was unable to start the fire. After a moment, he is just happy to be with Olusayo and that they have fish to eat. He gives her a kiss.

Kevin

Great job getting the fire going.

Narrator

She kisses him back.

Olusayo

Thank you. Nice job catching the fish. I have never seen anyone catch fish that way before.

Narrator

They begin preparing the fish to be cooked.

Kevin

I think I am going to smoke the fish. You are going to love it.

Narrator

Kevin picks some sunberries.

Kevin

Hold these for a second.

Narrator

Kevin then grabs some sunberry leaves. He asks Olusayo to place the sunberries in the center of the leaves. Then he places the fish in the center of the leaves and wraps the leaves over the fish. He uses tree bark to wrap the leaves. He uses extra tree bark to tie it. He places the wrapped fish over the fire.

Kevin

It should be ready in about twenty to thirty minutes.

Narrator

He wraps his arm around Olusayo. She rests her head on his shoulder.

Olusayo

I do not remember the last time I had this much fun in one day.

Kevin

I am glad that you are having fun. I am happy that I met you.

Olusayo

I am happy that I met you too. Can I tell you a secret?

Kevin

Sure.

Olusayo

When you asked me for my number at the college party, I was going to give you a fake phone number.

Narrator

Olusayo laughs.

Kevin

Why would you do that?

Olusayo

I do not give guys my number at parties.

Kevin

So why me?

Olusayo

I made an exception because you seemed really nice.

Kevin

I am happy that you made an exception for me. Otherwise, I would have had to stalk you.

Narrator
Kevin and Olusayo both laugh.

Kevin
You have a lovely accent.

Olusayo
Thank you.

Kevin
What part of Earth are you originally from?

Olusayo
I am from West Africa.

Kevin
That is cool. My mother is from West Africa.

Olusayo
Really? What tribe is she from?

Kevin
She is from the Yoruba tribe.

Olusayo
Me too.

Kevin
Really?

Olusayo
Yeah.

Kevin
That is pluto.

Olusayo

I would love to talk to your mom about her village.

Kevin

My mom will love that.

Olusayo

May I ask you a question?

Kevin

Yes.

Olusayo

Do you want kids?

Narrator

Kevin thinks for a moment.

Kevin

I am one of seven children. I enjoy having a large family.

I definitely want at least three kids.

Narrator

Olusayo's eyes light up.

Olusayo

I can have three kids for you.

Narrator

Olusayo jokes.

Kevin

That would be great.

Olusayo

Do you want boys or girls?

Kevin

Either one is fine.

Olusayo

If I have a girl, I am going to name her Jadesola.

Kevin

Jadesola is a pretty name.

Olusayo

Thank you.

Narrator

They briefly remain quiet and hold each other for a moment. They are both thinking of what it would be like to have children. Kevin thinks, "If we do have a girl, I may have to lock her in the house. If she looks anything like Olusayo, the boys are going to chase her down. I will probably have to buy a shotgun to deter the boys." Olusayo thinks, "I wonder if Kevin wants seven children. If he does, he is going to have to give birth to some of them."

Olusayo

The fish smells really good.

Kevin

Thanks. It is almost done. Let me check on it.

Narrator

Kevin monitors the fish and takes it off the fire when it is ready. The aroma from the sunberries tickles the senses. The fresh fish is brilliantly smoked and slightly crispy on the outside. Kevin and Olusayo dig in and finish all three fish.

Olusayo

That was delicious. I am stuffed.

Kevin

Me too.

Narrator

They lay by the fire and gaze at the planets and stars in the night sky.

Olusayo

Omega has to be the most beautiful galaxy in the universe.

Kevin

I know.

Narrator

“Quick Kevin. Say something romantic,” he thinks.

Kevin

I must be the luckiest man in the universe.

Olusayo

Why do you say that?

Kevin

I am in the most beautiful galaxy in the universe with the most beautiful woman in the universe.

Narrator

Olusayo’s eyes light up.

Olusayo

You are so sweet.

Narrator

Olusayo gives Kevin a gentle kiss and cuddles with him. They marvel at the galaxy for another hour or so and just talk. They both start dozing off.

Kevin

Let us get in the roof and get some rest.

Olusayo

That is a good idea.

Narrator

Kevin puts out the fire and leads them into the roof. They cuddle together and fall asleep to the sound of the waterfalls. The temperature drops slightly during the night, but it does not usually fall below sixty five degrees. Tonight, the temperature is about sixty eight degrees. Something wakes Kevin up in the middle of the night. He looks to his right, and Olusayo is still resting on his chest. He has never been happier in his entire life. “You did it. I think she loves you Kevin,” he says to himself. Suddenly, Kevin hears a sound in the distance. It sounds like singing, but he is not sure. It seems to be getting louder and closer.

Kevin

Wake up Olusayo.

Narrator

He whispers.

Kevin

Wake up Olusayo.

Narrator

He whispers while nudging her a little bit.

Olusayo
What time is it?

Kevin
It is still late, but I am worried that we might have some visitors.

Olusayo
Visitors?

Kevin
Yes. I am not sure what they are doing. It sounds like they are singing. Listen.

Narrator
Olusayo listens intently.

Olusayo
What is that? I definitely hear something.

Kevin
I think that we should go up toward the top of the canyon before whatever that thing is gets any closer. We have to do it quietly.

Olusayo
Okay.

Narrator
They go up toward the top of the canyon. They spot where the sound is coming from. It is coming from a group of about forty people. The group all have hoods on. Each group member is carrying a musical instrument.

Olusayo
This is creepy. Maybe we should break.

Kevin

If we break now, they will see or hear us. Let us wait until they start making their way away from the camp, then we will break.

Narrator

The group gathers near the center of the camp. The group leader walks to the front of the group.

Leader

Welcome to your first dark music class.

Olusayo

Dark music? What the...

Leader

You have all been chosen. Arpeggio has chosen you.

Kevin

Arpeggio? What the heck is going on here?

Leader

Arpeggio has chosen you to become a member of his army. He will lead Omega into a new age. Evil will rule. Good will become a slave to evil. All who oppose will be put to death. Let us welcome Arpeggio.

Narrator

The group begins playing a very dark tune. The tune sounds evil and murderous. They all begin chanting. Kevin and Olusayo are unable to understand what they are chanting.

Olusayo

This is giving me the creeps.

Kevin

Me too. What do they mean welcome Arpeggio?

Narrator

The group continues chanting and playing the evil tune. All of a sudden, a bolt of lightning strikes the camp ground. No one is startled by the lightning. It is as if they expected the lightning. Smoke is everywhere. When the smoke clears, a tall dark figure stands in the center of the camp. The leader and the rest of the group all bow down to their knees.

Arpeggio

You may rise. I will teach you all how to use dark music to take over Omega.

Narrator

The group cheers.

Arpeggio

With me as your leader, you will be unstoppable. Nothing will stand in your way.

Narrator

The group cheers.

Arpeggio

Everyone raise their instruments and close their eyes.

Narrator

The group does as instructed.

Arpeggio

Look into your hearts. Search your hearts for hate, anger, pain, fear, hopelessness, selfishness, destructiveness, pride,

arrogance, lust, and greed. Once you have searched your hearts, and while keeping your eyes closed, play your instrument.

Narrator

One by one, the group members begin to play their instruments. Arpeggio encourages them.

Arpeggio

Play. Play. Play.

Narrator

Arpeggio lets out an evil laugh.

Arpeggio

Play! Let your fear play. Let your pride play. Let your arrogance play.

Narrator

He encourages them.

Arpeggio

Let your lust play. Let your greed play. Let your selfishness play.

Narrator

As the group plays, lightning begins shooting out from their instruments. The lightning destroys anything in its path.

The lightning destroys hundreds of trees, plants, and vegetation. The area surrounding the group is now all engulfed in flames.

Arpeggio

Stop. Now open your eyes.

Narrator

The group does as instructed. When they open their eyes, they are amazed to find the entire camp site engulfed in flames. The screams of nearby campers fill the air. All those camping at Camp Kern are now running for their lives. Many of the campers are unable to escape the flames and are killed. Arpeggio's followers cheer him on.

Arpeggio

You have now seen the power of dark music. You have seen what it can do. When I am done building my army, nothing will be able to stand against us. Nothing!

Narrator

Arpeggio lets out a loud wicked laugh and then vanishes. The group begins making their way away from the camp site. They all shout in triumph.

Kevin

We need to get out of here.

Olusayo

Let us hurry. The fire is getting out of control.

Narrator

Kevin leads Olusayo, through a shortcut, up the canyon. They arrive at the Superwarp station. They are the only ones at the Superwarp station.

Kevin

The next Superwarp should be here by 5:00 O1T. That is one hour from now. We will have to wait here until it comes.

Olusayo

I hope it comes early. I want to get out of here.

Kevin
Me too.

Akeeba
Kevin.

Narrator
Akeeba shouts from a distance.

Kevin
That sounds like my younger sister.

Akeeba
Kevin.

Narrator
Kevin is sure that he heard his younger sister and sees her running toward him in the distance. “What is my sister doing out here?” he thinks. He sees his younger brother running just a few feet behind her.

Kevin
Is that my brother too?

Olusayo
Are you sure?

Kevin
Yes.

Narrator
Akeeba and Donte meet Kevin and Olusayo at the Superwarp station. They look horrified.

Kevin

What are you guys doing out here in the middle of the night?

Donte

Our friends, the Honeybees, wanted to show us something. We saw it!

Kevin

You saw what?

Akeeba

We saw the group. We saw Arpeggio.

Kevin

We saw the whole thing from the top of the canyon. We made our way here to try to catch the Superwarp and get the heck out of here.

Narrator

Two Step descends upon the group.

Two Step

Donte, we need you and your sister's help.

Narrator

The rest of the Honeybees fly and land at the Superwarp.

Olusayo

I remember seeing these bees yesterday at the Space Mall.

Electric Slide

If you guys do not come with us quick, the whole canyon will catch on fire.

Akeeba

There is no way I am going back there.

Kevin

They are not fire fighters. How are they supposed to put out the flames?

Back Spin

The same way that Arpeggio and his group created the flames.

Kevin

The group used dark music to create the flames. Are you telling me that you want my brother and sister to use dark music? If that is what you are telling me, then me and you are about to have a problem.

Moon Walk

We want your brother and sister to use pure music to put out the fire.

Kevin

Pure music?

Two Step

Precisely. Pure music is music played from someone who has the gift.

Donte

Here we go with the gift again?

Two Step

Did you not just see what Arpeggio and his group of followers did? Well, a person with the gift has even more power. Please just try.

Donte

I am in. Are you up for it sis?

Akeeba
I will try.

Two Step
We will give you guys a lift to the camp site and keep watch while you put out the fire. If anything looks suspicious, we will fly you guys out of there. Hop on.

Olusayo
Is it safe?

Donte
I have done it many times now. You guys will be fine. Just hold on, and you will not plummet to your death.

Olusayo
What?

Two Step
Good one Donte.

Narration
Donte and the Honeybees laugh.

Donte
Just a little Honeybee humor. They have never had anyone fall before.

Narration
The Honeybees fly Kevin, Olusayo, Donte, and Akeeba to the camp site. The flames have spread and are out of control.

Two Step
Donte and Akeeba, I want you guys to close your eyes.

Narration

They both close their eyes.

Two Step

Look into your hearts. Search your hearts for love, peace, humility, courage, selflessness, discipline, and hope. Once you have searched your hearts, and while keeping your eyes closed, play your instrument.

Narrator

Donte uses his drum sticks to drum on a tree stump, and Akeeba begins playing her mini keyboard. Nothing seems to be happening. A minute goes by, and still nothing happens.

Two Step

Keep playing. Play from your heart.

Narrator

All of the sudden, everyone hears a loud sword clash. It sounds as if two people are fighting and strike their swords together. Then Kevin starts humming. He, too, has his eyes closed. He is humming a melody and beat boxing at the same time. Donte begins picking up the rhythm to Kevin's beat box. Akeeba begins playing Kevin's melody. Ribbons of light begin shooting out of Donte and Akeeba's instruments.

Two Step

Keep playing. It is working.

Narrator

Donte and Akeeba begin playing even louder. The ribbons of light begin fighting the fire. Olusayo now also has her eyes closed. She begins humming Kevin's melody. As she

does, more ribbons of light shoot out of Donte and Akeeba's instruments. Kevin then adds words to the melody.

Kevin

Quit. I will not do. Neither should you. I will pull you through. You will pull me through. Together we will win. Together we will live. Oh no weapon can contend.

Narrator

The Honeybees start dancing and singing along.

Two Step

It is working. It is working. Keep going.

Everyone

Quit. I will not do. Neither should you. I will pull you through. You will pull me through. Together we will win. Together we will live. Oh no weapon can contend.

Two Step

Open your eyes guys.

Narrator

Kevin, Olusayo, Donte, and Akeeba opened their eyes. They are speechless. Not only is the fire extinguished, but the trees, plants, and vegetation are restored. The smoke is gone. The group's joy is quickly quashed by sadness and despair. Although the flames are extinguished and the smoke is cleared, there are still dozens of dead bodies scattered throughout the camp. Their burned bodies lay lifelessly on the camp ground. The dead bodies include many men, women and children. The group's sorrow causes them to remain glaring at the horrendous sight.

Two Step

Let us get out of here.

Narrator

They make it to the Superwarp station just in time. Two Step calls a small group huddle.

Two Step

Now you guys have seen how powerful music is in Omega. As you know, lately there have been countless news reports of spontaneous forest fires. These fires are responsible for killing thousands of people. We believe that Arpeggio is behind every one of these fires. Do not be discouraged. Arpeggio is not the only one who is building an army. Keep what you saw today between us.

Donte

What are we supposed to do now?

Two Step

We need you guys to practice pure music. We will help you with that. In Omega, pure music has more power than you can imagine. What you guys saw today was only the tip of the iceberg. In the meantime, I suggest you guys go home and get some rest. We will be in contact with you soon. We are going to help you guys unlock your full power.

ARCHIVE FOUR – Class Project

I. Sleep Over

Andre

Can Luke stay the night mom?

Gwendolyn

That will be fine.

Andre

Cool. I will call Luke.

Narrator

Andre calls Luke's house, and Luke's mom answers.

Dora

Hello.

Andre

Good evening Mrs. Dora. Is it okay if Luke spends the night at my house tonight?

Dora

Sure. I have been trying to get rid of him all week.

Narrator

Andre laughs.

Andre

I will tell him you said that.

Narrator

Andre jokes.

Dora

You will not have to. He is standing right next to me. Let me give him the phone.

Luke
Laser.

Andre
Laser.

Narrator
They both laugh.

Luke
Should I bring any of my games?

Andre
Bring that fighting game.

Luke
Which one?

Andre
The one with the killer robots.

Luke
Say no more. I know exactly what game you are talking about.

Andre
Is your mom going to drop you off, or should my mom come pick you up?

Luke
My mom is going to drop me off. We will be leaving once I get all my things.

Narrator

The Elliptical Station connects to the Superwarp Station. It takes about two hours to reach Omega 1 from Nectar.

Andre

I will tell my mom that you are on your way. We will pick you guys up at the Superwarp Station.

Luke

Okay. I will see you in a little bit.

Narrator

Luke and his mother take the Elliptical Station to the Superwarp Station and get to Omega 1 in a little under two hours.

Dora

Hello Gwendolyn.

Gwendolyn

Hello Dora. How was your trip?

Dora

It was fine.

Luke

Hello Mrs. Gwendolyn.

Gwendolyn

Hello Luke.

Andre

Hello Mrs. Dora. May I take your bags?

Dora

That is very nice of you Andre, but I think I can manage.

Narrator

They all get inside Gwendolyn's space pod and drive to the house. They grab their bags and head inside. Andre and Luke race to Andre's room. Meanwhile, Gwendolyn and Dora chat.

Gwendolyn

So, how is Luke's father?

Dora

He is out of town on business. He will not be back for another two days. I always miss him when he goes on his business trips.

Gwendolyn

Why do you not go with him?

Dora

I do go with him sometimes. He is usually so busy that I feel like I just get in his way.

Gwendolyn

Do you feel like you get in his way at night?

Narrator

Dora laughs.

Dora

No. At night, he likes to get in my way.

Gwendolyn

See. You should go with him more often.

Dora

You are probably right.

Gwendolyn

I know I am right. He works hard Dora. Hardworking men build up a lot of tension. They need someone to help them release that tension. Even if he is busy during the day, you should go with him more often and be his tension reliever at night.

Dora

I like that idea.

Gwendolyn

You are welcome to stay with us over the weekend.

Dora

I do not want to impose.

Gwendolyn

Nonsense. You guys are family. We have a guest room with your name on it. Follow me.

Narration

Gwendolyn leads Dora to the guest room.

Gwendolyn

You can put your things in here and make yourself comfortable. There are sheets, blankets, towels, and organic steamer soap in the cabinet. We also have several unopened toothbrushes in the guest restroom. You are all set.

Dora

Thanks Gwendolyn. You are a great host and an even better friend. Are you going to sleep?

Gwendolyn

Not yet. I am going to make something to eat and watch a movie.

Dora

Great. I am going to change into my feathers (feathers means pajamas) and meet you in the kitchen.

Gwendolyn

That is a good idea. Let me change into my feathers as well. We are going to have ourselves a ladies night.

Narrator

Gwendolyn and Dora begin preparing some food in the kitchen.

Dora

Should we tell the kids that dinner will be ready in an hour or so?

Gwendolyn

That is not necessary in this house. In this house, all you have to do is cook the food. Once the kids smell the food, they rush to the kitchen.

Narrator

Gwendolyn and Dora laugh.

Gwendolyn

Do you mind turning on the TV?

Dora

No problem.

Narrator

Dora walks to the station and turns on the TV.

TV News

We are reporting to you live from downtown Omega 1. As you can see, downtown is in disarray. Within less than one hour, there have been over two hundred lightning strikes in the downtown area. Many buildings have been completely destroyed.

Dora

Gwendolyn, you might want to take a look at this.

Narrator

Gwendolyn walks to the station.

TV News

Over ninety thousand people have been injured. Over thirty thousand people have been killed. This is the most devastating lightning storm in Omega's history. Our hearts and prayers go out to families who have lost love ones. The lightning storm seems to have subsided for now. Be sure to stay tuned for further news updates. This is Kim with TV News.

Gwendolyn

That is scary. We just came from the downtown Space Station a couple of hours ago.

Dora

Someone must be looking out for us.

Narrator

Andre and Luke are playing video games in Andre's room.

Luke

Every time I get to this part in the level, the mega robot crushes me.

Andre

I think you should upgrade your armor and trade your bow in for a sword.

Luke

Do I have enough robopoints?

Andre

If you trade in your bow, you should have enough.

Luke

I think you are right.

Andre

Hey, I want to introduce you to my big brother. He is really cool.

Luke

Okay.

Narrator

Andre leads Luke to his big brother's room. He knocks on the door, but no one answers. He knocks again, but no one answers. He opens the door, and the room is empty. He goes to his big sister's room. Her door is open.

Andre

Have you seen Donte?

Akeeba

No. I am surprised because he is usually home by this time.

Narrator

It is now 7:15 O1T.

Andre

I can just introduce you to my sister for now. She is kind of cool.

Akeeba

Just kind of cool?

Luke

Nice to meet you. My name is Luke.

Akeeba

Nice to meet you Luke. Andre tells me a lot of good things about you. It is nice to finally put a face to the name.

Nama

Akeeba, have you seen my pink brush?

Narrator

Nama shouts as she proceeds to Akeeba's room. She does not know that Akeeba has a guest in her room.

Nama

I am sorry. I did not realize that we had a guest. My name is Nama.

Luke

It is a pleasure to meet you Nama. My name is Luke.

Narrator

Luke is surprised that Andre has such a large family.

Luke

How many brothers and sisters do you have Andre?

Andre

There are seven of us total. Six live in Omega. My oldest sister lives in the Julius Galaxy on Planet Hope.

Luke

That is too cool.

Andre

Nama, have you seen Donte?

Nama

I have not seen him since this morning. I hope he is okay. He is usually back home by now, and he always calls if he is going to be late.

Narrator

Andre goes to the kitchen to ask his mom about Donte.

Andre

Mom, have you seen Donte? Did he call?

Gwendolyn

I have not seen or heard from Donte, and it is almost 7:30 O1T. I am going to kill him when I see him. He knows that I worry about you guys. You guys are my babies. If he was going to be late, he should have called.

Narrator

Just before 8:00 O1T, the doorbell rings.

Doorbell

Ding. Dong.

Andre:

I will get it.

Narrator

Gwendolyn makes everyone in the house look through the peephole before answering the door. “You can never be too careful,” she says. Andre looks through the peephole and is taken aback. He sees his big brother standing with four large bees. His brother does not appear to be anxious or fearful, so he figures that the bees must be his friends. He answers the door.

Donte

What is up little bro?

Andre

What is up Donte? I was looking for you. Mom said she is going to kill you. Say something nice to her before she rips your head off.

Donte

Something smells good. Mom, I really love your cooking. It always makes me feel loved.

Gwendolyn

That is great son, but my love is about to make you feel a fist. Where have you been?

Donte

I was...

Gwendolyn

Do not interrupt me when I am talking. I have been worrying about you all evening. Why did you not call?

Donte

I...

Gwendolyn

Do not give me your excuses. Do you want your mom to have a heart attack? Is that what you want?

Narrator

Donte is not sure if he should answer or not.

Gwendolyn

Are you hard of hearing? I asked you a question. Do you want your mom to have a heart attack?

Donte

No but...

Gwendolyn

But nothing. You know I worry about you guys. I thought you may have been hurt in the lightning storm. Why did you not just call me and tell me you would be late?

Donte

I wanted...

Gwendolyn

No excuses son. Promise me you will not do this ever again.

Donte

I promise.

Narrator

His mom finally notices the four six foot tall honeybees standing in the station.

Gwendolyn

Are you not going to introduce me to your friends?

Donte

This is Two Step, Electric Slide, Moon Walk, and Back Spin.

Honeybees

It is a pleasure to meet you Mrs. Gwendolyn. You are a very lovely woman. We see where Donte gets his good looks from.

Narrator

Gwendolyn is blushing. The Honeybees can see that Donte's mom is furious and are trying to help him out.

Honeybees

Something smells really good.

Gwendolyn

Dora and I are making gumbo and fresh baked bread. It is an old family recipe. You guys are welcome to stay for dinner.

Honeybees

We would love to.

Narrator

They all sit down at the dining room table.

Gwendolyn

Two Step, would you like to say grace?

Narrator

Two Step has never said grace before. He is not sure what to say. Electric Slide nudges him. "Say something," he says.

Two Step

We gather here today not for food but for friendship. We are thankful for our friendship. We pray that it will never be broken. Amen.

Gwendolyn
That was really nice Two Step.

Two Step
Thank you Mrs. Gwendolyn.

Nama
Where are you guys from? I have never seen bees this big before.

Two Step
We are from the Planet Nectar. The planet Nectar is in the Julius Galaxy.

Nama
My oldest sister lives in the Julius Galaxy.

Two Step
What planet does she live on?

Nama
She lives on Planet Hope.

Two Step
Planet Hope is one of my favorite planets.

Andre
Luke, why did you not tell me there were giant bees on Planet Nectar?

Luke

You never asked. There are giant insects on East Nectar. Since we live on West Nectar, you have never gotten a chance to see them. Next time you come over my house, we can take the Elliptical there.

Akeeba

So, are those your real names?

Back Spin

Yes. Honeybees are named after the first dance they perform when they are born.

Akeeba

You guys are able to dance from birth?

Back Spin

Yes.

Akeeba

That is remarkable.

Dora

Do you guys still live on East Nectar?

Moon Walk

Yep. East Nectar is where most of our family is located.

Gwendolyn

If you do not mind me asking, what brings you guys to Omega 1?

Two Step

We came to check out the zoomball match between Omega 1 and Nectar.

Gwendolyn

That is going to be a good game. They play at 6:00 O1T tomorrow, do they not?

Two Step

That is right.

Back Spin

This food is delicious. Mrs. Gwendolyn, you can really cook.

Gwendolyn

Thank you, but I cannot take all the credit. Dora helped me bake the bread.

Two Step

Thank you Mrs. Gwendolyn and Mrs. Dora on three. One. Two. Three.

Everyone

Thank you Mrs. Gwendolyn and Mrs. Dora.

Dora

You are very welcome.

Gwendolyn

You are welcome. There is plenty of gumbo left if anyone wants seconds.

Moon Walk

I would love some more please.

Narrator

Everyone else asks for seconds as well.

Gwendolyn

Okay. I will get everyone another bowl of gumbo.

Dora
I will help you Gwendolyn.

Narrator
Dora bakes some cookies for desert. After everyone is stuffed, they sit at the table and talk for another hour. The Honeybees break at about 10:00 O1T.

Gwendolyn
Dora, would you still like to watch the movie? If you are too tired, we can watch it tomorrow.

Dora
I am having too much fun to be tired. Let us watch it.

Narrator
The kids all tell their mom goodnight and go to their separate rooms. Andre and Luke begin discussing their school project. Although they go to separate schools, they have the same music teacher. Their music teacher teaches on Nectar two days a week and on Omega 1 two days a week. He uses the same curriculum for both schools.

Luke
So, what is the class project exactly?

Andre
We have to watch a symphony. After we watch it, we are supposed to interview one of the participants and write a ten page paper.

Luke
That is a long paper. When is it due?

Andre

It is due by tomorrow night.

Luke

What? Why are you not panicking? That means we have to watch a symphony tomorrow. That means we have to write ten pages in one night!

Andre

Do not worry. Our teacher did not specify what font to use.

Luke

So. How does that help us?

Andre

Let us just say that I have a special font that I use in times like these.

Luke

You never told me that you have a special font.

Andre

You never asked.

Narrator

Andre laughs.

Luke

Well, now I am asking. What special font are you talking about?

Andre

I discovered this font that gives you twice the amount of pages.

Luke

What is it called?

Andre
It is called Courier New.

Luke
Courier New?

Andre
You got it. Courier New turns our ten page paper into a five page paper.

Luke
Interesting.

Andre
Our teacher also failed to specify if he wanted ten full pages. This means that our tenth page could have only one line on it. It would still count as a tenth page and, therefore, a ten page paper. You see? Now our five page paper turns into a four page paper.

Luke
I like your thinking.

Andre
I am not done yet. Our teacher also failed to specify the margin size. The default margins are usually set at half an inch. We will set our margins to three inches on the top, bottom, and sides. Now our four page paper has turned into a two page paper.

Luke
Andre, you are a genius.

Andre
You are too kind. Wait, there is more.

Luke

I cannot wait to hear this.

Andre

Our teacher also failed to specify whether or not the title page counts in the page limit. If we add a title page, now our two page paper turns into a one page paper. Now do you see why I am so relaxed?

Luke

I see. Would you advise that we still go to the symphony tomorrow?

Andre

There is no way around the symphony. We have to go to that. I have never been to one. Have you?

Luke

Nope. It will be a new experience for me.

Andre

We should try to get some sleep. We have a big day ahead of us tomorrow.

Luke

Laser.

Andre:

Laser.

II. Symphony

Narrator

Gwendolyn and Dora are making breakfast in the kitchen. The smell of sausage and pillow puffs (pancakes stuffed with fruit) fills the house. Kids start popping up in the kitchen left and right. Luke, Andre, Donte, Akeeba, and Nama all arrive within seconds of each other.

Gwendolyn

I told you. If you cook, they will come.

Narrator

Gwendolyn and Dora laugh.

Dora

You are right. Your kids are just like my neighbors. Every time I cook something, a neighbor or two will show up. They are really nice people though. We always have a good time.

Gwendolyn

It is nice how food brings family and friends together. You guys help yourselves.

Narrator

The kids all dig in. The breakfast is so good that the kids all give Gwendolyn and Dora a hug as they break the kitchen. Nama even offers to do the dishes.

Gwendolyn

Who are you, and what have you done with my children?

Narrator

She jokes.

Luke

You are the best mom in the world.

Narrator

Luke then gives his mom a second hug. This time he hugs her even longer than the first time.

Gwendolyn

Maybe we should make pillow puffs more often.

Dora

You can say that again.

Narrator

The kids all go to their respective schools. Luke has the longest commute. His school is on Nectar. His mom goes with him on the Superwarp back to Nectar. They will both be coming back after Luke gets out of school. 3:00 O1T comes quickly. The kids all begin making their way back home. Everyone is at Gwendolyn's home by 5:30 O1T. Donte and Akeeba ask to stay the night at the Honeybees house. Since there is no school tomorrow, Gwendolyn agrees. Donte grabs his drum sticks. Akeeba grabs her mini keyboard. They are both out the door by 5:35 O1T. Luke and Andre go back to Andre's room to plan their evening.

Luke

It looks like we have only one option. There is a showing at 7:00 O1T.

Andre

That should be fine.

Luke

What do you want to do in the meantime? It is only 5:40 OIT, which means we have a little over an hour before the symphony.

Andre

We can work on the interview questions.

Luke

Good idea.

Andre

How many questions should we come up with?

Luke

Let us keep it short. I think ten questions will be enough.

Andre

We should each brainstorm for about ten to fifteen minutes and come up with a list of questions. When we both have about ten questions each, we will pick the questions that we like the best.

Narrator

Andre and Luke both put on their thinking caps and begin brainstorming. After about ten minutes, they share their questions.

Andre

You go first Luke. What questions did you come up with?

Luke

I came up with only two questions. First, "What is your favorite instrument?" Second, "How long did it take you to perfect your instrument?"

Andre

Those are not bad. I really like the first question. I came up with only three questions. First, “When did you fall in love with music?” Second, “How has music bettered your life?” Third, “If you could fix any problem in Omega, what would it be?”

Luke

Those are some pretty good questions. I like all three. Between you and me, we have five questions. Five is a good start. If we think of any more, we can add them to the list.

Gwendolyn

Hello boys.

Andre

Hey mom.

Luke

Hello Mrs. Gwendolyn.

Gwendolyn

Since Donte and Akeeba went out and are spending the night at the Honeybees house, I figured that we all go out together. May Nama, Dora, and I come with you to watch the symphony? It will be fun. What do you guys say?

Andre

You guys are not going to embarrass us are you?

Gwendolyn

Of course we are.

Narration

Gwendolyn laughs.

Andre

I am okay with it as long as Luke is okay with it.

Luke

I am okay with it.

Gwendolyn

I will tell Dora and Nama to start getting ready. What time is the symphony?

Andre

It starts at 7:00 O1T.

Gwendolyn

I will tell the girls to hurry. I do not want to make you guys late. Where is the symphony?

Andre

It is at SAX Symphony Hall.

Gwendolyn

That is near your Aunt's house. We will be there in no time.

Narrator

They all climb into Gwendolyn's space pod. They arrive at 6:40 O1T.

Andre

Come on mom. We still have to buy the tickets.

Narrator

It turns out that students get in free as a part of music appreciation week. Gwendolyn buys a ticket for herself and Dora.

Gwendolyn
Is everyone ready?

Narrator
They all walk in and try to find a seat.

Dora
Boys, you lead the way.

Narrator
Andre and Luke want to sit close to the front row. They lead the girls to the second row from the front. They all take a seat.

Gwendolyn
This place is really nice.

Andre
Space.

Narrator
Space is a slang term used by young Omegans to describe something that is beyond words. When something is grandiose or marvelous, space is an appropriate expression.

Gwendolyn
Space.

Narrator
Gwendolyn jokes.

Andre
You cannot say it mom.

Gwendolyn
Why not? Are you saying that I am too old?

Andre
Well...

Gwendolyn
Do not answer that.

Narrator
SAX Symphony Hall is pristine. The hall seats up to one hundred thousand people. The stage is ten feet high and four hundred feet long. The stage shape is unique. It is the shape of the letter U. The sides of the U wrap around the hall seating. The hall seats swivel, so it is easy to keep one's eyes on the whole stage without straining one's neck. The seats are also stadium style. The stadium seating is very distinctive. The seat in front of you is slightly lower than your seat. The seat on your right side is slightly lower than your seat. Last of all, the seat on your left side is slightly lower than your seat. The stage has a large glittering theater curtain. It glimmers like a disco ball. The lighting is very dim, so you have to watch your step as you try to find a seat. There are concession stands near the entrance. There is no eating allowed during the performance, but people may buy and eat food during the break. There is a break after the first hour. The symphony is about to begin.

Dora
They are about to start.

Narrator
A short and plump man slowly comes on stage. He stops at the center of the stage. He lowers the microphone to his height. He clears his throat.

Plump man

Ladies and gentlemen, it is my pleasure to welcome you to our music appreciation symphony marathon. With many new forms of entertainment capturing the hearts of Omegans, we are fortunate to have experienced an increase in this year's ticket sales.

Narrator

The audience applauds.

Plump man

As you may know, the past several years have been hard for us. In fact, SAX Symphony Hall was inches away from closing its doors. This all changed when we appointed a new President of SAX Symphony Hall. Ladies and gentlemen, please put your hands together for our President – Arpeggio.

Narrator

The audience stands to their feet and applauds. The applause goes on for over a minute.

Arpeggio

Thank you. Please be seated. Many people ask me why I am so passionate about music. I would like to answer that question today. Music has the power to bring people together. Music has the power to spread joy and happiness. Music has the power to help a young dying homeless orphan boy escape the claws of poverty, go to college and become the President of SAX Symphony Hall.

Narrator

The audience jumps to their feet and gives a thunderous applause.

Arpeggio

As you enjoy the performance tonight, remember this.
Music can make the impossible possible. Thank you.

Narrator

The audience cheers. Some audience members are even in tears.

Andre

I want to interview that guy.

Luke

I agree with you one hundred percent.

Narrator

The symphony is a huge success. It is brilliantly executed. The audience begins exiting. Andre spots Arpeggio near one of the exits.

Andre

Come on Luke. This is our chance.

Narrator

Andre and Luke race to meet Arpeggio.

Andre

Mr. Arpeggio. Mr. Arpeggio.

Arpeggio

Hello.

Narrator

Arpeggio has a deep booming voice. He stands six feet tall. He has blue eyes. He is in excellent physical condition. He has bright white hair. His hair is long and reaches the center of his back. He has no facial hair and

has great bone structure. He is dressed in a well fitted tuxedo.

Andre

Can we ask you a couple of questions?

Luke

It is for a class assignment.

Narrator

Luke blurts out.

Arpeggio

Okay.

Narrator

Andre and Luke are both a little nervous. They forget the questions they have to ask Arpeggio. Andre rummages through his pockets for his notepad. He finds nothing.

Andre

I will be right back.

Narrator

Andre sprints to his mom.

Andre

Mom. Mom.

Gwendolyn

What is it son?

Andre

Did I give you my notepad?

Gwendolyn

Yes. You asked me to hold it, remember? It is in my purse.

Narrator

Gwendolyn reaches into her purse and grabs Andre's notepad.

Gwendolyn

Here you go.

Andre

Thanks mom.

Narrator

Andre sprints back to Arpeggio.

Andre

Sorry about that. I just had to grab my notepad.

Arpeggio

Do not worry about it. You said you had some questions to ask me?

Andre

Oh yes. What is your favorite instrument?

Arpeggio

That is an easy one. My favorite instrument is the harp.

Luke

Why the harp?

Arpeggio

When I was a boy, my father gave me a harp. It was my first instrument. When my skills improved, my father made me the chief of music in his kingdom.

Andre
Your father is a king?

Arpeggio
That is right.

Andre
What kingdom does he reign over?

Arpeggio
You probably have never heard of it. It is far from here.

Luke
Tell us. We would like to know.

Arpeggio
My father is the king of Arcadia.

Andre
Arcadia?

Arpeggio
Yes.

Andre
I have never heard of Arcadia before. Is it a nice place?

Arpeggio
No. I would not want to live there.

Andre
Why would you not want to live there? Do you not miss your father?

Arpeggio

My father threw me out of his kingdom.

Luke

Why would your own father throw you out of his kingdom?

Arpeggio

That is what he does to anyone who speaks their opinion.

My father is full of himself. He wants everybody to worship him. Well, not me. I am not worshiping him.

That place was like a prison. I am glad he threw me out.

Andre

Your father wants you to worship him?

Arpeggio

My father wants the whole universe to worship him.

Luke

Really?

Arpeggio

Either love him or die. Those are the only two options that he gives.

Andre

No way.

Luke

You are not dead.

Arpeggio

Not yet. My father has made it perfectly clear. Anyone who does not love him will die. He calls it Judgment Day.

Andre

Does Judgment Day also apply to the people in Omega?

Arpeggio
Judgment Day applies to the entire universe.

Luke
Someone should stop him. I do not want to die.

Arpeggio
I am not sure if he can be stopped. Everyone who has stood against him has lost.

Andre
If your father is alive, why do you call yourself an orphan?

Arpeggio
That is because my father is dead to me.

Andre
What about your mother?

Arpeggio
I do not have a mother.

Luke
Then how were you born?

Arpeggio
In Arcadia, my father creates life. I was not born. I was created by my father's hands.

Andre
I cannot believe your father threw you out of his kingdom.

Arpeggio
When I was young, I never questioned my father's ways. As I matured, I began scrutinizing my father's ways. I

began to expose my father's sadistic nature. The people of Arcadia began to see my point of view. One third of Arcadia's residents wanted me to take over my father's throne. They wanted me to be Arcadia's new king. My father felt his kingdom slipping away from him. As a consequence, he threw me and my followers out of his kingdom. Let me ask you a few questions Andre.

Andre
Okay.

Arpeggio
Has your mother or father ever thrown you out of the house for disagreeing with them?

Andre
No.

Arpeggio
My father threw me out of the house for disagreeing with him.

Narrator
Andre looks puzzled.

Arpeggio
If you were suffering and your mother or father could stop it, do you think they would?

Andre
Of course.

Arpeggio
My father claims to have all power in his hands. He claims that he can stop all suffering. Yet he does nothing to stop his children from suffering.

Narrator

Luke and Andre are appalled.

Arpeggio

One last question. If you did not love your mother or father, would they seek to kill you?

Andre

No.

Arpeggio

My father will seek death for all his children who do not love him.

Narrator

Luke and Andre are speechless.

Arpeggio

My father is famous for covering up his evil deeds by saying that he works in mysterious ways. I am too smart for such a ridiculous explanation. There is absolutely nothing mysterious about allowing pain and suffering when you have the power to stop it. Let me give you an example. Do you have a younger sister?

Andre

Yes.

Arpeggio

Picture your sister being beaten up, by two young girls, right in front of your mother. How would you feel if your mother stood there and did nothing?

Andre

I would be angry and disappointed.

Arpeggio

If your mother told you that she works in mysterious ways, would you be satisfied with that explanation?

Andre

No.

Arpeggio

Neither am I.

Narrator

Andre and Luke look saddened.

Arpeggio

My father allows his children to be beaten, raped, killed, tortured, and enslaved every day. He stands there and does nothing. I reject his explanation that he works in mysterious ways just as you would reject it if your mother let your sister be beaten. My father is dead to me.

Narrator

Andre and Luke are stunned.

Arpeggio

My father gave me my first harp. I am grateful for that. It is still my favorite instrument. Do you have any more questions for me?

Andre

No. Luke, do you have any more questions for Arpeggio?

Luke

What is your father's name?

Arpeggio

My father's name is Ebiasaph.

Narrator

Andre and Luke thank Arpeggio for the interview. They meet up with Gwendolyn, Dora, and Nama.

Gwendolyn

Are you guys finished with your interview?

Andre

Yes.

Dora

How did it go?

Luke

It went really well.

Dora

That is good. It must have gone well because you guys seemed to talk for a long time.

Andre

Arpeggio had a lot to say.

Narrator

They all get in the space pod and drive back to Gwendolyn's house. On the way home, Andre and Luke talk quietly amongst themselves.

Andre

Arpeggio's father is a monster.

Luke

Tell me about it. I am glad my father is not like his.

Narrator

They arrive at Gwendolyn's house.

Gwendolyn

Everybody out.

Narrator

Everyone jumps out of the space pod and goes inside.

Gwendolyn

I really enjoyed the symphony. We should go to things like that more often.

Narrator

They all agree.

Nama

Mom, what time is dinner going to be ready?

Gwendolyn

I do not know? What are you making?

Narrator

Gwendolyn teases.

Nama

That is not funny mom.

Gwendolyn

I am serious. What are you cooking for dinner? You know how to cook. I taught you.

Narrator

Gwendolyn teases some more. Even though she is teasing, she is kind of serious.

Nama

Fine. I will help you guys cook. What time do you need me?

Gwendolyn

Meet me and Dora in the kitchen in twenty minutes.

Nama

Okay.

Narrator

Andre and Luke go to Andre's room to discuss their class project. They type ten pages in no time. They are surprised when they find out that they have ten legitimate pages. In other words, they would have like fifty pages if they applied Andre's special font, one liner, margins, and title page. After they eat dinner, they review the paper for spelling and grammatical errors. The paper is due by 11:59 O1T. They submit the paper by 11:30 O1T. They decide to call it a night.

Andre

Ready to check out?

Luke

Yeah. I am exhausted.

Andre

See you in the morning if the killer robots do not abduct you.

Luke

You too.

III. Show and Tell

Donte
I think we should tell mom.

Akeeba
Do you not think she will worry?

Kevin
She probably will worry, but I think we have to tell her.

Olusayo
You guys should definitely tell your mom. What happened last night was space.

Narrator
Donte, Akeeba, Kevin, and Olusayo arrive at Gwendolyn's house at 5:45 O1T. None of them have a key to the house. They have to ring the doorbell.

Doorbell
Ding. Dong.

Narrator
Luckily for them, Dora is an early riser. She is pounding dough in the kitchen. She rinses her hands.

Dora
Just a minute.

Narrator
She shouts.

Doorbell
Ding. Dong.

Narrator

Dora checks the peephole and opens the door.

Dora

Hello. I recognize three of you.

Kevin

Oh yes. This is my girlfriend, Olusayo.

Narrator

Kevin thinks, “Did I just call Olusayo my girlfriend? We never really discussed any official titles. It has only been one date. I may have just blown it. She is probably going to...”

Olusayo

It is a pleasure to meet you Dora.

Dora

Kevin, you did not tell me that you had a girlfriend. She is gorgeous. How long have you been Kevin’s lady?

Kevin

Well, it is kind of...

Olusayo

About three months.

Narrator

Olusayo gives Kevin a quick wink.

Dora

Why have you been hogging her all to yourself Kevin?

Narrator

Kevin hesitates.

Kevin
I do not know.

Dora
You guys come on in.

Narrator
The four of them all come inside.

Kevin
Is our mother awake?

Dora
She is still asleep. We got in kind of late last night.

Akeeba
Where did you guys go?

Dora
We went with Luke and Andre to watch a symphony.

Akeeba
That is random. Luke and Andre wanted to watch a symphony?

Dora
It was for their class project.

Akeeba
Oh. Okay. Well, we are going to head to our room. When our mom wakes up, can you let us know?

Dora
No problem.

Narrator

They all go to Donte's room. Andre wakes up to the sound of their voices. He gets up and follows the voices. They lead him to Donte's room.

Andre

Hey guys. Can I come in Donte?

Donte

Of course.

Akeeba

Dora tells us that you all went to a symphony last night.

Andre

Yeah. It was really fun.

Kevin

Where are my manners? Andre, this is my girlfriend Olusayo.

Andre

Nice to meet you Olusayo.

Olusayo

Nice to meet you Andre.

Donte

So, your class project was to watch a symphony? Is that it, or do you have to write a paper or something?

Andre

We had to interview one of the participants and write a ten page paper.

Donte

Do you mean a one page paper? I know your techniques.
With your special fonts, margins and so forth.

Narrator
Donte laughs.

Andre
For your information, we each wrote a legitimate ten page
paper. We had plenty of material.

Luke
What is up guys?

Donte
I hope we did not wake you up?

Luke
No. I tend to wake up early like my mother.

Donte
Cool. Andre tells me that you guys each wrote a ten page
paper.

Luke
Yep.

Donte
How long did it take to write it?

Luke
We wrote it that same night.

Donte
Really? You wrote ten legitimate pages in one night with
no special fonts, spacing, or margins?

Luke

That is right. It was easy because we had plenty of material.

Donte

How many questions did you ask?

Andre

Before the symphony, we made a list of five questions. The pluto thing is that we only asked him one of the five questions.

Olusayo

You must have asked a heck of a question if it generated ten pages of material. What was your question?

Andre

What is your favorite instrument?

Akeeba

That is all you asked him?

Andre

Basically.

Kevin

What do you mean basically?

Luke

Well, the question sort of evolved.

Andre

Yeah. It turns out that the guy's father is an evil monster.

Kevin

He cannot be that bad.

Luke

He is that bad and worse. Many of his children die from starvation.

Kevin

What?

Andre

He allows his children to be beaten, raped, murdered, and enslaved.

Kevin

No way. Any father who allows his children to starve, be beaten, raped, murdered, or enslaved would be thrown in the slammer. I am sure his father is locked away in prison.

Andre

Nope.

Olusayo

Was his father given the death penalty?

Andre

Nope.

Donte

How can someone that evil continue to roam free?

Luke

It is because his father is the king.

Donte

What king would allow his children to suffer? Maybe he tries his best to protect his children.

Luke

He claims to be all powerful. He is able to stop his children from suffering if he wants to.

Donte

Then why does he not do it?

Akeeba

I do not like this king one bit. Why would someone, who has the power to stop suffering, allow his children to suffer?

Andre

I have an answer for you. It is because his father is evil.

Kevin

What kingdom does his father reign over?

Andre

Arcadia.

Kevin

I have heard of Arcadia before.

Andre

You have?

Kevin

Certainly. When we lived on Earth, I used to hear people talk about it. I do not know where it is or what it looks like, but I have heard of it.

Akeeba

What is his father's name?

Luke

His father's name is Ebiasaph.

Akeeba

I have never heard of him.

Luke

You might want to remember that name.

Akeeba

Why is that?

Luke

We were told that Ebiasaph kills anyone who does not love him.

Akeeba

That sounds pluto.

Andre

Luke is telling the truth. We were told that Ebiasaph wants the whole universe to worship him. If you do not worship Ebiasaph, he will kill you on Judgment Day.

Kevin

Who the heck does Ebiasaph think he is? I do not care if he actually created the whole entire universe, he should not force people to love and worship him. My mother does not force me to love or worship her.

Andre

He said that his father gives only two choices. Either love and worship him or die.

Kevin

That is absurd. If I did not love my mom, she would not kill me. She would be hurt. She would keep showing me

love. The one thing she definitely would not do is put me to death.

Andre

That is exactly what I thought when he told me.

Kevin

Now I can see how you guys were able to write ten pages in one night.

Narrator

Dora knocks on Donte's room door.

Dora

Hey guys. Your mom just woke up.

Donte

Okay. Thanks.

Akeeba

Are you sure that we should tell mom?

Andre

Tell mom what?

Kevin

We were on Omega 5 last night, and some very unusual things happened. You will hear everything when we tell mom. We want everyone in the house to hear it. You guys have to keep it a secret though. Can you do that?

Andre

I can.

Luke

Me too.

Kevin

Andre, can you go wake up Nama? If she complains, tell her I said it is important.

Andre

You got it.

Narrator

Andre rushes to Nama's room.

Andre

Wake up Nama. Wake up.

Nama

What is it Andre?

Andre

Kevin has something important to tell us.

Nama

Kevin said it is important?

Narrator

Kevin has a reputation for using the word "important" very conservatively. When Kevin says something is important, people listen. Kevin's youngest sister, Nama, was no exception.

Andre

Yeah. Kevin said.

Nama

Lead the way.

Narrator

Andre leads Nama to Donte's room.

Nama

Kevin, Andre said that you have something important to tell us.

Kevin

Yes. Someone go get mom and Dora.

Nama

I will get them.

Narrator

Nama rushes to the kitchen and meets Dora.

Nama

Mrs. Dora, Kevin has something important to tell us.

Dora

Okay. Oh yeah, your mom told me to tell you that she will be right back.

Nama

Where did she go?

Dora

She went to get some things for breakfast.

Nama

Hold on for a second. Stay right there.

Narrator

Nama rushes back to Donte's room.

Nama

Mom went to the store to get some things for breakfast.
Dora says that she will be right back.

Kevin
Great.

Narrator
Kevin says sarcastically.

Olusayo
You guys will just have to wait until she gets back. It is not like she took the Superwarp to the Milky Way Galaxy or something. She will be back in a few minutes.

Akeeba
Olusayo is right. Let us just hang tight until she gets back.

Everyone
Okay.

Narrator
Nama speeds back to the kitchen.

Nama
Kevin wants to wait until our mom gets back to tell us the important news.

Dora
Okay. I will be in the kitchen if you need me.

Narrator
Nama darts back to Donte's room.

Nama
I told Dora that we were going to wait until mom gets back. I am dying to know the news.

Kevin

Believe it or not, I am dying to tell you the news.

However, I think it is better if we wait for mom to get back.

Then you, Andre, Luke, Dora, and mom can all hear it at the same time.

Nama

Fine.

Narrator

Nama pouts.

Nama

I will be in the steamer if anyone needs me.

Kevin

No one break this house until mom gets back. We are on lock down.

Narrator

They all wait for Gwendolyn to get back. She calls the house.

Phone

Ring. Ring.

Narrator

Andre answers.

Andre

Hello.

Gwendolyn

Hello Andre. It is momma.

Andre

Hey mom. Where are you? We have been waiting for you.

Gwendolyn

I had to get a few things from the store. What are you guys doing up so early?

Andre

Kevin is here. He says that he has something important to tell us.

Gwendolyn

He said that?

Andre

Yeah. He wants to wait for you to get here.

Gwendolyn

Is everyone okay?

Andre

We are all fine. We are on lock down. Kevin says that no one can break the house until you get here.

Gwendolyn

I am on my way. Can you put Kevin on the phone?

Andre

Okay. Give me a second.

Narrator

Andre sprints to Donte's room to get Kevin.

Andre

Mom is on the phone. She wants to talk to Kevin.

Narrator

Kevin hurries to the station to get the phone.

Kevin

Mom?

Gwendolyn

Son, what is going on? Andre said that you said it was important. I know you son. Important is your code word for emergency.

Kevin

I have it under control mom. We are on lock down. Please just hurry back home.

Gwendolyn

I will be right there. I am right around the corner from the house.

Narrator

Gwendolyn arrives at the house within minutes. She breaks the groceries in the space pod and runs in the house.

Gwendolyn

Kids! Is everything okay?

Kevin

We are in Donte's room mom.

Narrator

Kevin shouts.

Dora

What is going on?

Gwendolyn

Something is wrong.

Narrator

Dora follows Gwendolyn to Donte's room. Gwendolyn is anxious and worried.

Kevin

You guys are going to want to sit down for this.

Narrator

They sit down.

Akeeba

Nama.

Narrator

Akeeba shouts.

Nama

I am coming.

Narrator

Nama comes in right away.

Kevin

Olusayo, Donte, Akeeba, and I were on Omega 5 last night.

Gwendolyn

Who is Olusayo?

Kevin

Olusayo is my girlfriend. We have been secretly dating for the last three months.

Olusayo

Nice to meet you Mrs. Gwendolyn.

Gwendolyn

Nice to meet you sweetie. What were you guys doing on Omega 5?

Kevin

I took Olusayo there to ride the wind tubes.

Donte

Akeeba and I went there with the Honeybees. They said that they wanted to show us something.

Gwendolyn

Someone better start speaking English, or momma is going to start swinging.

Narrator

Gwendolyn says as she clinches her fists.

Akeeba

Our family has the gift mom.

Donte

We did not believe the Honeybees at first, but we do now.

Gwendolyn

You guys have exactly ten seconds to start speaking English before momma starts swinging.

Narrator

Gwendolyn's patience is running thin.

Donte

Feel free to jump in anytime Kevin.

Kevin

We found out that the rules, in Omega, are different mom. It is not like Earth. In Omega, when someone has a musical talent and believes in using music for good, they have the gift. The gift allows that person to do magical things.

Gwendolyn
What?

Kevin
I know that it sounds pluto. Donte and Akeeba did not believe it either. This is why the Honeybees took them to Omega 5 to view a secret meeting.

Gwendolyn
You guys did not tell me you were going to Omega 5 to view a secret meeting. You told me that you were going to spend the night at the Honeybees house. If you told me about this secret meeting, I would not have let you go. For the record, you two are grounded.

Kevin
Mom, please try to focus.

Gwendolyn
Oh momma is focused. I am very focused. I am too focused.

Kevin
There is an evil group that is going to use music to take over Omega.

Gwendolyn
Music son?

Akeeba

It is not just any music mom. It is dark music.

Dora

You guys are starting to scare me. What do you mean dark music?

Kevin

Like I said, the rules are different in Omega. Music is very powerful. Music becomes tangible.

Dora

Tangible?

Kevin

Yes. Have you ever seen a movie where people are using magic to fight each other?

Dora

Yes.

Kevin

What about you mom? Have you ever seen a movie where people use magic to shoot people with their magic wands?

Gwendolyn

Yes.

Kevin

In Omega, people can use their instruments to fight each other in the same way that magicians fight with their magic wands in movies. Only a few people know about this power.

Gwendolyn

Who told you these things son?

Kevin

No one told me. I saw it with my own eyes. I participated in fighting back.

Gwendolyn

What exactly did you guys see?

Olusayo

We say a group of about forty people.

Donte

They were all wearing hoods.

Akeeba

We say a guy come down from the sky in a bolt of lightning.

Kevin

He had a deep booming voice. He stood six feet tall. He had bright white hair. His hair was long and reached the center of his back.

Olusayo

He instructed the group to close their eyes and raise their instruments.

Akeeba

He told them to look into their hearts and search for hate, anger, pain, fear, hopelessness, selfishness, destructiveness, pride, arrogance, lust, and greed.

Donte

Then he told them to play their instruments.

Olusayo

Lightning began shooting out of their instruments, causing the camp to burst into flames.

Gwendolyn

You said that you participated in fighting back.

Kevin

Yes. After the group left, the Honeybees flew us back to the camp because they believed that we could put out the fire.

Donte

The Honeybees were right. We extinguished the fire with pure music.

Dora

What is pure music?

Olusayo

Pure music is music played from someone who has the gift.

Nama

What is the gift again?

Olusayo

In Omega, when someone has a musical talent and believes in using music for good, they have the gift. The gift allows that person to do magical things.

Nama

Oh. That is right.

Dora

You guys put out the fire using pure music? How did you do it exactly?

Donte

Two Step told us to look into our hearts and search for love, peace, humility, courage, selflessness, discipline, and hope. Then he told us to play our instruments.

Akeeba

Nothing happened at first.

Olusayo

It was not until Kevin started humming that it started to work.

Donte

We started to play the rhythm and melody of what Kevin was humming.

Akeeba

Two Step told us to open our eyes. We saw that the camp was now restored as if there had never been a fire.

Nama

That is amazing.

Donte

It seemed less amazing when all the smoke cleared.

Nama

What do you mean?

Akeeba

When the smoke cleared, we saw all the dead bodies lying on the ground. Dozens of men, women, and children were unable to escape the fire and were killed.

Olusayo

I would not have believed it unless I saw it. Maybe you guys should take your mom with you to practice.

Gwendolyn
What practice?

Olusayo
The Honeybees are going to help us get better at using pure music.

Gwendolyn
If you guys say that this is what you saw, then I believe you as of this moment. Nonetheless, I want to come to your practice.

Donte
No problem.

Dora
Did you guys happen to catch the name of the guy from the lightning bolt?

Akeeba
We sure did. His name is Arpeggio.

Narrator
Andre and Luke's jaw drop.

Andre
Did you say Arpeggio?

Akeeba
Yes.

Andre
That is who we interviewed last night at the symphony.

Kevin
What?

Andre
I thought that the physical feature similarities were merely a coincidence until you said his name.

Kevin
It cannot be the same guy.

Luke
Was the guy you saw six feet tall?

Kevin
Yes.

Luke
Did the guy have long bright white hair?

Kevin
Yes.

Luke
Was his voice deep and booming?

Kevin
Yes.

Luke
Are you positive his name is Arpeggio?

Kevin
Yes. The group said his name several times throughout the ceremony.

Luke

Then the Arpeggio that you saw is the Arpeggio that we interviewed at the symphony.

Gwendolyn

This is weird. Arpeggio is the President of SAX Symphony Hall.

Kevin

That is probably not good.

Dora

Wait a second. Are you telling me that the nice man, who gave that terrific speech, is trying to take over Omega using dark music?

Akeeba

That is the way it appears.

Dora

But he is so nice. He is even an orphan.

Andre

He is not an orphan.

Gwendolyn

Andre, you heard him. He plainly said that he is an orphan during his speech.

Andre

I know mom.

Gwendolyn

Then how can you say that he is not an orphan?

Andre

We interviewed him after the show, remember?

Gwendolyn

Yes.

Andre

I think you should read my class paper.

ARCHIVE FIVE – Pure Music Practice

I. The Trees of God

Narrator

In anticipation for practice, Kevin calls his two other sisters and tells them to come to Gwendolyn's house. He tells them that it is important. They arrive shortly after his call. When they arrive, he tells them everything.

Phone

Ring. Ring.

Narrator

Gwendolyn answers the phone.

Gwendolyn

Hello.

Two Step

Hello Mrs. Gwendolyn. It is Two Step.

Gwendolyn

How are you doing Two Step?

Two Step

I am doing well. How about yourself?

Gwendolyn

I think I am doing okay. I just found out that my family has the gift.

Two Step

I figured they would tell you after what they saw last night. I am glad they told you. Your whole family has the gift. That includes you too.

Gwendolyn
Me?

Two Step
Yes. You and your children all have the gift. Would it be okay if we come over today?

Gwendolyn
You mean your other lovely bee friends?

Two Step
Yes ma'am.

Gwendolyn
You guys are always welcome.

Two Step
Great. I assume Kevin mentioned that we are going to help them practice pure music.

Gwendolyn
Yes. He told me.

Two Step
So, are you okay with this whole fighting evil thing?

Gwendolyn
I am not sure yet. I want to see what pure music is all about before I make my decision.

Two Step
Okay. We will see you in an hour or two.

Gwendolyn
I will tell everyone that you guys are coming.

Narrator
Gwendolyn treads to Donte's room.

Gwendolyn
Son, the Honeybees are coming over.

Donte
Okay. I will let everyone know.

Narrator
Donte informs everyone that the Honeybees are on their way. Donte's room has, unofficially, become the meeting room. Within thirty minutes, everyone is in Donte's room waiting for the Honeybees to arrive.

Doorbell
Ding. Dong.

Andre
I will get it.

Narrator
Andre checks the peephole, and he sees four large bees. He quickly opens the door.

Andre
They are here guys.

Narrator
Andre shouts.

Andre
Follow me.

Narrator

Andre leads the Honeybees to Donte's room. Everyone greets each other. It is all business from that point on.

Two Step

We need to take you guys to Vincent Academy.

Donte

Where is that?

Two Step

It is on Omega 2.

Mimi

I have never heard of it.

Two Step

Good. It is a secret academy.

Andre

Let us be spontaneous. We should go to Vincent Academy at once.

Donte

When would you guys like to go?

Two Step

Right now.

Andre

Right now is perfect.

Nama

Can you at least give me five minutes to brush my hair?

Gwendolyn

You can brush your hair on the Superwarp Nama.

Narrator
Nama sighs.

Two Step
Luke.

Luke
Yes.

Two Step
I think you should come too. You can bring your mother
along if you would like.

Luke
Okay.

Narrator
Luke's mom agrees to go with him.

S Nice
We can all caravan to the Superwarp station.

Gwendolyn
Let us break.

Narrator
They arrive at the Superwarp station and jump out of the
space pods.

Electric Slide
There is a Superwarp scheduled from here to Omega 2 in
ten minutes.

Dora
We made it a little early. That is good.

Gwendolyn
I brought snacks.

Narrator
Gwendolyn always carries her large brown purse whenever she breaks the house. The purse has everything in it. She carries snacks, water, a first aid kit, socks, paper, pencils, hair brushes, sewing needles, tape (tape means make up), tooth brushes, a small pillow, perfume, gloves, a hat, and many more things. Whatever one may need, Gwendolyn carries it in her purse.

Gwendolyn
Does anyone want some snacks?

Narrator
They all respond with an eager yes. Gwendolyn hands out snacks to everyone.

Back Spin
The Superwarp route light just came on. That means it is close.

Narrator
The Superwarp arrives and they all board. Mimi and Donte chat.

Mimi
So, how do you like Xavier High?

Donte
It is cool. How was your concert?

Mimi
It went well. I sang one of your favorite songs.

Donte
Which one?

Mimi
I sang Amazing Grace.

Donte
Nice.

Narrator
There is a short pause.

Donte
It is amazing how fast the Superwarp is. It does not even feel like we are moving.

Mimi
That is because we are not technically moving.

Donte
Are you feeling okay sis?

Mimi
I am serious. I heard Doctor Bonkers explain the physics on TV. He said that objects with mass cannot travel faster than the speed of light. We have mass, and yet it appears as though we are traveling faster than the speed of light.

Donte
You are not making any sense.

Mimi
Doctor Bonkers said to think of space like the ocean. The ocean can be pulled and pushed, right?

Donte
Right.

Mimi
Doctor Bonkers said that space can also be pulled and pushed. That is the way the Superwarp works. The Superwarp pulls space closer to it. The Superwarp literally warps (bends or shifts) space. From inside the Superwarp, it appears as if we are traveling toward Omega 2. The reality is that Omega 2 is traveling toward the Superwarp.

Donte
That is pluto.

Mimi
Pluto indeed.

Narrator
Within just a few minutes, the Superwarp arrives on Omega 2.

Two Step
Follow me.

Narrator
They all follow Two Step. He leads them through the forest to the Trees of God.

Gwendolyn
These trees are taller than the tallest mountains on Earth.

Moon Walk
They are incredible. No matter how many times I come here, I am always astonished.

S Nice

Every time I come here, I feel like I am walking through a giant brick of gold while swimming under a blue ocean.

Dora

That is an interesting way to put it. I have never thought of it like that.

Luke

Oh, I get it. You feel like you are swimming under the ocean because the sky is covered with blue trees.

S Nice

You got it.

Nama

Do you feel like you are walking through a giant brick of gold because the ocean and the sky are gold?

S Nice

Yep.

Moon Walk

That is a great analogy S Nice. The next time someone asks me what Omega 2 looks like, I am going to say that it looks like you are walking through a giant brick of gold while swimming under a blue ocean.

Olusayo

Look. The Trees of God are beginning to bind themselves together.

Two Step

That means we have about three hours of daylight left. Not to worry. We should make it to Vincent Academy before dark.

Nama

Is this forest safe?

Electric Slide

We come here all the time. As long as you come during the day, you will be fine.

Nama

The forest is not safe at night?

Electric Slide

When the Trees of God fully bind, Omega 2 becomes pitch black. Not even the light from the moon gets through. It is easy to get lost.

Back Spin

Let me give you a heads up. Omega 2 has the largest population of blood born Omegans in Omega. When it is pitch black on Omega 2, you can see the second tone in their eyes. Their eyes glow in the night. This startled me the first time that I saw it, but there is nothing to fear. Omegans are usually very friendly. I will give you my best advice. Do not panic. If you panic, most Omegans will mistake your panic for an attack. If they mistake your panic for an attack, they will come after you.

Nama

Thanks for the heads up.

Narrator

Nama says as she holds her mom for protection.

Back Spin

No problem.

Narrator

The group continues on their path. They have been walking through the forest for about one hour.

Nama

My feet are tired. May we take a break?

Two Step

This is a good place to take a break. We will take a ten minute break and then resume course.

Nama

What a relief.

Narrator

Everyone takes a seat around a small shade tree.

Toad

Nice weather we are having.

Nama

Who said that? Stop playing Andre.

Narrator

Andre and Nama are fairly close in age. They sometimes pick on one another. It is mostly out of love.

Toad

Nice weather we are having.

Gwendolyn

Andre, break your sister alone. She is trying to rest.

Andre

I did not say anything. My mouth was actually closed. I do not even feel like...

Toad

Nice weather we are having.

Narrator

Everyone thinks, “That could not have been Andre because he was standing right in front of us talking when the voice interrupted him.”

Toad

Down here.

Narrator

Nama looks to the right.

Nama

Help!

Narrator

Nama screams.

Toad

Nice weather we are having.

Two Step

It is just a toad.

Narrator

Two Step teases.

Two Step

You are right toad. We are having some nice weather today.

Toad

The weather man said that there was a seventy percent chance of rain today. He does not know anything about weather.

Two Step

Tell me about it.

Narrator

On Omega 2, most toads are the exact same shade of blue as the trees and plants. This feature makes for the perfect camouflage. Omega 2 toads are generally two to three feet tall. Full grown males can weigh up to three thousand pounds. This particular toad is slightly larger than normal. It weighs five thousand pounds.

Toad

Well, I better be on my way. It was nice meeting you guys.

Everyone

It was nice meeting you too toad.

Narrator

Everyone except Nama says goodbye to the toad.

Nama

I thought the toad was going to eat me.

Andre

Sure. That would be classic. The toad comments on the weather before devouring his victims.

Narrator

Andre teases.

Nama

Whatever Andre.

Two Step

We should resume course. We do not want to be stuck out here at night.

Narrator

They all imagine the sight of thousands of glowing eyes looking at them. They jump to their feet. "We are ready," they say.

Donte

This trip is better than watching TV. It is a real life action drama comedy combo.

Narrator

Two Step stops abruptly.

Two Step

Did you guys feel that?

Narrator

Honeybees have slightly more powerful senses than humans and Omegans. Besides the Honeybees, no one else feels a thing. After a moment, the group begins to feel something.

Mimi

It feels like the ground is shaking.

S Nice

The ground is certainly shaking.

Akeeba

What do you think it is?

Gwendolyn

Maybe it is an earthquake.

Back Spine

This does not feel like an earthquake to me.

Narrator

The ground shakes more violently.

Kevin

It sounds like birds.

Two Step

That is bad news.

Kevin

How can birds be bad news?

Two Step

I think it is a flock of Death Birds.

Nama

Why are they called Death Birds?

Andre

Does he have to spell it out for you? They are called Death Birds. They bring death.

Two Step

Death Birds have wing spans of over one hundred fifty feet. They are harmless when they are flying by themselves or with a few other birds. Unfortunately, it sounds like they are flying in a very large flock. When they fly in such large numbers, it only means one thing. It means they are gathering mass amounts of food for mating season. This only happens a few times a year.

Luke

What kind of food do they look for?

Electric Slide

Food like us.

Gwendolyn

What? I did not come with you guys to be eaten.

Narrator

The Death Birds are flying in a flock of eighty birds. A flock of eighty Death Birds sounds like a massive hurricane.

Two Step

They are getting closer. Run for the cave!

Narration

They all sprint toward the cave.

Two Step

The cave is one mile straight ahead. If we make it to the cave, the Death Birds will never be able to get us. Run for your life!

Narration

The average Omegan, whether by blood or citizenship, can run at speeds of up to seventy miles per hour.

Akeeba

We are not going to make it!

Kevin

Just keep running!

Donte

Mom, if we do not make it...

Gwendolyn

We will make it. Just keep running.

Two Step

Only about three hundred meters to go. We are going to make it.

Narrator

The Death Birds are two hundred meters away. They cover the sky as they descend upon the group.

Back Spin

Everyone duck for cover!

Narrator

The birds make their first swoop down. The birds carry gushing winds under their wings as they attempt to snatch everyone following Two Step. Luckily, they miss everyone in the group; everyone except Dora.

Dora

Help! Help!

Narrator

The bird swiftly lifts Dora away.

Two Step

Honeybees, let us get her.

Narrator

The Honeybees fly up and meet Dora in the sky.

Electric Slide

Hang on Dora. We are going to get you out of here.

Narrator

The Honeybees attempt to pry Dora out of the bird's claws.

Back Spin

She is stuck.

Two Step

Let me try something.

Narrator

Two Step flies to the front of the bird and pokes the bird in the eye. The bird loosens its grip and lets Dora go.

Dora

Help!

Narrator

Dora is now in free fall.

Dora

I do not want to die.

Narrator

The Honeybees dive as fast as they can.

Back Spin

This is going to be a close one.

Two Step

Come on Honeybees. Dive. Dive.

Narrator

The Death Birds make their second and final pass, and one of the birds slams into all four of the Honeybees. The

Honeybees are knocked unconscious and are now in free fall with Dora.

Donte

Are the Honeybees flying or falling?

Olusayo

It looks like they are falling with Dora.

Luke

If they hit the ground, they are going to die.

Kevin

No one is dying today.

Narrator

Just as Kevin says that, everyone hears a loud sword clash. It sounds as if two people are fighting and strike their swords together. Then Kevin begins humming just as he had done the night of the fire. Akeeba begins playing her keyboard. Donte begins drumming. Gwendolyn, Nama, Olusayo, Mimi the Amazing, and Dora begin singing Kevin's tune. Andre, Luke, and S Nice begin rapping Kevin's verse.

Andre/

Luke/S Nice

Like a fiery furnace, we go through the flames. I think we lost him. Check his pupils. Check his pulse. What is his name? You did not lose me. You bet against me. Against me? My feet are set. My heart is ready – faith intact.

Narrator

Suddenly, musical notes begin flying out of Akeeba and Donte's instruments. Musical notes begin flying out of the mouths of Gwendolyn, Mimi the Amazing, Nama, S Nice,

Olusayo, Dora, Andre, and Luke. The musical notes fly like butterflies. They meet the Honeybees and Dora in the sky and catch them. They gracefully fly the Honeybees and Dora to safety. The Honeybees gradually regain their consciousness.

Gwendolyn
Are you okay Dora?

Dora
I am fine. As I was falling, I heard Kevin say, “No one is dying today.” Just as Kevin said that, I heard a loud sword clash. It sounded as if two people were fighting and struck their swords together.

Gwendolyn
We heard the same thing. How did you hear it? You were practically in the clouds, which are thousands of feet away.

Dora
I also heard Kevin humming. Something told me to sing along.

Akeeba
That is impossible. You could not have heard that from all the way up there.

Dora
Well, I did. I even heard Kevin rapping a verse.

Andre
Really?

Dora
Like a fiery furnace, we go through the flames. I think we lost him. Check his pupils. Check his pulse. What is his

name? You did not lose me. You bet against me. Against me? My feet are set. My heart is ready – faith intact.

Narrator

Everyone looks discombobulated.

Mimi

This is weird.

Two Step

What happened?

Luke

It was so cool! First...

Narrator

Luke gives the Honeybees a rapid fire version of what happened. Dora and the Honeybees thank everyone for saving their lives.

Two Step

Mrs. Gwendolyn, what do you think of pure music now?

Gwendolyn

I think we need to get to Vincent Academy on the double.

Two Step

Does this mean that you are okay with the whole fighting evil thing?

Gwendolyn

Yes it does. If our family can use pure music to make Omega a better place, I believe it is our responsibility to do so.

Two Step

What about you Dora? Are you okay with Luke fighting evil?

Dora

I support Luke if that is what he wants to do.

Luke

Cool. I am in.

Two Step

Great. Let us keep moving. We are almost at the academy.

Narrator

Without any further incident, the group makes it to their destination.

Two Step

We are here.

Andre

We are still in the middle of the forest. I do not see an academy, a building, a house, a cabin, or anything else. All I see are Trees of God.

Two Step

Precisely.

Narrator

The group resurrects the discombobulated look they had when Dora recited Kevin's rap verse.

Electric Slide

To get to Vincent Academy, we have to enter this tree.

Donte

I do not see an entrance.

Electric Slide

We have to use pure music to enter. This is how Vincent Academy stays safe and hidden. You guys can sing the song you sang before.

Akeeba

Do you mean the song that we sang today?

Electric Slide

Yes.

Narrator

They all close their eyes. They begin singing and playing their instruments. A portal begins to open.

Electric Slide

Okay. In we go.

Nama

If we go in, are we going to be able to get back out?

Electric Slide

It takes pure music to get in and pure music to get out.

Nama

Is that a yes?

Electric Slide

Yes.

Narrator

One by one, they enter the portal.

Moon Walk

Come on guys. Speed it up. The portal does not stay open forever.

Narrator

The portal closes the moment they all enter.

II. Roller Coaster

Dora
I cannot see a thing.

S Nice
It is really dark in here.

Andre
Stop pushing Nama.

Nama
I am not pushing.

Two Step
Make sure everyone stays together. We are near the entrance.

Andre
I thought we already entered.

Two Step
We did. That was the first entrance.

Andre
How many entrances are there?

Two Step
Three. First, there is the entrance to the entrance of the entrance. Second, there is the entrance to the entrance. Lastly, there is the entrance.

Back Spin
Do not forget the bridge.

Narrator

Back Spin blurts out.

Two Step

That is right. And then there is the bridge.

Gwendolyn

Do I even want to know what the bridge is?

Two Step

Probably not.

Electric Slide

We are here. Now we just have to solve the puzzle.

Andre

Luke is good at solving puzzles.

Electric Slide

Okay. You are up Luke.

Narrator

Luke moves to the front of the group.

Luke

What do I have to do? How does the puzzle work?

Electric Slide

You have to push the big yellow button to start the puzzle.

That is all I know.

Luke

Seriously? That is the only guidance that you can give me?

Thanks a lot.

Electric Slide

The puzzle changes every day. There is no telling what you will get.

Dora

You can do it son. We will be right here if you need help.

Luke

Here goes nothing.

Narrator

Luke cautiously pushes the big yellow button.

Luke

Now what?

Dora

Are you sure that you pushed the button all the way?

Luke

Yes mom.

Mimi

Maybe you should try...

Narrator

A portion of the wall begins to flip around. When it has fully flipped around, an elegant piano is revealed. The piano begins to play.

Luke

I am not sure what to do.

Two Step

We are in the same boat as you are in. Try your best to figure it out Luke.

Narrator

Luke walks closer to the piano. He notices that there is a small box on the piano stool.

Luke

Hey guys. There is a box. I am going to open it.

Dora

Be careful son.

Narrator

Luke opens the box and finds a rose, a stone, and an egg shell.

Luke

This is definitely not a puzzle for beginners.

Dora

What is in the box son?

Luke

There is a rose, a stone, and an egg shell.

Dora

I am lost.

Narrator

Dora admits.

Andre

Luke, you have got this. I have seen you solve harder puzzles than this one.

Narrator

The piano continues to play.

Luke

I am trying to see if I can recognize the song that the piano is playing. Maybe it has something to do with these items.

Moon Walk

That is good thinking Luke.

Narrator

They all listen to see if they can recognize the song.

Luke

I recognize this song from music class. I do not remember the name.

Andre

I do remember this song.

Luke

Do you remember the name?

Andre

No, but I think I remember who composed it.

Luke

Who?

Andre

I think it was Beethoven.

Luke

Are you sure?

Andre

Yeah. I am pretty sure.

Luke

We have to find the connection between Beethoven and a rose, a stone, and an egg shell.

Narrator

Everyone has their thinking caps on.

Kevin

Has Beethoven ever written a song about any of those things?

Luke

I do not think so. I am not sure.

Gwendolyn

Maybe Beethoven had a heart of stone.

Luke

Maybe.

Dora

Was Beethoven romantic? Maybe he always bought roses for the women that he liked.

Luke

It is possible.

Narrator

Luke is cranking his brain to see how all these things connect.

Luke

It is bugging me that I cannot remember the name of this song. I think that is the missing piece to this puzzle.

Moon Walk

You may be on to something.

Luke

What do these items have in common?

Mimi

They all can fit in a box.

Luke

That is a good one.

Olusayo

They are all small enough to hold in your hand.

Luke

Nice.

Moon Walk

They all can be found outside.

Luke

Good. What else?

Narrator

The group seems to be out of ideas.

Luke

I am still not seeing how all these things connect. Are there any more suggestions?

Narrator

The group does not respond.

S Nice

I am stumped.

Narrator

Luke remains silent for a moment.

Luke

Let us see. A rose represents love and beauty.

Narrator

The group listens as Luke thinks out loud.

Luke

A rose can also represent death.

Narrator

The group tries to follow Luke's train of thought.

Luke

People will often place roses on a person's tombstone when they die.

Narrator

The group listens carefully.

Luke

A tombstone is comprised of stone.

Narrator

Luke, again, remains silent for a moment.

Luke

An egg shell can represent life, but it can also represent death.

Narrator

The group senses that Luke is on to something.

Luke

If an egg hatches, there is life. If an egg falls from a tree or is trampled, there is death.

Narration

The group stands there quietly. No one wants to disturb Luke's train of thought. They sense that he is about to solve the puzzle.

Luke

Death is a commonality of all three items.

Andre

That is it.

Luke

What is it?

Andre

Our teacher said that Beethoven composed a song that had to do with death.

Luke

That is right. The song was Beethoven's depiction of what death sounds like.

Andre

Fifth! The name of the song is Beethoven's Fifth!

Luke

Shall I solve the puzzle Andre?

Narrator

Luke says in a humorous and sophisticated voice.

Andre

Please do.

Narrator

Andre says with the same humorous and sophisticated voice.

Luke

I recall our teacher saying that Beethoven was left handed.

Narrator

Luke says in a humorous and sophisticated voice.

Andre

I recall the exact same thing.

Narrator

Andre says in the same humorous and sophisticated voice.

Luke

Laser.

Andre

Laser.

Narrator

Luke walks toward the piano and pushes the fifth key from the left of the piano. The music stops immediately, and a door is opened.

Two Step

You did it Luke. Great job.

Narrator

The group cheers Luke on.

Two Step

Follow me.

Narrator

The group follows Two Step through the door. The group is perplexed at what they see.

Mimi

What is this place?

Two Step

This is the Star Room.

Narrator

The Star Room is spectacular. It looks like one is in outer space. The room is fairly dark just like outer space. The stars fill the room as far as the eye can see. About one mile away, there is a small white door. Light shines from the door.

Olusayo

This looks splendid, but how are we supposed to get across? There is no floor.

Two Step

Pure music.

Narrator

The group listens in.

Two Step

Once you begin singing from your heart, a smile coaster should appear.

Gwendolyn

What is a smile coaster?

Two Step

It is like a roller coaster but faster.

Narrator

A smile coaster is a literal smile. It can be ridden like a roller coaster. They are colorful, marvelous, and very fast.

Gwendolyn

I think I will stay on this side. You guys go ahead without me.

Donte

Come on mom. Do not be a chicken.

Two Step

Gwendolyn, you will be fine. Trust me.

Narrator

The group closes their eyes. They search their hearts. Then they sing. After several seconds, a smile coaster begins to appear.

Two Step

Jump in.

Narrator

The group looks in amazement at the blue, pink, red, yellow, and orange smile coaster. Each section seats four people.

Two Step

Is everyone fastened in?

Everyone

Yes.

Two Step

Donte, will you do the honors?

Donte
Certainly.

Narrator

Donte takes his drum sticks and begins drumming on the coaster car immediately in front of him. Almost instantly, the smile coaster shoots off at fourteen knots (approx. two hundred eighty miles per hour).

Kevin
Damn. This ride is quick.

Gwendolyn
Help me. Please.

Akeeba
Open your eyes mom. It is more fun that way.

Gwendolyn
No way man. You open your eyes for the both of us. Mine are staying closed.

Narrator
The ride slows to a stop.

Gwendolyn
What a relief. I thought...

Narrator
The coaster takes a steep dive straight down.

Gwendolyn
Help me.

Narrator

It accelerates to twenty knots (approx. four hundred miles per hour).

Andre

Yeah. Yeah. Oh Yeah.

Luke

Oh. Oh. Oh Yeah.

Narrator

The Honeybees all have their hands in the air.

Dora

Why me? Why me?

S Nice

Is that all you got?

Narrator

It accelerates to thirty knots (approx. six hundred miles per hour).

Olusayo

Bring it. Just bring it.

Narrator

It accelerates to thirty five knots (approx. seven hundred miles per hour).

Nama

Mama Jama.

Narrator

The smile coaster is unusually fast. Even the boldest riders have to psych themselves up. Otherwise, they tend to cry

like babies. They taunt the smile coaster as if it can actually hear them.

Akeeba

You are going to have to do a lot better than...

Narrator

The smile coaster takes another steep dip. This time, the coaster spirals while dipping.

Akeeba

Son of a...

Narrator

It accelerates to forty knots (approx. eight hundred miles per hour).

Electric Slide

Who is your daddy? Who is your...

Narrator

The smile coaster goes upside down while continuing to spiral.

Electric Slide

Say my name. Say my name. Say my name.

Narrator

It accelerates to forty five knots (approx. nine hundred miles per hour).

Dora

We are going to die for sure.

Two Step

Come on. Come on.

Narrator

It accelerates to fifty knots (approx. one thousand miles per hour).

Backspin

You better freaking bring it.

Moon Walk

That is all day baby. That is all day.

Narrator

The smile coaster comes to a quick stop.

Kevin

Damn. That ride was...

Narrator

The smile coaster shoots off. It is now going backwards while going upside down while spiraling.

Kevin

What the...

Narrator

It accelerates to one hundred knots (approx. two thousand miles per hour).

Dora

We are dead. We are dead.

Andre

Laser. Laser. Laser. Laser.

Mimi

You got nothing – absolutely nothing.

Narrator

It accelerates one hundred fifty knots (approx. three thousand miles per hour).

Donte

You thought that you could shake me? Well, you...

Narrator

The smile coaster takes a sharp turn. It is now going backwards while going upside down while dipping.

Nama

Help me.

Narrator

It accelerates to two hundred knots (approx. four thousand miles per hour).

Olusayo

I told you to bring it.

Narrator

It accelerates to three hundred knots (approx. six thousand miles per hour).

Kevin

You guys shut up. You are making it mad.

Nama

Yeah you guys. Shut up. It can hear you.

S Nice

I am not afraid of some baby smile coaster.

Narrator

It accelerates to six hundred knots (approx. twelve thousand miles per hour).

S Nice

You guys shut up. It can hear us!

Donte

You want a piece of me?

Narrator

It accelerates to one thousand knots (approx. twenty thousand miles per hour).

Gwendolyn

Listen to your brother and sister. Shut up before this smile coaster kills us.

Narrator

Mimi is stubborn. She continues to taunt the smile coaster.

Mimi

You still got nothing – nothing whatsoever!

Narrator

The smile coaster dips straight down. It is now going backwards while going forward while going upside down while going sideways while spinning while spiraling while dipping while turning while singing. It accelerates to thirty three million five hundred fifty thousand knots (approx. six hundred seventy one million miles per hour – i.e., the speed of light).

Mimi

Okay. Okay. Okay. You got. You got something. You got something.

Narrator

The smile coaster comes to a permanent stop.

Donte

Mimi, I thought you said that objects with mass could not travel that fast. According to the laws of physics, we should all be dead right now.

Two Step

Pure music defies the laws of physics. The impossible becomes possible.

Narrator

Everyone looks like they are about to vomit.

Two Step

Everybody out.

Narrator

They follow Two Step through the white door. They walk into a room, but it looks as if they are outside again. It is snowing, but it is not cold.

Kevin

Where are we?

Two Step

This is the room of the Snow Giants.

Kevin

Oh crap.

Two Step

If it makes you feel better, this is the last entrance. We just have to get by those four Snow Giants.

Narrator

Each Snow Giant is two hundred feet tall. They stand at the door and protect it from intruders.

Donte

What is the plan Two Step?

Two Step

We go talk to them.

Donte

Are you pluto? They will crush us.

Two Step

Do not judge a book by its cover Donte. They might be really nice.

Donte

If we go over there, we might end up really dead.

Two Step

Come on. Let us go talk to them.

Narrator

The group walks through the snow and meets the snow giants at the entrance.

Snow Giant

What is your business here?

Narrator

As the Snow Giant speaks, the ground rumbles.

Two Step

We are here to practice pure music at Vincent Academy.

Snow Giant

We do not believe you. Access denied.

Narrator

The four Snow Giants all laugh amongst each other.

Olusayo

Excuse me. We need to practice at Vincent Academy so that we can fight evil.

Snow Giant

Fight evil? The tiny human wants to fight evil.

Narrator

The four Snow Giants all burst into laughter.

Snow Giant

Access denied again.

Narrator

The Snow Giants continue laughing.

Gwendolyn

We have come a long way. Can you please just let us through?

Snow Giant

We have come a long way. And?

Narrator

The Giants erupt in laughter.

Snow Giant

Access denied forever.

Narrator

The Snow Giants continue laughing hysterically.

Donte

This is not working Two Step. These Snow Giants are a bunch of clowns.

Narrator

Mimi the Amazing has an idea. She decides to sing.

Mimi

Amazing Grace. How sweet the sound. That saved a wretch like me.

Narrator

The Snow Giants postures change. They seem to relax. They listen to the song.

Mimi

I once was lost, but now I am found. I was blind, but now I see.

Snow Giant

Access granted.

Narrator

“That actually worked?” Mimi thinks.

Mimi

Let us go before they change their minds.

Narrator

Mimi whispers to the group.

Two Step

Come on.

Narrator

Two Step leads them through the door. The group is met by a panda bear.

Pascha

Hello Honeybees. How have you been?

Honeybees

Good.

Pascha

That is good. I presume that you are here to see Vincent the Director.

Honeybees

Yes.

Pascha

Right this way.

III. Hot Chocolate

Narrator

Pascha leads them through the main corridor to Vincent the Director's office. The group is able to see the large stadium size classrooms. Each classroom is the size of a zoomball field. Music notes float through the air. One even lands on Nama's nose. It does not startle her. She carefully guides it onto her hand.

Nama

Look mom.

Gwendolyn

How cute.

Narrator

They arrive at Vincent the Director's office.

Pascha

You have some visitors.

Vincent

Come in. Take a load off.

Narrator

Vincent's office is enormous. His office is approximately sixty thousand square feet. It has thousands of large book shelves. Each book shelf is full of books. There is a large fire place in the center of the office. There are music instruments everywhere. There is a full bar, a theater size stage, and a small restaurant. There is a large swing set. There is a bowling alley. There are reading rooms. There are many hot tubs, sofas, chairs, and much more.

Andre

That is a lot of books.

Vincent

You want to know a secret?

Andre

Yes.

Vincent

I have read every single one of these books at least twice.

Andre

How long did it take you?

Vincent

A couple hundred years or so.

Andre

Space.

Pascha

Excuse me Vincent. Where would you like me to break the hot chocolate?

Vincent

You can break it by the fireplace.

Pascha

Okay.

Vincent

No. Wait.

Narrator

Pascha stops.

Vincent

Do you guys want to see something cool?

Everyone

Yes.

Vincent

Everyone follow me.

Narrator

Pascha and the group follow Vincent to one of his book shelves. He slightly pulls on one of the books. After he pulls it, a secret door is revealed.

Vincent

Right this way.

Narrator

The group follows Vincent through the door. Everyone is astounded at what they see.

S Nice

How did we get on the moon?

Donte

Are we still in Omega?

Gwendolyn

This does not look like Omega.

Olusayo

Where are we?

Gwendolyn

That looks like Earth.

Vincent
You are correct. That is Earth.

Dora
How is this possible?

Vincent
All things are possible with pure music.

S Nice
We were just in your office.

Vincent
Yes we were.

S Nice
Then how did we get on Earth's moon?

Vincent
Pure music.

Narrator
The group stands on Earth's moon and observes Earth in the distance. The secret door to Vincent's office remains open. One can still look inside the secret door and see Vincent's office.

Vincent
Are you guys ready for some hot chocolate?

Everyone
Sure.

Pascha
Allow me.

Narrator

Pascha hands out hot chocolate to everyone. They sit on the moon's craters and chat.

Vincent

So, what do you guys think? It is pretty cool. Is it not?

Nama

This is beyond cool.

Dora

Do you come here often?

Vincent

I come here every now and then. It is very peaceful.

Gwendolyn

My kids and I are from Earth.

Vincent

I know.

Gwendolyn

How did you know?

Vincent

I make it my business to know all my students.

Moon Walk

Last time we were at the academy, Vincent took us to Xeox Galaxy. Vincent has access to virtually every part of the universe.

Kevin

Is that true Vincent?

Vincent

Yes it is. I can access every part of the universe from my office.

Narrator

Kevin thinks for a moment.

Kevin

Have you ever heard of Arcadia?

Vincent

Yes.

Kevin

Have you ever been to Arcadia?

Vincent

Yes. I have been there many times. I am very good friends with Haaken.

Olusayo

Who is Haaken?

Vincent

He is the commander of Arcadia's army.

Luke

Have you ever meet Ebiasaph?

Vincent

I met him briefly. It is hard to get to him with all those people around him.

Luke

What do you mean?

Vincent

There are crowds of people who worship him all day. It is weird.

Andre

That does not surprise me.

Vincent

Why do you say that?

Narrator

Andre and Luke tell Vincent about their interview with Arpeggio.

Vincent

I knew something was up. I heard them talking about Judgment Day. Now I see why they were training so many soldiers.

Mimi

Are they coming to kill us?

Vincent

We still have time. Their army is not complete.

Kevin

Maybe you can talk to Haaken. He might be able to help us avoid Judgment Day.

Vincent

That is a good idea.

Pascha

How do you guys like the hot chocolate?

Everyone

It is really good.

Pascha

Thank you. I brew it myself. I use organic Omega 4 coco beans.

Dora

I would love to learn how to make it.

Pascha

When we get back to the academy, I can teach you.

Dora

That would be great.

Nama

Look at all the stars.

Donte

Does anyone ever come up here?

Vincent

Sometimes, but it is very rare.

Olusayo

This is really amazing.

Narrator

The Honeybees have started a dance battle.

Back Spin

Go Two Step. Go Two Step. Go Two Step. Go Two Step.

Moon Walk

Break it. Break it. Break it. Do it. Break it. Do it. Do it.

Narrator

The group looks on as the Honeybees battle each other.
The group forms a circle around them and cheers them on.
Within seconds, the whole group is dancing.

Everyone

Go Pascha. Go Pascha. Go Pascha. Go Pascha.

Narrator

Everyone gets into it.

Everyone

Go Dora. Go Dora. Go Dora. Go Dora.

Narrator

They all let loose.

Everyone

Go Gwendolyn. It is your birthday. Go Gwendolyn. It is
your birthday.

Narrator

Everyone is clapping along.

Everyone

Go Nama. Go Nama. Go Nama. Go Nama.

Narrator

Everyone begins dancing together. They all start getting
low.

Everyone

How low can you go?

Andre

Say what?

Everyone
How low can you go?

Andre
Go ahead do it.

Everyone
How low can you go?

Andre
Break it down.

Everyone
How low can you go?

Andre
Real low.

Narrator
The Honeybees and the group dance for about twenty minutes. Everyone is laughing and enjoying themselves.

Vincent
So, are you guys ready to begin pure music class?

Nama
I am.

Vincent
Nama, I love your enthusiasm. You must be the leader of the group.

Narrator
Nama blushes.

Nama
Yeah.

Narrator
Vincent is an Omegan by blood. He has brown and blue eyes. He has long black dread locks. He stands five feet eleven inches tall. He has broad shoulders. He has a trimmed mustache. He has dark brown skin. He is young and attractive.

Vincent
We better get started. Let us head back to my office.

Narrator
The group takes one last look at the marvelous view of space and Earth. Then they follow Vincent through the secret door back to his office.

Vincent
Let me show you where you will be sleeping for the next several months.

Gwendolyn
What about school? My babies cannot miss school.

Donte
What about Arpeggio? He is on a killing spree. Omega needs us.

Vincent
Oh. I forgot to tell you guys.

Dora
You forgot to tell us what?

Vincent

Vincent Academy exists outside of Omega's time realm.
When you break Vincent Academy, no time will have
passed in Omega.

Gwendolyn
Really?

Vincent
Yes.

Nama
Cool.

Vincent
Think of it as a gift. You have as much time as you need.
Once you guys are ready, you can return to Omega and
fight Arpeggio and his army.

Narrator
The group follows Vincent to the sleeping quarters.

Vincent
Here we are.

S Nice
This is huge.

Akeeba
Space.

Donte
What is this place?

Vincent
Welcome to Vincent Dormitories.

Nama
Do we have room service?

Vincent
Of course.

Nama
Nice.

Vincent
This is a Maxivince Dorm. It will accommodate your entire party. There are twenty bedrooms, ten restrooms, four kitchens, two stations, four Bonkers Microwaves, a gym, a media room, and a balcony overlooking the courtyard. At the center of the courtyard, you will see our piano wave (wave means pool).

Donte
What? There is a piano in the wave?

Vincent
No. There is a wave in the piano.

Narrator
Olusayo walks onto the balcony.

Olusayo
Come look you guys.

Narrator
The group walks to the balcony.

Backspin
This is a spectacular view.

Narrator

Gwendolyn has her eyes closed.

Andre

Open your eyes mom. There is a huge wave that looks like a piano.

Gwendolyn

That is not going to happen.

Olusayo

What floor are we on?

Vincent

I believe this is the nine hundredth floor. Is that right Pascha?

Pascha

That is right Mr. Vincent. This is the top floor.

Mimi

It feels like we are in the clouds. Look mom. It is marvelous.

Vincent

Technically, we are in the clouds.

Narrator

Mimi contemplates Vincent's comment.

Mimi

That is true.

Narrator

She responds as she rubs her chin in deep thought.

Gwendolyn

Nope. I am keeping my eyes closed. You guys will just have to describe it to me.

Door
Knock. Knock.

Dormitory Staff
Room service.

Nama
I will get it.

Narrator
Nama opens the door. The staff member is a turtle wearing a suit and bow tie. The turtle speaks with an accent.

Turtle
Good evening madam.

Nama
Hello

Turtle
May I interest you in an entrée?

Nama
Sure.

Turtle
Would your sidekicks also like an entrée madam?

Donte
Sidekicks?

Nama
What is on the menu?

Turtle

We have a delicious collective. Our special is rhino fish.

Nama

That sounds good. What does it come with?

Turtle

We serve it with the utmost perfection. It is baked and then roasted. The outside is crisp while the inside remains delightfully succulent. We glaze it in mango sauce imported from Xeox. It is served with rice, smoked potato, sautéed greens, and caramel bread.

Nama

I will have one please.

Turtle

Excellent choice madam. You will be pleased.

Nama

I guess I will order one for my sidekicks as well.

Turtle

That is very gracious of you madam.

Narrator

Nama smiles.

Turtle

Your order will be ready shortly madam.

Narrator

Turtle breaks.

Akeeba

What was that about?

Nama

Do not worry. I ordered one for you guys too.

Dora

How big do you think we are?

Narrator

Dora shouts from one of the bedrooms.

Dora

Why are the beds so big? Come look you guys.

Narrator

The group meets Dora in one of the bedrooms.

Gwendolyn

That is the biggest bed that I have ever seen. You can get lost in that bed.

Narrator

The beds are twenty feet long and fifteen feet wide.

Olusayo

Were these beds made for giants?

Vincent

No. They were made for regular size people.

Kevin

Why are they so big?

Vincent

When we built Vincent Dormitories, we made the mistake of having the Snow Giants help us build the beds.

Kevin
What happened?

Vincent
Because the Snow Giants are so large, they tend to overestimate. Their proportions are usually a little off.

Donte
A little off?

Narrator
The group laughs.

Vincent
We could not just throw the beds away. We already paid for them. Plus, it would hurt the Snow Giants' feelings. They worked really hard on these beds.

Mimi
At least I will not have to worry about falling off the bed.

Akeeba
That is true.

Kevin
Does the gym have weights?

Pascha
It has everything you need. There are free weights, dumbbells, bench press, leg press, ab machine, slot machine, and everything in between.

Kevin
Fellas, let us go hit some weights. Ladies, please let us know when the food arrives.

Gwendolyn
Okay son.

Narrator
Donte, Andre, Luke, and the Honeybees go with Kevin to the gym.

Dora
Pascha, can you show me how to make your hot chocolate?

Pascha
Certainly.

Narrator
Pascha takes Dora to the kitchen.

Olusayo
Did the Snow Giants build the steamers too?

Narrator
Olusayo shouts from one of the restrooms.

Vincent
Yeah.

Narrator
Vincent shouts from station one.

Olusayo
I thought so.

Narrator
Vincent and the girls chat for about forty five minutes.

Door

Knock. Knock.

Turtle
Room service.

Nama
I will get it.

Narrator
Nama answers the door.

Turtle
Hello madam. Your order is ready.

Nama
Magnificent. Right this way.

Narrator
Turtle is carrying the platters on a long narrow table with wheels. He rolls the platters inside the room. Nama leads Turtle to the dining room table.

Nama
You can break everything on the table.

Turtle
Thank you madam. If there is anything else that you need, please let me know.

Nama
Thank you Turtle.

Narrator
Turtle breaks the room.

S Nice

I will go get the boys.

Narrator

S Nice meets the boys in the gym.

Kevin

You got this Donte. That is all you. Push. Push.

Narrator

Donte is maxing out on the bench press.

Honeybees

Come on Donte. You got it.

Narrator

Donte completes the rep. He is pumped. He just set a personal record.

Donte

This bench press cannot handle me.

Narrator

Kevin, Andre, Luke, and the Honeybees cheer Donte on.

Andre

Nice job Donte.

Luke

Flex it.

Narrator

Donte flexes.

Honeybees

Flex it.

Narrator
Donte flexes.

Kevin
Welcome to the three thousand pound club Donte. I have been waiting for you.

Narrator
Donte just bench pressed three thousand pounds.

S Nice
The food is here you guys.

Donte
Perfect timing. A man has got to eat.

Narrator
The group all sits down at the dining room table.

Gwendolyn
Would you like to say grace Backspin?

Narrator
Backspin has never said grace before. "Say something,"
Two Step nudges him.

Backspin
Let us bow our heads.

Narrator
Backspin says nothing for like fifteen seconds. He is trying to buy time. He is trying to think of what to say. Two Step nudges him again, "Say something man."

Backspin

We are here today. There is no question about that. We are most certainly and most definitely here.

Two Step
What?

Narrator
Two Step whispers to Backspin.

Backspin
We are here in love.

Narrator
The group is starting to slightly open their eyes to see if Backspin is serious.

Backspin
I mean it! There is love.

Narrator
Backspin exclaims passionately. Then he calms down.

Backspin
We welcome the love.

Narrator
Backspin says in a quiet and disturbingly calm voice.

Backspin
Amen.

Gwendolyn
That was lovely Backspin.

Narrator
Backspin thinks, “What a relief.”

Backspin
Thank you Mrs. Gwendolyn.

Narrator
The group quickly devours their food.

S Nice
That was really good. Thank you Nama.

Pascha
Yeah. Thanks Nama.

Andre
Why are we thanking Nama? She did not do...

Narrator
Gwendolyn pinches Andre.

Andre
Ouch.

Gwendolyn
Thank your sister Andre.

Andre
Thanks Nama.

Narrator
Andre says under his breathe.

Nama
You guys are all very welcome.

Vincent

Now that everyone has had something to eat, let us head to my office.

Narrator

The group follows Vincent to his office.

Vincent

If you play an instrument, feel free to select from what you see. Please only select an instrument that you can easily carry. No one should select the grand piano.

Narrator

Vincent chuckles.

Akeeba

What if we play more than one instrument?

Vincent

I suggest that you select your favorite instrument because you will be practicing with that instrument for the next several months.

Gwendolyn

These instruments are really nice.

Vincent

Thank you. All Vincent Academy instruments are custom made by Doctor Bonkers. Each instrument is water resistant and fire proof. In addition, each instrument comes equipped with a tracking and communication device.

Gwendolyn

Space.

Andre

Mom, you cannot say it.

Narrator
Andre reminds his mother.

Gwendolyn
Like, whatever Andre.

Narrator
Gwendolyn says sarcastically.

Nama
She can say it if she wants to Andre.

Narrator
Vincent gives everyone a few minutes to select an instrument. Gwendolyn selects a guitar. Akeeba selects a keyboard. Donte selects a bass drum. Nama selects a violin. Olusayo selects a flute.

Vincent
This way everybody.

IV. Flying Lessons

Narrator

The group comes to a stadium size classroom.

Donte

Where should we sit? There are thousands of chairs.

Vincent

It will be easier for your professor if you all sit in the same area.

Narrator

They all take a seat in the front row.

Vincent

Your professor will be in shortly. Make yourselves comfortable.

Akeeba

Do we really need a full stadium to ourselves?

Two Step

They have smaller classrooms too. The stadium classrooms are mostly used for flying lessons.

Andre

Jackpot.

Narrator

Andre says excitedly.

Gwendolyn

Momma cannot be flying around a stadium.

S Nice

Here comes the professor.

Narrator

Vincent and the professor approach.

Vincent

I would like to introduce you to your professor. Meet Ms. Christina Hummingbird. She has been teaching at Vincent Academy for over nine hundred years. She has published thousands of books and articles on the subject of pure music flight. She is stern, but she is fair. You are all in excellent hands. The floor is yours Christina.

Christina

Thank you Vincent.

Narrator

Vincent breaks the classroom.

Christina

Good evening class. In today's lesson, you will learn how to use pure music to fly. Would anyone like to go first?

B4

I will try. I hope I am not too late.

Narrator

B4 hurries across the field to meet up with the class.

Christina

You made it just in time. What is your name?

B4

My name is Brother B Bringing Bass. You can call me B4 for short.

Christina

Welcome to the class B4. We are just about to start flying lessons. Come down to the front and bring your instrument.

Narrator

Christina's voice is particularly powerful for being a hummingbird.

B4

On my way.

Narrator

B4 brings his bass guitar.

Christina

People are going to tell you that A minor is the perfect key to fly in. Such people are absolutely incorrect. Other people will tell you that B major is the perfect key to fly in. Such people are also absolutely incorrect.

Gwendolyn

I cannot believe our professor is a hummingbird.

Narrator

Gwendolyn whispers to Dora.

Christina

There will be no talking!

Narrator

Christina scolds Gwendolyn.

Christina

If you have a question, you will raise your hand. If you have a comment, you will raise your hand. If you must

visit the latrine, you will raise your hand. Do I make myself clear?

Gwendolyn
Yes ma'am.

Christina
You should also be aware that Omegan hummingbirds have superior hearing abilities. Our hearing is so good that we can almost hear your thoughts. Therefore, whispering is of no consequence. If you whisper to your neighbor that you are surprised that your professor is a hummingbird, I will hear it! Are we clear?

Everyone
Yes ma'am.

Christina
I will teach you how to fly in G flat. Flying in G flat will provide you with the greatest overall balance and acceleration. Absent a few exceptions, the best and fastest flyers fly in G flat. B4 are you ready?

B4
Ready.

Christina
The first thing you want to do is spread your legs about shoulder width apart.

Narrator
B4 complies.

Christina

As you play, I need you to do two things. First, I need you to play from your heart. Second, I need you to imagine yourself flying. You may begin whenever you are ready.

Narrator

B4 begins to play his bass guitar in G flat. He imagines himself flying around the stadium. His feet begin to lift off the ground. He is now airborne.

Christina

Good job B4. You are airborne. Look for yourself.

Narrator

B4 opens his eyes and realizes that he is ten feet off the ground.

B4

What should I do now?

Christina

Play your instrument and fly. The music will take you wherever your heart desires.

Narrator

B4 begins to rise higher. He begins to propel forward. He is now flying around the stadium. Christina flies by his side and encourages him.

Christina

You are doing a great job. Keep playing from your heart.

B4

Thanks Christina. This is awesome.

Narrator

The group watches in amazement.

Christina

I want you to try to accelerate. Imagine yourself accelerating, and let the music guide you.

Narrator

B4 imagines that he is a rocket ship. He shoots off so fast that it is hard for Christina to keep up.

Christina

Great job B4. That is enough for today. I want you to imagine yourself landing a graceful landing.

Narrator

B4 gradually lowers to the ground like a feather.

Christina

Please give a round of applause for B4.

Narrator

The class gives a round of applause and cheers for B4.

Christina

Do I have any singers in the class?

Donte

My mom can sing.

Gwendolyn

Be quiet Donte.

Narrator

Gwendolyn whispers as she pinches Donte.

Donte

That hurt.

Christina
Come on up.

Gwendolyn
You are grounded.

Narrator
She says to Donte as she advances to the front of the class.

Christina
What is your name?

Gwendolyn
My name is Gwendolyn.

Christina
You do not need your guitar for this lesson Gwendolyn. I want you to only use your voice. Are you ready?

Gwendolyn
Not really.

Christina
You will fly today Gwendolyn. We are not leaving this classroom until you get your tango in the air! I will ask you again. Are you ready?

Gwendolyn
Yes ma'am.

Narrator
Gwendolyn says resentfully.

Christina
Remember to put your feet shoulder width apart.

Gwendolyn
Is this good?

Christina
That is fine.

Narrator
“This pluto hummingbird is going to kill me,” Gwendolyn
thinks.

Christina
What was that?

Gwendolyn
What was what?

Christina
I thought I heard you say something.

Gwendolyn
I did not say anything.

Christina
My mistake.

Narrator
Gwendolyn attempts not to think anything else out of fear
that Christina will hear her.

Christina
I want you to close your eyes and sing from your heart.
Sing in G flat.

Narrator

Within seconds, Gwendolyn becomes airborne. She is twenty feet off the ground. Christina flies up to meet her.

Christina
Open your eyes Gwendolyn.

Gwendolyn
Look at me kids. Momma is flying.

Narrator
The group cheers for Gwendolyn.

Christina
I want you to keep singing and...

Narrator
Gwendolyn suddenly accelerates. Christina catches up to her.

Christina
You are flying too fast Gwendolyn. You need to slow down.

Narrator
Gwendolyn continues to accelerate.

Olusayo
Wow. Look at your mom go.

Electric Slide
She is really moving.

Dora
It looks like she has conquered her fear of heights.

Christina

Slow down Gwendolyn.

Narrator

Gwendolyn knows exactly what she is doing. She is getting even with Christina for bossing her around. “I will teach her,” Gwendolyn thinks.

Christina

Slow down this instant. I cannot keep up with you.

Narrator

Gwendolyn ignores her.

Christina

Slow down.

Kevin

It sounds like Christina is telling mom to slow down.

Christina

Slow down this instant.

Mimi

It does kind of sound like she is telling mom to slow down.

Christina

Please slow down.

Narrator

Gwendolyn begins imagining herself slowing down. She comes to a slow crawl.

Christina

Just what are you trying to pull?

Gwendolyn

I was not sure how to slow down.

Narrator

Christina does not believe her.

Christina

That is enough for today Gwendolyn.

Narrator

Gwendolyn gracefully floats back to the ground. Christina gives Gwendolyn a stern look.

Christina

Who would like to go next?

Luke

I would like to go, but I cannot sing or play any instruments.

Christina

If you cannot sing or play an instrument, you cannot fly. I am sorry.

Luke

That sucks.

Narration

Luke says in a sad tone.

Christina

I do not make the rules. Pure music only enables singers and musicians to fly. Do not be discouraged. Pure music has something for everyone. What is your musical talent?

Luke

I can rap.

Christina

Then you are in luck.

Luke

Really?

Christina

Yes sir. There are certain things that only rappers are able to do. For example, only rappers are able to paint.

Luke

Paint?

Christina

It is like painting a picture. The difference is that you are not using a brush to paint. You are using rhyme. Another difference is that you are not painting on paper. You are painting your immediate surroundings. The things painted are as real as you and me, but they only lasts temporarily. A great painter is able to spot what is missing in a picture and then add it. A professional painter would be able to turn this empty stadium into a packed stadium.

Luke

Space.

Narrator

Christina gives flying lessons to the rest of the singers and musicians. They conclude flying class for the day. Vincent enters the classroom. He is carrying a clip board.

Vincent

Did I not tell you that you were in good hands? Let us give a round of applause for Christina.

Narrator

The group gives Christina a generous applause.

Christina

I have to get to my next class. I will see you guys tomorrow.

Narrator

Christina breaks to her next class.

Vincent

Let us all go back to my office. We need to go over some things.

Narrator

They all follow Vincent back to his office.

Vincent

There are three important things that you need to remember: 1) Vincent Academy exists outside of Omega's time realm. When you break the academy, no time will have passed in Omega; 2) the location and existence of Vincent Academy must remain secret; and 3) you have been enrolled in classes tailored to your musical talent. Are there any questions?

Donte

When will we receive our class schedules?

Vincent

I will pass them out right now.

V. Target Practice

Narrator

Gwendolyn, Mimi the Amazing, and Akeeba all have target practice class together.

Gwendolyn

I think this is it.

Narrator

They all stop and check their class schedules.

Mimi

It says our class is in Room 22B. Is this room 22B?

Akeeba

Yep. It says it right up there.

Gwendolyn

Let us go in so we can get a good seat.

Narrator

They all walk into the classroom.

Mimi

This is different.

Narrator

The classroom looks like a shooting range. There are thirty rows. At the front of each row, there is a seat. At the end of each row, there is a large manikin.

Champion

Please take a seat. Class is about to begin.

Narrator

The class is almost full. Gwendolyn finds three empty seats toward the end of the rows. They all sit down. Champion stands in the back of the class.

Champion

Welcome to target practice. My name is Champion. Today you will learn how to use pure music to shoot your enemy. Today's class will focus on three things. First, we will focus on generating energy. Second, we will focus on aim. And third, we will focus on duration. The hard part is learning how to generate energy.

Narrator

Champion is an Omegan by blood. He stands five feet nine inches tall. He is dressed in a full military uniform. He is a Sergeant for the Omega military. He is also a professional pianist.

Champion

Generally, you do not want to begin shooting unless you have a sphere of energy that is at least four feet in diameter. Courage is the main ingredient for generating energy. Begin searching your hearts for courage. Once you have found courage, begin singing and playing your instruments. D is the best key to sing and play in for generating energy. Let us all begin singing and playing in the key of D.

Narrator

The class all begins singing and playing as Champion has instructed.

Champion

Let yourself go. Let the music pour out from your heart.

Narrator

Most of the students have generated a small sphere of energy. Champion notices large amounts of energy toward the end of the rows. He walks to the end of the rows and is astonished. Gwendolyn, Mimi the Amazing, and Akeeba are each generating spheres of energy that are fifteen feet in diameter. Their spheres overlap one another.

Champion

Fantastic. Let the music pour from your heart.

Narrator

Gwendolyn, Mimi the Amazing, and Akeeba's spheres of energy are now indistinguishable. They are all surrounded by a fifty foot sphere of energy. It continues to grow by the second.

Champion

I want you all to focus your hearts and your minds on shooting your target. Shift to the key of C and shoot.

Narrator

They all shoot toward the manikin target. Many of the manikins are destroyed by the blasts of energy. Destroyed manikins are replenished just as bowling pins are replenished in a bowling alley. The students continue playing and singing in the key of C. Each student is shooting one shot every five to ten seconds.

Champion

Now I want you to focus your heart and minds on shooting a continuous blast of energy. Shift to the key of G and shoot. Maintain the blast for as long as possible. You can do it. Just believe.

Narrator

Many students are maintaining about a three second blast of energy. After three seconds, the blast stops. Champion is keeping his eye on Gwendolyn, Mimi the Amazing, and Akeeba. Their blast of energy has not ceased. They have maintained a continuous blast for the last three minutes. Their side of the room looks like a supernova.

Champion

We are going to shift back to our original position. Shift to the key of D. I want you to stop blasting and concentrate on holding your sphere of energy. Maintain the sphere, but do not blast. We will meditate in this position for thirty minutes. Sing and play softly and center your energy.

Narrator

The class radiates with spheres of energy. The soft music is soothing. After thirty minutes has passed, Champion instructs the group to stop singing and playing.

Champion

Great job today. Your blasts will become stronger with time and practice. Your homework is to generate a sphere of energy and meditate for thirty minutes tonight.

Narrator

The students begin breaking. Champion pulls Gwendolyn, Mimi the Amazing, and Akeeba aside.

Champion

Have you been in my class before?

Narrator

They all respond in the negative.

Champion

Have you guys trained with anyone else?

Gwendolyn
Not officially.

Champion
What do you mean?

Gwendolyn
We were almost killed on the way to Vincent Academy,
and we had to use pure music to save our friends.

Champion
That may explain why you are exhibiting such strong
power. You guys look alike. Are you related?

Narrator
Gwendolyn is a stunning woman. She has medium brown
skin. She has long black dread locks. She is five feet two
inches tall. She weighs one hundred thirty pounds. She
has a gorgeous smile and a melodious voice. Mimi the
Amazing is a spitting image of Gwendolyn. The only
difference is that Mimi has braids rather than dread locks.
Akeeba looks like her mother as well. Akeeba is slightly
taller and slimmer than her mother. Akeeba is five feet
four inches tall. She weighs one hundred fifteen pounds.
Akeeba has long braids like her older sister Mimi.

Gwendolyn
These are my two babies.

Champion
That is very interesting. As the saying goes, like mother
like daughter. Do you have any more children?

Gwendolyn
I have a total of seven children.

Champion
Are they all musically inclined?

Gwendolyn
Yes.

Champion
Are they all enrolled in Vincent Academy?

Gwendolyn
Yes.

Champion
What are your other children's names?

Gwendolyn
S Nice, Kevin, Donte, Nama, and Andre.

Champion
When I saw you, I had a feeling that Nama was your daughter. I had her in the target class just before yours. She was phenomenal.

Narrator
Nama is also a spitting image of her mother. Nama is the second youngest. She is four feet eleven inches tall. She weighs one hundred two pounds. She has a bright smile and a contagious laugh. Like her sisters, Nama has long black braids.

Champion
Are you related to Olusayo and B4 too?

Gwendolyn
Olusayo is my future daughter in law. B4 is my nephew.

Champion

That explains it. They were outstanding. Olusayo, B4, and Nama are in the same class.

Narrator

Champion grabs his suitcase.

Champion

Well, I have to run to my office before my next class. I will talk to you guys later. Make sure you do the homework.

Narrator

Gwendolyn, Mimi the Amazing, and Akeeba head to their next class.

VI. Juhada

Kevin

Am I the only one enrolled in this class?

Master Lee

That is correct.

Kevin

I do not even know what Juhada is. Why did Vincent enroll me in this class?

Master Lee

Vincent enrolled you in this class because you have a very rare talent. Allow me to introduce myself. My name is Master Lee.

Narrator

Master Lee is three feet eleven inches tall. He weighs eighty pounds. He has short black hair. He has a fair skin tone. He speaks with an accent. He is dressed in a full martial arts suit.

Kevin

What is going on here?

Master Lee

I believe that I should start at the end and work my way back to the beginning.

Kevin

What?

Master Lee

You have been chosen.

Kevin
Chosen for what?

Master Lee
Let me explain. There is a great force that watches over Omega. It is from this force that pure music derives its power. The force selects the purest of hearts to be the bearers of Juhada.

Kevin
What is Juhada?

Master Lee
Juhada is an ancient pure music art form. It can only be practiced by one who is chosen.

Kevin
How many people know Juhada?

Master Lee
Including me?

Kevin
Yes.

Master Lee
Two.

Kevin
Who is the other person?

Master Lee
You are.

Kevin
I think you have the wrong guy.

Master Lee

You do not realize it, but you used Juhada to put out the fire on Omega 5. You used it again, today, to save the Honeybees and Dora.

Kevin

How did you know about that?

Master Lee

The bearers of the art form see when other bearers are using the art form.

Kevin

That is not possible.

Master Lee

All things are possible with pure music. Let me ask you a question. When the Honeybees and Dora were falling from the sky, do you remember hearing a loud sword clash?

Kevin

Yes. It sounded as if two people were fighting and struck their swords together.

Master Lee

Precisely. Your words are more powerful than you realize. They are like a sword. The clash that you heard was Juhada being activated. The clash also serves as a warning to all who stand against you.

Kevin

My words are like a sword?

Master Lee

Exactly.

Kevin

How am I supposed to use pure music if I cannot sing, rap, or play any instruments?

Master Lee

You do not have to. The passion from your heart plays pure music.

Kevin

How does it do that?

Master Lee

Your heart communicates with the hearts of others. It is like telepathic communication. When the passion from your heart plays pure music, other hearts hear it. This is how Dora heard you while she was in the sky.

Kevin

That actually makes sense.

Master Lee

Let me tell you something else. You have not been humming. Your heart has been humming.

Kevin

Are you sure?

Master Lee

I am positive. Let us begin lesson one. I want you to stand in front of this mirror.

Narrator

Kevin complies.

Master Lee

Your heart burns with passion. Your passion is like fire. As your passion grows, the fire grows. When the fire increases to a certain point, you will speak out with boldness. Once you speak, the sound of a sword clash will follow. After the sword clash, the passion from your heart will begin to play pure music.

Kevin
I think I understand.

Master Lee
Humility and courage are the best fire fuel. Close your eyes, and search your heart for humility and courage.

Narrator
Kevin begins to search his heart. He can feel his passion growing.

Kevin
The darkest room cannot keep light out forever.

Narrator
Just as Kevin says that, there is a loud sword clash. A melody begins to play.

Master Lee
Open your eyes.

Narrator
Kevin opens his eyes and looks in the mirror. He opens and closes his mouth to see whether or not he is humming. He even talks to Master Lee while the melody is playing.

Kevin

How can this be? I hear myself humming, but I am not humming. I hear the playing of instruments, but neither of us is playing an instrument.

Master Lee
I hear it too.

Narrator
Kevin is in awe.

Master Lee
Your heart is able to communicate a musical composition, in whole or in part, to whomever it chooses. In other words, it can communicate the bass line to a person who plays bass. It can communicate the chorus to someone who sings. This enables each person to play a portion of the composition without being distracted by the other instruments or voices.

Narrator
Kevin remains in awe.

Master Lee
Welcome to Juhada class.

VII. Marching Band

Donte

I feel a little bit nervous.

Back Spin

There is nothing to worry about. It is just like your high school band practice.

Donte

All the students are Omegans by blood. I stand out like a sore thumb.

Two Step

It is not as bad as you think.

Donte

I just do not know if I can keep up with them. Omegans by blood have four lungs. These lungs enable them to deliver more oxygen to their muscle tissues. The increased oxygen slows lactic acid build up. This helps their muscles perform at a high level for longer than humans. Plus, they have two hearts. I have only one heart.

Electric Slide

You may have only one heart, but it is a heart of steel. You will be fine.

Donte

I hope so.

Moon Walk

Your professor is coming.

Narrator

Class is being held in one of the stadium size classrooms. There are two hundred ninety students. Every student is an Omegan by blood except Donte.

Vincent

Everyone take a seat. We are about to begin.

Donte

Vincent teaches band?

Narrator

Donte whispers to Two Step.

Vincent

My name is Vincent the Director. You can call me Vincent for short. Today, I will be teaching you how to use pure music to execute combined attacks. There are one thousand manikin targets placed on the other side of the field. Your goal is to destroy the targets. A marching band is a team. I want you to attack as a team. Everyone grab their instrument and meet me on the field.

Narrator

They all do as he says.

Vincent

I want the brass and woodwinds on my right side. On my left side, I want percussion. A team is only as strong as its weakest link. All of you will learn to move with precision and strength. Cardiovascular is critical for a marching band. As such, we will begin today's class by running. You have fifteen minutes to complete ten miles. If anyone does not finish in time, we will run again. Begin.

Narrator

The group begins running at a swift but steady pace of forty miles per hour. Donte is having no problem keeping up. He thinks, "There is no way that I am coming in last place." They complete the third mile.

Vincent
You have eleven minutes!

Narrator
Vincent shouts.

Omegan
Let us pick it up.

Narrator
They increase the pace to fifty miles per hour. Donte is still looking smooth. He has control of his breathing. They complete the seventh mile.

Vincent
You have five minutes!

Narrator
Vincent shouts.

Omegan
Let us burn it.

Narrator
They increase the pace to sixty miles per hour. Donte has never run this fast for this long before. He is in superior condition for a nonblood Omegan, but he is beginning to feel exhausted. "There is no way that I am coming in last" he says. He begins pumping his arms as hard as he can. He takes the widest strides possible. He tries to maintain control of his breathing.

Vincent
You have two minutes!

Narrator
Vincent shouts.

Omegan
Let us burn it up.

Narrator
They increase their pace to seventy miles per hour and sprint as fast as they can. They are beginning to pass Donte. Donte pumps his arms as hard as he can. One by one the Omegans pass him. There is about four hundred meters left. Donte is ahead of eight Omegans. Donte gives it all he has. "I do not care if I collapse and die. I will not come in last," he says. Donte's heart is pounding over two hundred beats per minute. With one hundred meters left, he is ahead of four Omegans. Donte's breathing is out of control. With fifty meters left, he is ahead of three Omegans. Finish.

Vincent
Great job everyone. Everyone finished on time, but try not to cut it so close next time.

Narrator
Donte finishes ahead of two Omegans. "I did not come in last," he says. Then he collapses on the field. Vincent, the Honeybees, and the Omegans run to check on Donte.

Vincent
Donte!

Narrator

Vincent shouts.

Vincent
Donte!

Narrator
Donte begins to regain his consciousness. As his eyes open, the class is shocked.

Omegan
He is a human.

Vincent
What?

Omegan
Look at his eyes.

Vincent
I thought Donte was an Omegan.

Narrator
Donte regains his strength and stands to his feet.

Vincent
I thought you were an Omegan Donte.

Donte
No. I am human.

Vincent
I apologize. There is another class for humans. It will be much easier for you.

Donte
No thanks. This class is fine.

Vincent

I have been teaching this class for a long time, and I have never seen a human run ten miles in under fifteen minutes. Maybe you are half Omegan.

Donte

No. My mom and dad are both from Earth. We are Omegans by citizenship.

Narrator

Everyone looks like they have seen a ghost.

Vincent

It was my mistake for putting you in the wrong section. I can fix the problem in just a few minutes.

Donte

That will not be necessary.

Vincent

You are going to kill yourself son. I have to switch you to the other section.

Donte

You will do no such thing!

Narrator

Donte's heart burns with passion.

Donte

If you want to switch someone, switch the two Omegans that I beat!

Narrator

The Omegans are dumbfounded. They have never met a human like Donte before.

Vincent
I will give you one shot.

Donte
I only need one.

Narrator
Donte's heart is on fire.

Vincent
The percussion section is the only section that I want on the field. Everyone else, take a seat in the stands.

Narrator
Everyone in the stands is standing. They are not sure what Vincent is going to do.

Vincent
Grab your instruments. We are going to show Donte what playing with Omegans feels like. You want to play Donte? Then we are going to play.

Donte
Bring it!

Vincent
I want you all to play until I tell you to stop!

Narrator
The percussion section plays from the class lesson plan. Since Donte is in the school band at Xavier, he knows most of the songs in Vincent's lesson plan. They play for one hour straight.

Vincent
How do you feel now Donte?

Narrator
Vincent taunts Donte.

Donte
I feel great.

Narrator
Donte actually feels terrible. He feels like throwing up. His arms are heavy. He can barely maneuver his drum. His back plate feels like it is broken. His legs feel like they will give out at any moment. His heart is pounding. He is drenched in sweat. He is in pain. In spite of Donte's physical condition, the band keeps playing. Vincent keeps taunting Donte.

Vincent
Had enough human? Give it up. You are not strong enough!

Narrator
Donte is too exhausted to respond. He just keeps playing. He has made up his mind that he will not break the field unless it is on a stretcher.

Vincent
You thought that you were strong enough to play with us Omegans? You are a fool. You are weak. You will never amount to anything. You are a pathetic human.

Narrator
They have played for three hours straight. All the other classes have been dismissed. Students from other classes

begin filling the stadium. The stadium now has over five thousand students watching.

Vincent

You will fail, and everyone will see it.

Narrator

They have been playing for five hours straight. Everyone in the school is now watching Donte and the Omegan marching band. There are over one hundred thousand students watching. They have no idea what is happening. From the stands, it looks like a normal performance. They do not know that Donte is going through hell. They do not know that Vincent is trying to put an end to Donte. They do not know that Donte is dehydrated. They do not know that Donte's heart rate is dangerously high. They do not know that Donte's body has turned cold. They do not know that Donte cannot feel his legs. They do not know that Donte will have a heart attack any second. They do not know that Donte is willing to die on the field. They do not know that Donte is about to die on the field.

Vincent

Omegans crush humans. You are a pathetic excuse for a human being. Everyone will see you fail. Everyone will see you die.

Narrator

Donte feels that he is on his last breath. He knows that he only has enough energy to pound his drum one more time. His eyes are beginning to close. His body is numb. His mouth is dry. His vision is blurred. He feels himself beginning to drift away. He says a prayer that his mother taught him when he was a child.

Donte

Soon I lay me down to sleep. I pray the lord my soul to keep. If I should die before I wake, I pray the lord my soul to take. Amen.

Narrator

He closes his eyes and hits his drum one last time. He starts to fall to the ground. Suddenly, someone catches him.

Omegans

What is going on?

Vincent

Who is that?

Honeybees

Donte?

Students

Look!

Narrator

Donte's last strike of his drum produces another Donte. The striking of that Donte's drum produces another Donte. Every strike of every drum from every Donte produces another Donte. Within twenty seconds, there are two hundred Dontes. Within thirty seconds, there are one thousand Dontes. Within sixty seconds, there are one hundred thousand Dontes. They all stand with Donte.

Honeybees

What the...

Narrator

Donte searches his heart and begins playing. He imagines destroying the one thousand targets on the field and pounds

his drum. At the same time Donte pounds his drum, the other one hundred thousand Dontes pound their drum. A blast of energy shoots out of each drum. The blasts race down the field and destroy all one thousand manikin targets. Donte and his army march, in perfect formation, and cover the entire field. They stand looking ready and strong. From the stands, one can see that Donte and his army are spelling something out. When the formation is finished, it spells out Donte.

VIII. Arts and Crafts

S Nice

The student lounge is really nice.

Luke

How does the academy pay for all this stuff?

Andre

I do not know.

Narrator

The student lounge is on the top floor of the academy. It overlooks many parts of the campus. There is a snack bar and cafeteria. There is an outdoor balcony with several fireplaces. There are hundreds of mushroom chairs and sofas. The mushroom chairs are so comfortable that many students fall asleep in the student lounge. The chairs are literally giant Omega 5 mushrooms. The mushrooms are unbelievably soft. When one sits on a mushroom chair or sofa, they comfortably sink in. It is like a waterbed or beanbag chair. Many students relax and play their instruments while in the student lounge. The combination of great music and comfortable mushroom chairs make the student lounge the perfect napping area.

Luke

You guys wake up. We are going to be late for class.

Narrator

Luke says while nudging S Nice and Andre.

S Nice

These mushroom chairs are deadly. I do not even remember dozing off.

Luke

You and Andre dozed off around the same time.

Andre

Can I have five more minutes?

Luke

No. We have class in less than five minutes.

S Nice

Where is our class?

Luke

It is in Studio C.

S Nice

We better get going. Studio C is near the other side of the campus.

Andre

How do you know that?

S Nice

I remember seeing it when we first arrived at the academy.

Luke

Let us get moving.

Narrator

The group enters a watervator. A watervator resembles a transparent elevator. The difference is that a watervator is surrounded by water. Aquatic life swims freely throughout the watervators. While inside the watervator, it looks like one is taking an elevator under the ocean.

Andre

I could stay in here all day.

S Nice

We are going to be late. After class, you can ride the waterators for as long as you want.

Andre

Fine.

Narrator

They arrive at Studio C.

S Nice

This is it. We are here.

Narrator

The classroom is medium size. It resembles a traditional college lecture hall. The classroom seats up to ninety students.

Andre

It looks like all the seats are full.

S Nice

I see a couple of open seats in the front row.

Andre

I would rather sit in the back or the middle. Everyone will be looking at us.

S Nice

And? Let them look.

Luke

We better take those seats before someone else does.

Narrator

They all walk down the stairs to the front row. They sit down.

Student

You guys are going to love this class. It is my favorite pure music class.

S Nice

Really?

Student

Yes. It is not easy at first, but you will get the hang of it.

Luke

What do we do exactly?

Student

We are going to practice painting.

Luke

I am stoked.

Student

Here comes the professor.

Narrator

The professor is carrying dozens of paint brushes, paper, books, and sculptures. There are two mice helping him carry some of the things.

Mice

Excuse me.

Mice 2

Pardon me.

Mice
Coming through.

Narrator
They get to the front of the class.

Mice 2
Where do you want these things boss?

Rev. Simon
Right here is fine. You can drop them on the floor.

Narrator
The mice drop everything on the floor.

Rev. Simon
Thank you for your help.

Mice
No problem boss.

Mice 2
Yeah. No problem boss.

Narrator
The mice scurry up the stairs and break the classroom.

Rev. Simon
Turn to your neighbor, and say it is time to paint.

Students
It is time to paint.

Narrator
The students say as they turn to their neighbor.

Rev. Simon
Turn to your other neighbor, and say it is time to paint.

Students
It is time to paint.

Narrator
The students say as they turn to their other neighbor.

Rev. Simon
Tap your neighbor on the shoulder, and say paint baby paint.

Students
Paint baby paint.

Narrator
The students say as they tap their neighbor on their shoulder.

Rev. Simon
Clap your hands.

Narrator
The students clap.

Rev. Simon
Stomp your feet.

Narrator
The students stomp their feet.

Rev. Simon
Turn around.

Narrator
The students turn around.

Rev. Simon
Jump around.

Narrator
The students jump around.

Rev. Simon
Drop it down.

Narrator
The students drop it down.

Rev. Simon
Make a frown.

Narrator
The students make a frown.

Rev. Simon
Slap it down.

Narrator
The students slap it down.

Rev. Simon
Look around.

Narrator
The students look around.

Rev. Simon
Make a sound.

Narrator
The students make a sound.

Rev. Simon
Say holy ground.

Students
Holy ground.

Rev. Simon
Say solid ground.

Students
Solid ground.

Rev. Simon
Say hallelujah.

Students
Hallelujah.

Rev. Simon
Say hallelujah.

Students
Hallelujah.

Rev. Simon
Say hallelujah.

Students
Hallelujah.

Rev. Simon
Say hallelujah.

Students
Hallelujah.

Rev. Simon
Now make a fist.

Narrator
The students make a fist.

Rev. Simon
Now punch yourself.

Narrator
The students punch themselves.

Rev. Simon
Now make a fist.

Narrator
The students make a fist.

Rev. Simon
Now punch yourselves.

Narrator
The students punch themselves.

Rev. Simon
Now do your dance.

Narrator
They do their dance.

Rev. Simon
Now strike a pose.

Narrator
They strike a pose.

Rev. Simon
Now do your dance.

Narrator
They do their dance.

Rev. Simon
Now strike a pose.

Narrator
They strike a pose.

Rev. Simon
Touch your toes.

Narrator
They touch their toes.

Rev. Simon
Touch your nose.

Narrator
They touch their nose.

Rev. Simon
Touch your neighbor's nose.

Narrator
They touch their neighbor's nose.

Rev. Simon
Touch your neighbor's toes.

Narrator
They touch their neighbor's toes.

Rev. Simon
Now get loose.

Narrator
They get loose.

Rev. Simon
Now get loose.

Narrator
They get loose.

Rev. Simon
Now get loose.

Narrator
They get loose.

Rev. Simon
Now get loose.

Narrator
They get loose.

Rev. Simon
Get super loose.

Narrator
They get super loose.

Rev. Simon
Get super loose.

Narrator
They get super loose.

Rev. Simon
Get super loose.

Narrator
They get super loose.

Rev. Simon
Get super loose.

Narrator
They get super loose.

Rev. Simon
Get hooker loose.

Narrator
They get hooker loose.

Rev. Simon
Get hooker loose.

Narrator
They get hooker loose.

Rev. Simon
Get hooker loose.

Narrator
They get hooker loose.

Rev. Simon
Get hooker loose.

Narrator
They get hooker loose.

Rev. Simon
Say amen.

Students
Amen.

Rev. Simon
Say amen.

Students
Amen.

Rev. Simon
Say amen.

Students
Amen.

Rev. Simon
Say amen.

Students
Amen.

Rev. Simon
Hop on one leg.

Narrators
They hop on one leg.

Rev. Simon
Hop on two legs.

Narrator

They hop on two legs.

Rev. Simon

Hop on no legs.

Narrator

They hop on no legs.

Rev. Simon

Clap your hands. Stomp your feet. Turn around. Jump around. Drop it down. Make a frown. Slap it down. Look around.

Narrator

The students clap their hands, stomp their feet, turn around, jump around, drop it down, make a frown, slap it down, and look around.

Rev. Simon

Make a sound. Say holy ground. Say solid ground. Hallelujah. Make a fist. Hallelujah. Bunch yourself. Say hallelujah.

Narrator

The students make a sound, say holy ground, say solid ground, say hallelujah, make a fist, say hallelujah, bunch themselves, and say hallelujah.

Rev. Simon

Do your dance. Strike a pose. Touch your toes. Touch your nose.

Narrator

The students do their dance, strike a pose, touch their toes, and touch their nose.

Rev. Simon

Get loose. Say amen. Get super loose. Say amen. Get hooker loose. Say amen. Get goose loose. Say amen.

Narrator

The students get loose, say amen, get super loose, say amen, get hooker loose, say amen, get goose loose, and say amen.

Rev. Simon

Hop on one leg. Say amen. Hop on two legs. Say amen. Hop on no legs. Say amen hallelujah amen.

Narrator

The students hop on one leg, say amen, hop on two legs, say amen, hop on no legs, and say amen hallelujah amen.

Rev. Simon

My name is Reverend Simon. Today, I will be teaching you how to use pure music to paint.

Narrator

Reverend Simon is an Omegan by blood. He stands five feet nine inches tall. He weighs one hundred seventy five pounds. He has a muscular build. He has dark brown skin. He has a bald head. He is wearing a nine piece suit. He is full of energy.

Student

I told you that this class would be fun.

Luke

I never doubted you for a second.

Narrator

Reverend Simon pulls out his lesson plan notes.

Rev. Simon
In the beginning, God created the...

Narrator
Reverend Simon quickly realizes that he pulled out the wrong lesson plan.

Rev. Simon
I apologize. I was reading from the wrong lesson plan.

Narrator
Reverend Simon rummages through his materials.

Rev. Simon
Here we go.

Narrator
He says excitedly.

Rev. Simon
Let us begin class with a game. I am going to paint a picture. I will ask the class to help me add things to the picture.

Narrator
Reverend Simon places a white canvass on a stand in the center of the class. He grabs some paint and a paint brush. He paints a picture of a small house. He calls on people at random.

Rev. Simon
What is your name?

Student

My name is Abioye.

Rev. Simon
What is missing Abioye?

Abioye
It is missing trees.

Rev. Simon
Good.

Narrator
Reverend Simon paints trees around the house.

Rev. Simon
What is your name?

Student
My name is Chikere.

Rev. Simon
What is missing Chikere?

Chikere
It could use some flowers.

Rev. Simon
That is perfect.

Narrator
Reverend Simon paints flowers around the house.

Rev. Simon
What is your name?

Student

Dayo.

Rev. Simon
What is missing Dayo?

Dayo
Where is the space pod?

Rev. Simon
I was thinking the same thing. Good one.

Narrator
Reverend Simon paints a space pod in the drive way.

Rev. Simon
What is your name?

Student
Santiago.

Rev. Simon
What is missing Santiago?

Santiago
It is missing some sexy chicas.

Narrator
The students laugh.

Rev. Simon
That answer deserves a high five Santiago.

Narrator
Reverend Simon runs to Santiago's desk and gives him a high five. He runs back to the front of the class and draws several sexy chicas.

Rev. Simon

Let us hear from some people in the front row. What is your name?

Student

My name is S Nice.

Rev. Simon

S Nice, what is missing in our painting?

S Nice

It must be lonely having no neighbors.

Rev. Simon

You are spot on.

Narrator

Reverend Simon paints some surrounding houses.

Rev. Simon

What is your name?

Student

My name is Luke.

Rev. Simon

Luke, tell the class what is missing in our painting.

Luke

The sky is too empty. It needs birds or something.

Rev. Simon

You are right.

Narrator

Reverend Simon paints birds.

Rev. Simon
What is your name?

Student
Andre.

Rev. Simon
What is missing Andre?

Andre
The streets are too empty. People should be walking or jogging or something.

Rev. Simon
You are absolutely right. No one wants to live in a ghost town. Let us add some people walking and jogging.

Narrator
Reverend Simon paints some people walking and jogging.

Rev. Simon
Great job everyone. Now I want us to start thinking outside the box.

Narrator
The students look puzzled.

Rev. Simon
Let us hear from some people in the back. What is your name?

Student
My name is Two Step, but I am not enrolled in the class. I am just observing it.

Rev. Simon

That is okay. You may still participate. What is missing in our painting Two Step? Remember, I want you to think outside the box.

Two Step

It is missing honeybees.

Rev. Simon

Now we are talking. Honeybees have to live somewhere too, right? Let us move some honeybees into the neighborhood.

Narrator

Reverend Simon paints honeybees in the neighborhood.

Rev. Simon

This is good. Let us get a couple more. What is your name?

Student

My name is Masego.

Rev. Simon

What is missing in our painting Masego?

Masego

It could be raining.

Rev. Simon

That is right. Let us make it a cloudy day.

Narrator

Reverend Simon paints some rain clouds and drops of rain.

Rev. Simon

We will do one more. What is your name?

Student

My name is Titilayo.

Rev. Simon

What is missing in our picture Titilayo?

Titilayo

Well, this is a pure music class right?

Rev. Simon

That is right.

Titilayo

No one has mentioned music. The painting is missing music.

Rev. Simon

Excellent answer Titilayo. Who wants to live in a world without music? I know I would not.

Narrator

Rev. Simon paints musical notes flying through the neighborhood.

Rev. Simon

There we have it. Our painting is finished.

Narrator

The students are quite proud of themselves.

Rev. Simon

Using pure music to paint is a lot like actual painting. The difference is that you are not using a brush to paint. You

are using rhyme. Another difference is that you are not painting on paper. You are painting your immediate surroundings. The things painted are as real as you and me, but they only last temporarily. A great painter is able to spot what is missing in a picture and then add it.

Narrator

The students are ecstatic.

Rev. Simon

It is my understanding that I have a couple of rappers in here. Is that right?

Students

Yeah.

Narrator

They shout.

Rev. Simon

If you are a rapper say twice let me bust a flow.

Students

Let me bust a flow.

Rev. Simon

What?

Students

Let me bust a flow.

Rev. Simon

If you can rap about other things than sex, money, and bling, say I diversify.

Students

I diversify.

Rev. Simon

If you use your lyrics to uplift rather than destroy, say shoot for the stars.

Students

Shoot for the stars.

Rev. Simon

If you are ready to paint, say twice Reverend Simon paint.

Students

Reverend Simon paint.

Rev. Simon

What?

Students

Reverend Simon paint.

Narrator

The students are all on their feet.

Rev. Simon

If you are ready to paint, say twice Simon paint nice.

Students

Simon paint nice.

Rev. Simon

What?

Students

Simon paint nice.

Rev. Simon
Now somebody, anybody, everybody, scream!

Narrator
The students all shout at the top of their lungs.

Rev. Simon
Please follow me to the painting room.

Narrator
Reverend Simon walks over to his classroom desk and sits down. The students are confused.

Andre
I thought he wanted us to follow him to the painting room?

S Nice
That is what he said.

Rev. Simon
Everyone, please take your seat.

Narrator
All the students look very confused.

Luke
Maybe he changed his mind.

Rev. Simon
We are here.

Narrator
The students are bickering.

S Nice
This guy has completely lost it.

Narrator
S Nice whispers to Andre and Luke.

Rev. Simon
Everyone follow me.

Narrator
The students slowly get up.

Rev. Simon
Come on. It is not like any of us are getting any younger.

Narrator
Reverend Simon chuckles.

Rev. Simon
It is not like we are getting any older either.

Narrator
Reverend Simon chuckles some more.

Rev. Simon
Right this way.

Narrator
The students think Reverend Simon is losing his mind.
Reverend Simon is leading everyone to the wall near his desk.

Rev. Simon
The painting room is right on the other side of this wall.

Titilayo
How are we supposed to get through?

Rev. Simon
What is missing Titilayo?

Titilayo
What do you mean?

Rev. Simon
What is missing in this picture?

Titilayo
I do not know.

Rev. Simon
Of course you do. What is missing?

Narrator
Titilayo thinks for a moment.

Titilayo
It would be nice if there was a door.

Rev. Simon
Precisely.

Narrator:
The students look beyond confused.

Rev. Simon
Does anyone know how to beatbox?

Andre
I know how to beatbox.

Rev. Simon
Lay a beat down for us Andre.

Narrator

The students lean in to watch. Andre clears his throat. He cups his hands to his mouth.

Andre

Boom Ba Boom. Ch. Boom Ba Boom. Boom Ba Boom.
Boom Ba Boom. Ch. Boom Ba Boom. Boom Ba Boom.
Boom Ba Boom. Ch. Boom Ba Boom. Boom Ba Boom.
Boom Ba Boom. Ch. Boom Ba Boom. Boom Ba Boom.

Narrator

Andre maintains the beatbox throughout the rap.

Rev. Simon

That beatbox is nasty Andre. I need someone to jump in on this.

Luke

Uh.

Narrator

Luke feels the beat.

Luke

Yeah.

Narrator

All the students are bobbing their heads to the beat.

Luke

Here we go.

Narrator

He is ready.

Luke

Check it. I am in a ninety student class trying to learn how to paint.

Rev. Simon
Okay.

Luke
I keep my rhymes clean; though I am not a saint.

Rev. Simon
No sir.

Luke
I serve MCs like a plate on a platter that I ate.

Rev. Simon
Come on.

Luke
I will pass the fifth bar to S Nice with no delay.

Rev. Simon
Let go.

S Nice
I am real. Not fake. No lyrical toupee.

Rev. Simon
She real.

S Nice
I like my rhymes crisp like waffles on Sunday.

Rev. Simon
Maple.

S Nice

We will get through this wall at some point today.

Rev. Simon

You right.

S Nice

I will take the beatbox so beat the beat Andre.

Rev. Simon

Beat it.

Andre

Half my family is in target practice. Watch what you say.

Rev. Simon

Get it.

Andre

Prideful people make me sick like a toxic stomach ache.

Rev. Simon

Blah.

Andre

I stand for justice, peace, purpose, and love all day.

Rev. Simon

How lovely.

Andre

We need a door. We coming through. Ba Boommmm.
Move out the way.

Luke

Watch out.

Rev. Simon
Thanks for the offer, but I already ate.

Luke
He full.

Rev. Simon
I eat MCs for breakfast, lunch, and dinner every day.

Luke
T Rex.

Rev. Simon
I have ninety students ready to learn how to paint.

Luke
We ready.

Rev. Simon
Paint with pure music. Through the door. I will lead the way.

Luke
Paint.

Narrator
Andre is still beatboxing. A door appears. The students all follow Rev. Simon through the door. All the students are still bobbing their heads.

ARCHIVE SIX – Evacuation

I. Paradox

Dr. Bonkers

What are you going to surprise us with this year?

Femi

I am not sure. I need to find my inspiration.

Dr. Bonkers

Did you read this week's Mars Magazine?

Femi

I have not. Is there anything interesting in there?

Dr. Bonkers

There is a decent article on the deconvolution of subatomic particles as they relate to the column density of black holes.

Femi

Is the article based on empirical data, or is it merely extrapolatory?

Dr. Bonkers

It is based on empirical data.

Femi

I will take a look at it. Thanks dad.

Dr. Bonkers

Hello everybody. I am home.

Femi

Hello mom.

Dr. Bonkers

Hello son. How is your science project going?

Femi

I am trying to find my inspiration. Dad directed me to a Mars Magazine article based on the deconvolution of subatomic particles as they relate to the column density of black holes.

Dr. Bonkers

That sounds interesting. I assume it is based on empirical data.

Femi

Your assumption is correct.

Dr. Bonkers

Have you decided on a college?

Femi

I find myself in a paradox.

Dr. Bonkers

How so?

Femi

I have been having an affair with the law.

Dr. Bonkers

How could you?

Narrator

His mother jokes.

Femi

The moral fabric of our society and the legal underpinnings of the law intrigue me.

Dr. Bonkers

Let me give you some advice. Keep the wife. Leave the mistress.

Femi

My mistress is so sexy.

Dr. Bonkers

She may be sexy, but she is going to distract you from your true love.

Femi

You are probably right.

Narrator

Femi ponders for a second.

Femi

I have considered marrying both.

Dr. Bonkers

We do not believe in polygamy in this house.

Dr. Bonkers

Speak for yourself. Your mother does not believe in polygamy. I would not mind having another woman around.

Narrator

His father jokes.

Dr. Bonkers

You are going to be sleeping on the couch tonight if you keep it up.

Dr. Bonkers

Just because your mom and I are physicists, does not mean that you have to be a physicist. If you want to become a lawyer, we support that decision. It is your life to live. We want you to be happy.

Dr. Bonkers

I agree with your father one hundred percent. If you decide to become a physicist, be the best physicist that you can be. If you decide to become a lawyer, be the best lawyer that you can be.

Femi

Thanks for the support. Do you guys want to hear a joke?

Dr. Bonkers

Sure.

Femi

What did the algorithm say to the quadratic equation?

Narrator

His parents think for a moment. His mother responds first.

Dr. Bonkers

I do not know.

Femi

What about you dad? Do you give up?

Narrator

His dad thinks for a moment longer. His dad cannot resist a riddle or problem.

Dr. Bonkers

You got me son. What did the algorithm say to the quadratic equation?

Femi

Are all quadratic equations this easy?

Narrator

His father erupts in laughter. His mother does not understand the joke.

Dr. Bonkers

Good one son.

Dr. Bonkers

I still do not get it.

Dr. Bonkers

Do you not see? It is a classic double entendre.

Narrator

His mother looks unsure.

Femi

Let me explain mom. The algorithm could be undermining the quadratic equation's mathematical difficulty. The algorithm could also be insinuating that the quadratic equation has the propensity to be unchaste.

Narrator

His mother erupts in laughter.

Dr. Bonkers

The quadratic equation is a little slut.

Narrator

His mother says as she continues pouring with laughter.

Dr. Bonkers

You see it now? It is hilarious.

Dr. Bonkers

I see it. Good one son.

Narrator

His parents continue laughing for five to ten minutes. Femi did not anticipate that his parents would find the joke this funny. Just when Femi thought they were finished laughing, they would begin chuckling again.

Dr. Bonkers

Are you going to be doing quadratic equations at work today?

Narrator

His mother asks his father.

Dr. Bonkers

I do not know. If they are easy, I will probably do a few.

Narrator

The two explode in laughter.

Dr. Bonkers

You are killing me.

Narrator

His mother says as tears flow from her eyes.

Dr. Bonkers

It is too much. We have to stop.

Narrator
His father pleads.

Dr. Bonkers
You look exhausted. What did you do at work today?

Narrator
His father asks his mother.

Dr. Bonkers
I did some quadratic equations.

Dr. Bonkers
Were they hard?

Dr. Bonkers
They were hard as a rock.

Narrator
The two are laughing so hard that they can hardly breathe.

Dr. Bonkers
They were long hard quadratic equations.

Narrator
His mother says as they continue laughing their guts out.

Dr. Bonkers
We have to stop. It hurts.

Narrator
His father pleads.

Dr. Bonkers
Okay. That is enough.

Narrator
His mother says.

Dr. Bonkers
Can I ask you one more question?

Dr. Bonkers
Sure.

Dr. Bonkers
How many quadratic equations do you think Albert Einstein did?

Narrator
His mother is laughing so hard that she cannot even answer the question.

Dr. Bonkers
Now we know why his hair was always disheveled. It was because he was doing hundreds of whole quadratic equations per day.

Narrator
The two are practically rolling on the floor at this point. They are hopeless.

Femi
I better get going before I am late for school.

Dr. Bonkers
Okay son.

Dr. Bonkers
If you are going to do any quadratic equations today, make sure you wear a condom.

Narrator
His parents are dying.

Femi
I am glad that you guys like the joke.

Dr. Bonkers
It is brilliant son.

Dr. Bonkers
It is hilarious.

Narrator
Femi exits the front door. It is a wonderful day on planet Mars. The sky is blue. The birds are singing. The mountains are a majestic bright red. It is a warm seventy nine degrees. He meets his friend outside, and they walk to school together.

Friend
How is it hanging Femi?

Femi
A little to the left. How about you Brian?

Brian
A little to the right.

Narrator
The two joke.

Brian
I hear there is a party tonight at Cody's house.

Femi

Those parties get wild. Are your parents going to let you go?

Brian

What they do not know will not hurt them.

Femi

You are going to sneak out?

Narrator

Brian's parents are both criminal defense lawyers. Brian tends to emulate his parents.

Brian

I would not call it sneaking out.

Femi

What would you call it?

Brian

Covert investigation.

Femi

What? You are not investigating anything.

Brian

Of course I am. I am investigating the activities of Cody's party. I am doing my parents a favor.

Femi

How are you doing your parents a favor?

Brian

Cody's parties are known for having alcohol. The legal drinking age on Mars is seventeen years of age. Many of

those in attendance will be under seventeen years of age.
There is bound to be underage drinking at Cody's party.

Femi

I still do not see how you are doing your parents a favor.

Brian

I will be doing my parents a favor by generating business for them. I will befriend the underage drinkers and participants. I will provide them with my parents' business cards. When they get arrested, they will contact my parents for their legal services.

Femi

That does not justify you sneaking out of the house.

Brian

Sure it does.

Femi

How so?

Brian

My mom and dad say that there are exceptions to every rule. It is my position that sneaking out is justifiable if the impetus is selfless.

Femi

You have a dual impetus. You want to have fun and investigate.

Brian

I did not indicate the required quantity of selflessness. I only said that sneaking out is justifiable if the impetus is selfless. I purposely failed to define selfless. If the impetus is ten percent selfless, that may be sufficient. I

would argue that my impetus for sneaking out is at least forty percent selfless.

Femi

It is unfair to require your parents to outline each and every rule and exception.

Brian

It would be unfair for them not to. I have signed a one thousand page contract with my parents. I had no part in drafting the contract. I was forced to sign it.

Femi

One thousand pages?

Brian

That is correct. There is an axiomatic rule of law that works in my favor.

Femi

What is that?

Brian

Contracts will be strictly construed against the drafter. Therefore, any contract provision that is left unclear will be construed in my favor. My parents failure to outline each and every rule and exception has come back to bite them in the butt. Plus, I would argue that I signed the contract under duress. In the alternative, I would argue that the contract is null and void.

Femi

Why would the contract be null and void?

Brian

For a contract to be valid, all parties to the contract must have been of legal age of majority at the time of contract. The legal age of majority on Mars is seventeen years of age. I was only sixteen years of age when I signed the contract. Thus, I could argue that the contract is null and void.

Femi
Interesting.

Narrator
Femi and Brian arrive at their school. The school system on Mars is unique. High school is the forum where students prepare for their careers. It is career driven. After high school, students are required to enroll in a tailored college program. There is no general education in college. Instead, students begin studying their major immediately. With the exception of Physical Education (PE), Femi and Brian are in entirely different classes. Femi is enrolled in physics and natural science classes. Brian is enrolled in law and political science classes. They both find each other's curriculum intriguing. They meet each other for PE.

Femi
How was your political science class?

Brian
It was not bad. How was your astro science class?

Femi
It was okay.

Brian
How do you keep track of all those equations?

Femi

It is not that bad. Working the equations and problems is the hard part.

Brian

I bet it is.

Femi

I love math. Math is universal. No matter where you go, one plus one equals two.

Brian

Not for a lawyer.

Femi

What do you mean Brian? One plus one equals two. We learned that in the first grade.

Brian

One plus one may equal two, or it may not. It depends.

Femi

It depends?

Brian

That is right.

Femi

It depends on what?

Brian

It depends on your interpretation.

Femi

Anytime you add one plus one, it equals two. It is that simple.

Brian

It is not that simple. It depends on what you are adding.

Femi

I do not follow.

Brian

One apple plus one apple equals two apples, right?

Femi

Right.

Brian

What does one cell plus one cell equal?

Femi

That is different.

Brian

Says who? It is all a matter of interpretation. If we interpret equal to mean what something produces, it may be possible for one thing plus one thing to produce more than two things. One cell plus another cell may produce eight cells, etc.

Femi

I never thought of it like that.

PE Teacher

Would you boys like to share?

Narrator

Their PE teacher scorns. Brian and Femi are supposed to be doing sit ups. Instead, they are just sitting down.

Femi

We apologize. We will get right on it.

PE Teacher

You better get on it. The next time I see you two failing to participate, I am going to make you run laps.

Brian

Yes sir.

Narrator

The rest of the day goes by in a flash. Class is over for the day. Brian and Femi walk home and part ways.

Brian

See you tomorrow Femi?

Femi

Okay Brian. I will see you tomorrow.

II. Deadly Rumors

Femi

What are you guys doing? Are we moving?

Dr. Bonkers

We do not want you to panic.

Narrator

Femi's mother and father are frantically packing. Clothes are all over the floor. They are stuffing food and water in luggage.

Dr. Bonkers

We may be going away for a while.

Femi

Why?

Dr. Bonkers

What your mother meant to say was that we may be going away forever.

Femi

What happened?

Dr. Bonkers

Nothing has happened yet.

Dr. Bonkers

Your father and I do not want to scare you.

Femi

If you are trying not to scare me, you are unequivocally failing.

Dr. Bonkers

Many Mars citizens are fleeing the planet because of rumors.

Dr. Bonkers

Your mother and I have reason to believe that the rumors are true.

Femi

What rumors?

Dr. Bonkers

There have been rumors of a nuclear war. We have heard, through reliable sources, that the rumors are actually true.

Femi

Are you guys joking around? If you are, this is not funny.

Dr. Bonkers

If you do not believe me, call Brian's house.

Narrator

Femi calls Brian's house.

Brian

Hello.

Femi

Is everything okay?

Brian

Not necessarily.

Femi

What do you mean?

Brian

My parents are packing like wild animals. They said there are rumors that there will be a nuclear attack by tonight.

Femi

There is supposed to be an attack by tonight?

Brian

We are on our way to your house.

Narrator

Brian's family lives only a few houses away from Femi's family. Brian's family arrives in minutes.

Door Bell

Ding. Dong.

Femi

I will get it.

Narrator

Femi opens the door. Brian and his parents walk in.

Stone, Esq.

Are you guys ready? We do not have much time.

Narrator

Brian's mother exclaims.

Dr. Bonkers

We are ready.

Stone, Esq.

Honey, did you bring the brown suit case?

Stone, Esq.

Yes. It is in the space pod.

Stone, Esq.

We can all ride together. Let us go.

Narrator

They all jump in the space pod and begin driving well above the speed limit.

Brian

Where are we going?

Stone, Esq.

We are going to the Red Canyon.

Brian

The Red Canyon is out in the middle of nowhere. Why are we going there?

Femi

Should we not be headed to the Space Station?

Dr. Bonkers

The Space Station is not going to do us any good son.

Femi

Sure it will. It flies to every planet in our solar system.

Dr. Bonkers

We need to go to another galaxy. It is predicted that every planet is going to be destroyed.

Brian

Pluto, Jupiter, Saturn, Neptune, Earth, Venus, Mercury, Uranus, and Mars will all be destroyed?

Dr. Bonkers

That is the prediction. If any planet survives, it will be lucky.

Stone, Esq.

The rumors are not limited to our solar system. We have reason to believe that the entire Milky Way Galaxy will be destroyed by nuclear war.

Dr. Bonkers

We do not want to take any chances.

Femi

How are we going to get to another galaxy?

Dr. Bonkers

There is a hidden portal at the Red Canyon.

Femi

How do you know for sure?

Dr. Bonkers

Your mother and I helped build it.

Femi

What? You never told me about a portal.

Dr. Bonkers

It is classified government information. We are only telling you now because we have nothing to lose. Mars is about to be destroyed.

Radio

This is an emergency alert. Everyone please remain calm. Please remain in your homes until further notice.

Brian

They want us to remain in our homes so we can get obliterated. I do not think so.

Femi

Is the portal painful?

Dr. Bonkers

We have never gone through ourselves. There is no way to know.

Femi

Will we be able to come back?

Dr. Bonkers

Unfortunately, it is a one way portal. We have seen people go through the portal, but no one has ever come back.

Femi

That makes me feel a whole lot better.

Narrator

Femi says sarcastically.

Dr. Bonkers

We are here.

Narrator

They all hysterically jump out of the space pod. They hike through the Red Canyon for about two hours.

Femi

Are you sure that we are not lost?

Dr. Bonkers

Your father knows this place like the back of his hand.

Narrator

They hike for an hour more. They come to a stream.

Dr. Bonkers

This is it.

Femi

This is just a stream. This is not a portal. We are going to die.

Dr. Bonkers

Have a little bit more faith in us son.

Stone, Esq.

I am sure your parents know what they are doing. I hope so.

Narrator

Dr. Bonkers pulls out a small device and sits it near the stream.

Dr. Bonkers

Give it a second.

Narrator

Suddenly, a hidden passage way opens. Dr. Bonkers leads them down the stairs of the hidden passage way.

Dr. Bonkers

The portal is just around the corner.

Brian

I cannot believe there is a hidden portal out here.

Stone, Esq.

What was that?

Dr. Bonkers
I did not hear anything.

Stone, Esq.
Listen.

Narrator
They all briefly stop walking and listen.

Femi
It sounds like soldiers.

Dr. Bonkers
We have to hurry. The portal can only be activated once every four hours, and it stays open for only ten seconds. If the soldiers beat us to the portal, we will not make it through.

Narrator
They rush down the tunnel. As they are running, there are sounds of nuclear explosions above the surface. The quake from the explosions knocks Brian's mom to the ground.

Brian
Come on mom. We have to hurry.

Narrator
As Brian is helping his mom to her feet, they see soldiers running toward them.

Soldiers
How did you get in here?

Narrator

The soldiers exclaim as they chase after the group.

Dr. Bonkers
Run!

Narrator
They all run to the portal room.

Femi
Quick dad! They are right behind us.

Dr. Bonkers
I am moving as fast as I can son.

Narrator
Dr. Bonkers turns on the portal machine.

Dr. Bonkers
Honey, what is the password?

Dr. Bonkers
I cannot remember. I thought you knew the password.

Narrator
The soldiers are within fifty feet. They have an unobstructed view of Dr. Bonkers and his family and friends. They sprint even faster.

Stone, Esq.
They are coming straight for us.

Narrator
The portal room is shaking and rumbling from the loud nuclear explosions occurring above the surface.

Dr. Bonkers

I remember now.

Narrator

Dr. Bonkers enters the password. The portal opens instantly.

Dr. Bonkers

Come on! Jump in!

Narrator

The soldiers are within twenty feet.

Dr. Bonkers

Jump in!

Narrator

Mr. and Ms. Stone jump in with Brian.

Dr. Bonkers

Hurry!

Narrator

The soldiers are within ten feet.

Dr. Bonkers

Jump!

Narrator

Dr. and Dr. Bonkers jump in with Femi.

Dr. Bonkers

Hold on.

Narrator

The soldiers are within inches before the portal closes.

Brian

We are going to die.

Narrator

The brief portal journey feels like they are in a straight free fall.

Stone, Esq.

Just hold on son.

Narrator

They all stay close as they journey through the portal. Suddenly, they find themselves lying on the ground.

Brian

I cannot breathe.

Dr. Bonkers

Do not panic. It will make it worse. I am having trouble breathing as well. Everyone try to calm down.

Femi

I cannot move.

Stone, Esq.

Can anyone move?

Dr. Bonkers

I cannot move a thing.

Femi

I feel like there is a house on top of me.

Dr. Bonkers

Honey, are you okay?

Dr. Bonkers

I am okay, but it is really hard for me to breathe.

Narrator

They are all motionless.

Femi

Are we dead?

Dr. Bonkers

We are not dead. We are on a new planet. Everyone try to keep calm.

Femi

We must be dead because I see a giant flying whale.

Brian

That confirms it. We are dead. I also see a giant flying whale.

Dr. Bonkers

We are not dead. This planet must be significantly larger than Mars.

Dr. Bonkers

Your mother is right. That would explain the crushing gravitational pull.

Narrator

The group is in the same general area. However, they are all looking in different directions. No one is able to move any part of their body. They are fighting for each and every breath.

Stone, Esq.

That cannot be good.

Stone, Esq.
What cannot be good?

Stone, Esq.
Some very muscular looking people are walking this way.

Dr. Bonkers
Try to stay calm. Maybe they are here to help us.

Stone, Esq.
They do not look very friendly.

Narrator
Three Omegans approach the group. Their muscular tone and stature is intimidating. One of the Omegans is wearing a nine piece suit.

Omegan
Where did you guys come from?

Dr. Bonkers
We came from the planet Mars.

Omegan
We are practically like family.

Dr. Bonkers
Really? Are you from Mars as well?

Omegan
I am originally from Earth.

Dr. Bonkers
You are right. We are practically like family.

Omegan

You guys look like you can use some help.

Dr. Bonkers

That would be great. We cannot move.

Omegan

Do not worry about a thing. We will help you.

Narrator

Each Omegan carries two members of the group. They take them into the house.

Omegan

You guys are welcome to stay here until your adaptation process is complete.

Dr. Bonkers

Can you please explain what you mean by adaptation process?

Narrator

The Omegans explain the process of adaptation to the entire group. The group is speechless.

Omegan

I suggest that you guys try to relax, save your breath, and get some rest. I know that it is difficult to breathe, but it is harder to breathe if you panic. You are family. We will take care of you until you are finished adapting.

III. Look to the Stars

Slave 2
Se wa la alafia?

Narrator
translation – Are you okay?

Gwendolyn
Mo wa la alafia.

Narrator
translation – I am fine.

Slave 2
Je kin wo.

Narrator
translation – Let me look at it.

Gwendolyn
Mo wa la alafia.

Narrator
Peter owns Gwendolyn. Peter is a ruthless slave owner. Peter beats every new arriving slave to within an inch from death. Peter beats and rapes many of his new arriving female slaves.

Gwendolyn
Ko doju ti mi.

Narrator
translation – He did not rape me.

Slave 2

Mo dupe lowo Oluwa.

Narrator
translation – Thank God.

Gwendolyn
Ise Oluwa ko le baje o.

Narrator
Gwendolyn begins to sing. The two begin singing together.
Tears fall from their eyes.

Gwen/S 2
Ise Oluwa ko le baje o. Ko le baje o. Ra ra. Ko le baje o.
Ko le baje o. Ra ra. Ko le baje o.

Narrator
translation – God’s work will never fail.

Gwen/S 2
Ise Oluwa ko le baje o. Ise Oluwa ko le baje o.

Narrator
Peter recently purchased one hundred slaves. The slaves were shipped from West Africa. Peter is a very rich North American man. Many slave owners consult Peter for advice on how to control slaves. Peter is famous for abusing his slaves’ bodies and minds.

Slave Owner
So, I should beat all my new arriving slaves to within an inch from death?

Peter
That is right.

Slave Owner

What if some of my slaves die?

Peter

If they die, that means they are weak. The weak deserve to die.

Slave Owner

That makes sense.

Narrator

As Peter is advising Slave Owner, there is a female slave within five feet from them. Peter has just raped and beaten her. The female slave is bleeding to death. She is lying naked on the floor.

Peter

Take this slave for example. She will surely die unless I help her. I want her to worship me. I am her god now. She must fear me. All the slaves must fear me. They must all worship me as their god.

Slave Owner

I see.

Peter

Watch this.

Narrator

Peter's slaves do not know English, so Peter uses music to communicate with them. Peter uses music to train all his slaves. All Peter's slaves know two major commands. When Peter plays C flat, it means to sexually please him. When Peter plays F minor, it means to kill. Peter picks up his harp and plays F minor. Peter's slaves meet him in the house. Peter continues playing F minor and points his harp

to the female slave that he just raped and beat.
Immediately, Peter's slaves attack the helpless slave. They
kill her within seconds.

Slave Owner
I am very impressed.

Peter
Watch this.

Narrator
Peter takes his harp and plays C flat. Instantly, Peter's fifty
female slaves strip down naked. Peter continues playing C
flat and points his harp to Slave Owner. Immediately,
Peter's fifty female slaves begin stripping Slave Owner's
clothes off.

Slave Owner
What is this?

Narrator
Peter keeps playing C flat with his harp. The female slaves
take turns performing sexual acts on Slave Owner. They
caress Slave Owner's naked body.

Slave Owner
Thank you for this Peter.

Peter
I am not done yet.

Narrator
Peter continues playing C flat with his harp. The female
slaves continue having sex with Slave Owner.

Slave Owner

Keep playing Peter. Please.

Peter

I will not stop playing until you tell me to stop.

Narrator

The slaves continue caressing Slave Owner's motionless body.

Slave Owner

Keep playing Peter.

Narrator

Slave Owner lays on the bed in ecstasy.

Peter

I will not stop playing until your lust is satisfied.

Narrator

The female slaves persist alternating and having sex with Slave Owner's nude body while massaging his arms, legs, shoulders, head, back, neck, feet, hands, face, ears, stomach, and chest.

Slave Owner

Teach me Peter. I will do anything. Please teach me.

Peter

You will do anything?

Slave Owner

Yes. I will do anything. Just teach me.

Narrator

Peter hands Slave Owner his harp. He positions Slave Owner's hands so that F minor will play.

Peter

Play F minor and point to a female slave you want killed.

Narrator

Slave Owner does as instructed. He plays F minor on Peter's harp and points to Slave 2. Immediately, the female slaves attack and kill her. Peter then positions Slave Owner's hands so that C flat will play.

Peter

Play C flat and fill your appetite for lust.

Narrator

Slave Owner does as instructed. He plays C flat on Peter's harp. Once again, the female slaves begin performing sexual acts on Slave Owner. Slave Owner points the harp to Peter. Half of the female slaves begin undressing Peter and performing sexual acts on him.

Slave Owner

How many female slaves do you have now?

Peter

Since we both killed one, I should have fifty seven female slaves left.

Narrator

Peter scans the room. He senses that there are some slaves missing. He orders all the female slaves to line up. He counts his slaves.

Peter

I am missing one.

Slave Owner

Let me count.

Narrator

Slave Owner counts and gets the same thing.

Slave Owner

I count only fifty six.

Narrator

Gwendolyn does not know where she is running. She is not familiar with her surroundings. Today is her first day in North America. She has been badly beaten. Peter has fractured several of her ribs. Her left eye is swollen shut. Her back is bleeding from being whipped. Her head is swollen from Peter stomping on her head. She is running for her life. As she is running, she becomes faint and collapses. She falls to the ground. She lies on her back and gazes upon the stars. She is too weak to move. Several hours pass by, and she falls asleep. Suddenly, a stranger approaches her.

Master Lee

Wake up Gwendolyn.

Narrator

Gwendolyn begins to wake up.

Gwendolyn

Who are you? How do you know my name?

Master Lee

My name is Master Lee.

Narrator

Gwendolyn is surprised that Master Lee speaks Yoruba. Master Lee does not appear to be of African descent.

Gwendolyn
You speak Yoruba very well.

Master Lee
I am not speaking Yoruba. I am speaking directly to your heart. If you speak Yoruba, you will hear my words in Yoruba.

Narrator
Gwendolyn is confused.

Master Lee
I am here to help you escape.

Gwendolyn
We are in the middle of the forest.

Master Lee
That is correct.

Gwendolyn
How are we going to escape?

Narrator
Gwendolyn says as tears flow from her eyes.

Gwendolyn
Where will we go?

Narrator
Master Lee helps Gwendolyn to her feet. He wipes the tears from her eyes. He takes her hand and looks to the stars.

Master Lee

We are going to Omega.

Gwendolyn
Can you please save my friends?

Master Lee
Where are they?

Gwendolyn
They are at my slave owner's house.

Master Lee
Okay, but we have to hurry.

Narrator
Master Lee leads Gwendolyn through the forest and back to Peter's house. They sneak to the barn in the back of the house. The barn is where Peter keeps all his male slaves. Master Lee unlocks the barn.

Master Lee
I need everyone to quickly and quietly come with me.

Narrator
All the slaves hurry out of the barn.

Master Lee
Where are the female slaves?

Gwendolyn
They are inside the house.

Master Lee
How do you know they are inside the house?

Gwendolyn

I know they are inside the house because I can hear Peter playing C flat on his harp. Peter plays C flat when he wants his female slaves to sexually please him.

Master Lee

I want you guys to stay here. I will go get the females slaves.

Narrator

Master Lee sneaks in the house. All the female slaves are in Peter's bedroom. They are naked and lined up.

Master Lee

Where is Peter?

Slave 3

Peter and Slave Owner went to the kitchen to get liquor.

Master Lee

I need you guys to quickly and quietly come with me. Come as you are. I will get you some clothes when we are in a safe place.

Narrator

All fifty six female slaves follow Master Lee out of the house. They meet up with Gwendolyn and the male slaves.

Master Lee

We have to hurry. Follow me.

Narrator

The group follows Master Lee into the forest. As they are running, they hear Peter shouting.

Peter

Where are my slaves? I am going to kill you niggers when I find you!

Master Lee

We are almost there. Keep running.

Narrator

Over one hundred male slaves run side by side with over fifty naked female slaves. Every slave is terrified. They all run for their lives.

Master Lee

We need to get to the top of that mountain.

Narrator

When a slave escapes, all slave owners band together to catch the slave. Every slave owner is now in pursuit of Peter's slaves. Over thirty blood hounds are now in pursuit. Peter's harp is heard in the distance.

Master Lee

This is it.

Narrator

Master Lee, Gwendolyn, and all the slaves have made it to the top of the mountain.

Master Lee

I want everyone to look to the stars. I want you to see your future.

Narrator

Master Lee begins to generate a two hundred foot sphere of energy. The sphere of energy surrounds the entire group. Peter emerges on the top of the mountain. He plays his

harp, and lightning bolts shoot out. The lightning bolts charge toward the group.

Master Lee

Fear not. You are no longer slaves. You are free.
Welcome to Omega.

Sword Clash

ttttmmm!

Narrator

Master Lee, Gwendolyn, and all the slaves vanish.

ARCHIVE SEVEN – Warfare

I. Family Movie Night

Gwendolyn

What do you guys want to watch?

Nama

Let us watch a movie about love.

Olusayo

A love movie would be nice.

Mimi

I agree.

S Nice

I do not think the boys want to watch a movie about love.

Akeeba

What about a thriller movie?

B4

That might be okay.

Andre

What about an action movie?

Donte

An action movie would be fun.

Olusayo

I am in favor of an action movie.

Mimi

Action is fine with me.

Kevin
I love action movies.

Akeeba
An action movie would be great.

Gwendolyn
It looks like everyone is in agreement. We will watch an action movie.

Narrator
They all get in the space pod. They drive to SAX VIP Theater. It is a weekend night, so the place is packed.

Gwendolyn
The ticket line is long. We better get in line before the line gets even longer.

Narrator:
They get in line and purchase ten tickets to see Michael Undercover. They walk in the theater. SAX VIP Theater is very extravagant. They have a traditional concession stand in the center of the lobby. They also have a full service restaurant. The restaurant is upstairs and downstairs. There is an arcade in the back of the lobby.

Olusayo
We should hurry and get a seat before all the good seats are taken. Once we find seats, some of us can come back out to get snacks while the others save the seats.

Gwendolyn
Good idea. Let us get moving.

SAX Staff

Tickets please.

Narrator

Everyone presents their tickets.

SAX Staff

Your movie is in station four. Thank you for choosing SAX VIP Theater. Enjoy your movie. You have an exquisite family by the way.

Gwendolyn

Thank you.

Akeeba

That was nice of him to say.

Narrator

They quickly pace to station four.

Mimi

I see some seats in the middle row. Let us hurry.

Narrator

The group rushes to get the seats.

Gwendolyn

Ladies, we will stay here and save the seats while the boys go get us some snacks.

Narrator

The boys go to the snack bar.

Andre

What should we get?

Kevin

A family pack would be good.

Donte

How much is a family pack?

Kevin

I do not see it on the menu. We will have to ask.

Donte

Excuse me. How much is a family snack pack?

SAX Staff

It is nine omas for one family snack pack. It is fifteen omas for two family snack packs.

Kevin

How many people does one family snack pack accommodate?

SAX Staff

One family snack pack should accommodate up to six people.

Kevin

Okay. Let me get two family snack packs please.

Narrator

The boys join the girls in station four.

Gwendolyn

Did you boys buy the whole store?

Narrator

She jokes.

Kevin

There are two extra. We can split them.

Narrator

The previews and advertisements come on.

Preview

Once upon a time, there was a boy who became a cop and kicked everyone's ass. Coming to a theater near you, it is Michael Undercover in Space.

Andre

That sounds like it will be good.

Nama

I think it will be really good.

Preview

There will be blood. There will be snakes. There will be ass. There will be kicking. There will be space. Michael will be there when it all hits the fan. Michael is better than ever. You will not want to miss the epic sequel of Michael Undercover in Space.

S Nice

I definitely want to see that.

Donte

Me too.

Narrator

After a few more previews, the movie begins. The lights dim. The 360 screen widens.

B4

Here we go. This is going to be good.

Mimi
I cannot wait.

Narrator
All of the sudden, there is a loud scream.

Kevin
What was that?

Narrator
Then there is another scream. People are running away from something.

Audience
Help! Help!

Narrator
Everyone is frantically trying to run out of the building.

Akeeba
Look. Those are the guys we saw at the camp.

Nama
What should we do?

Gwendolyn
I am ready whenever you guys are.

Narrator
There are hundreds of hooded dark musicians in the theater. They block the exits. They take everyone hostage. They throw all the SAX VIP staff into a large storage room and lock them in. The dark musicians shoot lightning bolts and tear the place apart.

Kevin

Let us play along for now. I want to see where this goes.
If they start trying to hurt anyone, we will give them a taste
of pure music.

Gwendolyn
Good idea son.

D. Musician
Come with us!

Narrator
The dark musician grabs each member of the group and
drags them to the lobby with the rest of the hostages. One
of the dark musicians turns on the TV in the lobby. The
TV news is on every channel.

TV News
There have been confirmed reports of an active hostage
crisis throughout Omega. If you are at home, please stay
inside and lock your doors. The authorities have been
notified and are being dispatched. God help us.

D. Musician
We are sorry to barge in on your party, but we have a
message to deliver to you. There will be a new order in
Omega. Good will become a slave to evil. You will be a
slave to dark music. Dark musicians will be your slave
owners. You will worship our master, or you will die. You
have seen what dark music can do.

Narrator
Unexpectedly, several hostages make a run for the door.
Before they are able to make it, the dark musician plays a
tune from his guitar. A lighting rope of chains shoots out
of the guitar. It raps itself around the fleeing hostages and
drags them back to the rest of the hostages.

D. Musician

Do you not get it? There is no one who can stop us. You are all doomed. Evil will rule Omega.

Narrator

Kevin's heart is beginning to burn with passion. He tries to contain it.

D. Musician

You will become our slaves. There is no use in praying. If you pray, pray to our master. He is your god now.

Narrator

Kevin's heart is on fire. He does not want to make a scene. Everyone appears to be safe. He does not want to make the problem worse.

D. Musician

Love is for the weak. We will replace the love in your heart and fill it with hate. We will replace the hope in your heart and fill it with hopelessness. We will replace the peace in your heart and fill it with fear. We will replace your discipline with sex and lust. There will be no more joy. Joy will be replaced with anger. Our dark music will consume and destroy all those who oppose us. One by one, house by house, city by city, state by state, our dark music will transform the society for the better. It will transform Omega forever. The darkest place will be found in your hearts. You will despise one another. You will kill one another. Love will die.

Narrator

Kevin is trying to fight it. His passion has risen to Juhada level. If the dark musician says one more word, it will be out of Kevin's hands. His family knows what is about to

happen. They see Kevin struggling. They know that his passion is at Juhada level.

Gwendolyn

We are ready son. Once we hear the sword clash, we will fight.

Narrator

Kevin knows that his family is outnumbered and surrounded. There are at least three hundred dark musicians in the theater. Kevin does not want to jeopardize the lives of the hostages or the lives of his family. Kevin is trying, with every fiber of his being, to hold it back.

Kevin

If you do hear the sword clash, do not attack right away. Attack only if they attack first.

Gwendolyn

Okay son.

D. Musician

You will worship us. You will worship our lives. You will worship our children's lives. You will worship our money. You will worship our houses. You will worship our clothes. You will want what we have. You will be willing to do anything to get what we have. We will use dark music to make you hate your lives. You will seek death for yourselves. You will seek to end your pathetic lives. We will use dark music to make you kill each other for money and power. Our leader will lead Omega into a new age of darkness. There will be no reward for good deeds. Only evil deeds will be rewarded. Murderers will be rewarded. Rapist will be rewarded. Drug dealers will be rewarded. Thieves will be rewarded. Dark musicians will be rewarded. Evil will reign, and our leader will be your god.

Narrator

Kevin's entire family is looking directly at Kevin. They can feel the fire emanating from his heart. Donte squeezes his drum sticks in his back pocket. Gwendolyn adjusts her guitar, placing it toward the front of her body. Akeeba places her fingers on the keys of her keyboard. Nama grips her violin. Olusayo slowly pulls her flute out of her pocket. B4 is ready to bring the bass. S Nice and Andre are itching to paint. Mimi the Amazing is ready to sing.

D. Musician

You will sell your souls for our lifestyle. You are pathetic. You are weak. The weak will be crushed. Rather than help a starving child, we will buy ourselves a mansion. Rather than giving to the poor, we will buy extravagant vehicles. Rather than help a single person, we will rub our money in their face. We will let starving children watch as we feast at the table. A mother who is starving and cannot feed her child deserves to die with her pathetic child. A child who dies from starvation deserves to die. They are weak. We will poison you with our dark music. You too will want to crush the weak. You too will despise the poor. You will serve our master. You will help us crush the weak. You will...

Kevin

Let the weak say I am strong. Let the weak stand strong and crush you.

Sword Clash

ttttmmm!

Narrator

The C chord plays and holds.

D. Musician

Who said that? Where is that music coming from?

Narrator

The C chord shifts to A and holds.

D. Musician

Show yourself! Show yourself coward.

Kevin

There are three hundred cowards in this theater, and they are all wearing hoods.

Narrator

The A chord shifts to E and holds.

D. Musician

You are dead. Whoever you are, you are dead.

Narrator

The E chord shifts to D and holds.

D. Musician

I see that you like to play games. I like to play games too. Let us play a game right now. The game is called "Kill a Hostage."

Narrator

The hostages all scream. A dark musician drags two hostages to the front of the lobby.

D. Musician

I am going to count to ten. I will let you guess what happens next.

Kevin

I do not have to guess.

Narrator

The D chord holds.

D. Musician

Oh yeah? What happens next?

Kevin

You die.

Narrator

The D chord shifts to C and holds.

D. Musician

We will see about that.

Narrator

D. Musician tells the two hostages to get on their knees.
He aims his guitar toward their heads.

D. Musician

I will count to ten and then I am going to play.

Narrator

The dark musician begins counting.

D. Musician

One. Two. Three. Four. Five. Six. Seven. Eight. Nine.

Kevin

Stop.

Narrator

Kevin says as he steps out from the crowd.

D. Musician

You fool. Now all three of you are going to die.

Kevin

If you and your dark musicians do not leave this theater, you are never going to leave. You will all be killed.

Sword Clash

ttttmmm!

Narrator

The dark musician is impressed with Kevin's boldness. He also notices the connection with Kevin's words and the sound of a sword clash and music. He assumes Kevin practices dark music as well.

D. Musician

Join us. We have a fierce leader. With him leading us, we will be unstoppable.

Narrator

Kevin steps close to the dark musician's face. He is within one foot from his face. He looks him straight in his eyes. Without moving his mouth, he speaks directly to the dark musician's heart.

Kevin

I will never join your side. I would rather die. Look into my eyes, and see the power of pure music. I have the power to end your life right now. I will spare your life for one reason. Go back and tell Arpeggio that Kevin is looking for him.

Sword Clash

ttttmmm!

Narrator

The C chord shifts to F minor and holds. The volume increases. Kevin is still looking the dark musician straight in the eyes. Kevin's heart burns with passion. At this stage of Juhada, the practitioner's eyes display the flames of their heart.

D. Musician

Let us go you guys.

Narrator

He tells the three hundred dark musicians.

D. Musician

We need to go.

Narrator

The other dark musicians are confused.

Other D.Ms

But boss we...

D. Musician

I said we need to go!

Narrator

The other musicians hurry out of the theater. The dark musician is still looking into Kevin's eyes. F minor holds.

Other D.Ms

Are you coming boss?

Narrator

Their boss slowly backs away from Kevin while looking into his eyes. After he is about ten feet away, he turns around and runs out.

Other D.Ms

Who the hell was that?

Narrator

The other musicians ask their boss as they are running out.

D. Musician

I do not know, but Arpeggio is not going to like it.

II. Battle Preparations

TV News

As you know, hostages were taken at over fifty SAX VIP Theaters in Omega. Just moments ago, we received reports that the hostage crisis has been put to an end. All the hostages have been released. It appears that everyone is safe. We still advise everyone to stay in their house and keep their doors locked.

Narrator

All the dark musicians, throughout Omega, meet at SAX Symphony Hall on Omega 1. There are over fourteen thousand dark musicians in attendance.

Arpeggio

Why is everyone here so early?

D. Musician

We ran into a little problem.

Arpeggio

What problem did you run into that prevented you from following my orders?

D. Musician

Kevin is looking for you.

Arpeggio

Who is Kevin?

D. Musician

His eyes were like flames.

D. Mus. 2

His words are like a sword.

D. Mus. 3

He looked me straight in the eyes. Then he told me to tell you that he is looking for you.

D. Musician

That is not possible. You were not in our group. You were not even on Omega 1. He looked me straight in the eyes. Then he told me to tell Arpeggio that he is looking for him.

D. Mus. 4

My group took hostages on Omega 6. Kevin was physically present at our theater. He looked me straight in the eyes, and said the same thing.

Arpeggio

How could one man be at multiple locations at the same time?

D. Mus. 5

He said that he practices pure music.

Arpeggio

Tell me more about that.

D. Mus. 6

When he looked into my eyes, he said to look at the power of pure music.

D. Mus. 7

He played music, but he had no instruments.

D. Mus. 8

He spoke without moving his mouth. It was like he was in my head.

D. Mus. 9

His words were often followed by a sword clash.

Arpeggio

I do not want to hear anything else about Kevin!

Narrator

The dark musicians cringe.

Arpeggio

We are going to take over Omega, and no one is going to stop us.

D. Mus. 10

But Kevin said...

Arpeggio

Silence!

Narrator

Arpeggio says as he plays F minor from his harp. The lightning from his harp strikes and kills D. Mus. 10.

Arpeggio

Does anyone else have something they want to say?

Kevin

Do not be a monster like your father.

Arpeggio

Where are you? Show yourself!

Narrator

Arpeggio is shouting at the top of his lungs.

Arpeggio

What do you know about my father?

Kevin

I know that he is a monster. I know that his name is Ebiasaph.

Arpeggio

I do not have a father. My father is dead to me.

Narrator

The fourteen thousand dark musicians are startled. It appears that Arpeggio is talking to himself. None of the other dark musicians are able to hear Kevin's words. Only Arpeggio can hear his words.

Kevin

Why do you keep the harp that he gave you?

Arpeggio

Enough! My name is Arpeggio. I hail from the Kingdom of Arcadia. I do not play music. I am music. I will use dark music to kill you. Prepare yourself for battle.

Kevin

Prepare yourself for death.

Sword Clash

ttttmmm!

III. Family Meeting

Gwendolyn

The Honeybees should be here any minute.

Andre

Luke is on his way.

Donte

I am ready to put some dark musicians to rest.

Gwendolyn

What is the plan son?

Kevin

All the dark musicians are at SAX Symphony Hall. There are over fourteen thousand dark musicians. I would like to ambush the hall.

Door Bell

Ding. Dong.

Kevin

I will get it.

Narrator

Luke and the Honeybees arrive. Kevin opens the door.

Two Step

So, what is the plan?

Kevin

I would like to ambush the hall.

Two Step

How many dark musicians are there?

Kevin
There are over fourteen thousand.

Two Step
You want to ambush over fourteen thousand?

Kevin
Yes. They are all in one congested area.

Two Step
That is a good idea. We can surround the hall and exterminate them.

Kevin
Precisely.

Donte
Let us do it.

Kevin
We have to hurry.

Nama
Hold on everyone.

Narrator
The group stops and listens.

Nama
We need a name for ourselves. We cannot fight evil without a name.

Gwendolyn
What about Strong Faith?

Moon Walk

What about Radical Fighters?

Nama

What about Nama and the Sidekicks?

Olusayo

What about Radical Faith?

Kevin

I like that.

Gwendolyn

Radical Faith has a nice ring to it.

Kevin

Radical Faith it is.

S Nice

Are we taking the space pods?

Akeeba

I do not think we need them.

Door Bell

Ding Dong.

Gwendolyn

Who is that?

Narrator

Kevin checks the door. It is Vincent the Director. He opens the door.

Vincent

Do you guys mind if I join you?

Donte

Do you mind if I kick your ass?

Narrator

Donte says as he walks toward Vincent. Kevin holds Donte back.

Vincent

I knew you were strong Donte. I knew you were special. I just wanted to help you unlock your true strength. No human has ever made it past the first hour. You played for five hours straight. When it was over, you became an army. I have tried speaking with you about it several times. I apologize for putting you through hell, but I hope you can see why I did it. There are thousands of dark musicians seeking to take over Omega. Now they have to go through Donte before they can take it over. I did what I did to help save Omega.

Narrator

Donte has calmed down. He walks over to Vincent. It appears as though he is going to give him a hug. Instead, he punches Vincent in the stomach. Vincent falls to the ground.

Donte

Now we are even.

Narrator

Donte helps Vincent to his feet.

Donte

Are you ready to fight some dark musicians?

Narrator

Donte asks Vincent.

Vincent

Lead the way.

Kevin

Pair up. We are flying to SAX Symphony Hall.

Narrator

All the flyers pair up to transport the nonflyers.

IV. War Music

Narrator

Radical Faith arrives at SAX Symphony Hall.

Two Step

The streets are completely empty.

Olusayo

I can hear something.

Back Spin

It is coming from inside the hall.

Kevin

I want the hall surrounded on all four sides. I want three people to go with Two Step and cover the east side. I want three people to go with Back Spin and cover the west side. I want three people to go with Moon Walk and cover the north side. I want two people to go with Electric Slide and cover the south side.

Olusayo

Where are you going to go?

Kevin

I am going inside the hall to stir things up. When the dark musicians emerge from the hall, I want you guys to let them have it.

Gwendolyn

Be careful son.

Narrator

Gwendolyn embraces Kevin. She looks into his eyes. They both know what has to be done.

Kevin

You guys get into position.

Narrator

They all get into position. Donte, B4, and Akeeba go with Two Step and cover the east side. Gwendolyn, Nama, and Olusayo go with Back Spin and cover the west side. Mimi the Amazing, Luke, and Andre go with Moon Walk and cover the north side. S Nice and Vincent go with Electric Slide and cover the south side. Donte stands ready with his bass drum. Gwendolyn adjusts her guitar, placing it toward the front of her body. Akeeba places her fingers on the keys of her keyboard. Nama grips her violin. Olusayo slowly pulls her flute out of her pocket. B4 is ready to bring the bass. S Nice, Luke, and Andre are itching to paint. Mimi the Amazing is ready to sing. Vincent is ready to direct. The Honeybees are ready to dance. Kevin enters the hall.

Kevin

Is the meeting in hall one or two?

Narrator

Kevin asks a dark musician.

D. Musician

It is in hall two.

Narrator

The dark musician does not recognize Kevin. He assumes he is just another dark musician.

Kevin

Thank you.

Narrator

Kevin walks to hall two. The place is swarming with dark musicians. Kevin enters hall two and takes a seat in the front row. The meeting is active. There are now twenty thousand dark musicians in attendance. Arpeggio is giving a speech.

Arpeggio

When I was expelled from Arcadia, I saw an opportunity. I saw an opportunity to build a better kingdom than my father's. I saw an opportunity to build a larger kingdom. Omega will be my kingdom. You will all serve me. You will all worship me as your god. I will use dark music to make Omega suffer. Their suffering will cause them to seek a savior. I will be their savior.

Narrator

The dark musicians cheer him on.

Arpeggio

Everyone who worships me will receive a reward. All who oppose me will die. I want you all to bow to me. Bow to me in worship. Sing to me in praise. Sing before the heavens. Let my father hear your voices praise me. Bow down in praise. Bow down to your knees and worship Arpeggio your god.

Narrator

All twenty thousand dark musicians bow down to their knees and worship Arpeggio. They sing praises to his name.

Arpeggio

Worship me.

Narrator

Arpeggio encourages.

Arpeggio
Surrender your souls to me.

Narrator
Arpeggio begins playing his harp. The tune is evil and dark. Arpeggio begins singing to the evil tune. It sounds as if Arpeggio's voice has changed. It sounds louder, deeper and voluminous. His voice sounds like more than one person is singing.

Arpeggio
Worship me. Worship me. Bow down and worship.

Narrator
Some of the dark musicians are becoming fearful. Out of fear, they continue to worship Arpeggio.

Arpeggio
I am your savior. Surrender yourself to me. Swear your allegiance to me.

Narrator
Many dark musicians begin chanting in another language. They all have their heads bowed. Many dark musicians have tears flowing from their eyes as they worship.

Arpeggio
Your lives belong to me. Your souls belong to me. I am your god. Worship.

Narrator
Arpeggio notices that one person is not worshiping him. He shouts to the person.

Arpeggio

Why are you not on your knees? Why are you not worshipping Arpeggio your god?

Kevin

You are not my god.

Narrator

All twenty thousand dark musicians stop worshipping and listen. Kevin calmly walks onto the stage and leans on a wall.

Arpeggio

All who oppose Arpeggio will die. Did you come on stage so that I can kill you?

Kevin

No.

Narrator

He is about thirty feet from Arpeggio. All the dark musicians anxiously gaze.

Kevin

You still have a chance to change. Use your power for good. Stop practicing dark music. Come to our side and practice pure music.

Arpeggio

You proposition me? I am your god. Bow to your knees.

Kevin

I cannot do that. I hate everything that you stand for. You are just as evil as your father. I would rather die than worship you.

Arpeggio

Your death wish is about to be granted.

Narrator

The dark musicians lean in.

Arpeggio

What is your name?

Kevin

My name is Kevin.

Sword Clash

ttttmmm!

Narrator

C chord plays and shifts to D. D chord plays and shifts to A. A chord plays and shifts to F minor. F minor holds. The dark musicians gasp. Radical Faith heard the sword clash, and they are ready to whoop some ass.

Arpeggio

The name Kevin will be placed on your tombstone.

Narrator

Arpeggio plays his harp and shoots six lightning bolts at Kevin. Three flaming swords rotate around Kevin and block the six lightning bolts. Then Kevin speaks.

Kevin

Though I walk through the valley of the shadow of death, I shall fear no evil.

Sword Clash

ttttmmm!

Narrator

Two flaming swords shoot across the stage and strike Arpeggio. Arpeggio blocks one sword with his harp. The other sword strikes Arpeggio and knocks him off the stage. The dark musicians begin to panic.

Arpeggio

I am Arpeggio. You will bow down and worship me.

Narrator

All of a sudden, Arpeggio reveals his true form. Arpeggio is now a twenty foot tall beast. He has two long horns on the top of his head. His head is five feet long. Dark black hair covers his body. His hair crawls like it is covered in black scorpions. His eyes are red. He has long red claws. He has four wings. Organ pipes protrude from his chest. His voice sounds as if one thousand people are talking at the same time. He charges at Kevin. He strikes Kevin with a lightning rod. Kevin falls to the ground.

Arpeggio

You see? You cannot defeat me. You will worship me, or you will die.

Narrator

Kevin's passion rises to ninth degree Juhada. Ninth degree Juhada is the fifth highest degree of Juhada.

Kevin

Evil will not prevail, and I will never worship you.

Sword Clash

ttttmmm!

Narrator

There are now seven flaming swords circling Kevin. The swords are each thirty feet high. The dark musicians begin running out of the hall.

Two Step

Here we go. I can hear them coming.

Narrator

Ten thousand dark musicians exit the east side. B4 is the first to attack. He plays a hard bass line. The bass line travels through the air and kills one thousand dark musicians. Two Step grabs two dark musicians and flies in the air. He redirects their lightning bolts toward the remaining nine thousand dark musicians. The lightning bolts kill one thousand dark musicians. Akeeba finds courage and begins playing in the key of D. She generates a thirty foot sphere of energy. She focuses her heart and mind on shooting the dark musicians and shoots a blast of energy. The blast of energy vaporizes two thousand dark musicians. There are still six thousand dark musicians charging their way. The dark musicians begin playing and singing a prideful and arrogant composition and shoot sixty thousand lightning bolts. Donte begins charging toward the lightning bolts.

Akeeba

Donte! What are you doing?

Donte

I am going to play my drum.

Narrator

Donte charges toward the lightning bolts and dodges one lightning bolt after the other. One lightning bolt strikes his arm. Blood drips from his arm.

Akeeba
Donte!

B4
Be careful!

Narrator
The lightning bolts cover the sky. They rapidly descend upon the group. Akeeba and B4 are ducking for cover. Death is imminent.

Donte
Allow me to introduce myself!

Narrator
Donte continues charging toward the lightning bolts. He dodges one lightning bolt after the other. A lightning bolt strikes his leg. He is now bleeding from his arm and his leg.

Donte
My...

Narrator
Now three thousand lightning bolts are headed straight for Donte.

Donte
name...

Narrator
Donte dodges the three thousand lightning bolts by jumping ten feet into the air. While in the air, he pounds his drum. Now there are one hundred Dontes in the air.

Donte

is...

He pounds his drum again. Now there are ten thousand Dontes in the air.

Donte
Donte!

Narrator

While still in the air, all ten thousand Dontes pound their drum at the same time. A burst of energy shoots out of each drum. Half the bursts collide with the charging lightning bolts. The other half strike and kill the remaining six thousand dark musicians.

Gwendolyn
Get ready you guys. Here they come.

Narrator

Four thousand dark musicians emerge from the west side of the building. They are in offensive mode. They play and sing a fearful and hateful musical composition. Lightning shoots out of all their mouths and instruments.

Gwendolyn
Watch out!

Back Spin
Quick! Play something in the key of G and fly.

Narrator

Gwendolyn, Nama, and Olusayo all play a hopeful and loving composition in the key of G. They instantly become airborne. They dodge the lightning bolts, but one lightning bolt comes dangerously close to hitting Nama. It nearly

knocks Nama out of the sky. Gwendolyn becomes enraged.

Gwendolyn

Now it is personal! You do not mess with momma's babies. You guys cover me.

Narrator

Gwendolyn flies to the ground and meets the dark musicians. Olusayo and Nama shoot blasts of energy at the dark musicians to buy Gwendolyn some time.

Gwendolyn

When you mess with momma's babies, you get the fists!

Narrator

Gwendolyn rushes ten dark musicians and tackles them to the ground. She jumps up and starts throwing punches.

Gwendolyn

Take that!

Narrator

Total Knock Out (TKO). One dark musician down.

Gwendolyn

And this!

Narrator

TKO. Two dark musicians down.

Back Spin

Bust them up Gwendolyn!

Gwendolyn

And that!

Narrator
TKO. Three dark musicians down.

Nama
Go mom!

Olusayo
Go Gwendolyn!

Narrator
Olusayo and Nama continue providing cover for
Gwendolyn. Back Spin flies to the ground and starts
throwing punches with Gwendolyn.

Back Spin
Take this!

Narrator
TKO. Four dark musicians down.

Gwendolyn
And that!

Narrator
TKO. Five dark musicians down.

Backspin
And this!

Narrator
TKO. Six dark musicians down.

Gwendolyn
Special delivery!

Narrator

Gwendolyn executes a spinning roundhouse punch. TKO.
Twelve dark musicians down.

Nama

Watch out you guys!

Olusayo

We cannot hold them off much longer!

Gwendolyn

Okay my babies. Give momma one second.

Narrator

Gwendolyn grabs a dark musician and starts flying straight
up. She is flying fast.

Olusayo

Where is your mom going?

Nama

I do not know.

Narrator

Gwendolyn flies five miles high.

Dark Musician

What are you doing?

Gwendolyn

Prepare yourself for the momma mega slam.

Dark Musician

Help!

Narrator

Gwendolyn begins diving straight down. She is flying at two hundred knots (approx. four thousand miles per hour).

Olusayo

Your mom is moving fast.

Narrator

Gwendolyn is descending rapidly.

Gwendolyn

Say good night!

Narrator

Gwendolyn body slams the dark musician. She slams him so hard that there is an explosion. The explosion looks like an atomic bomb. FATALITY. Two thousand dark musicians dead.

Gwendolyn

Blast them!

Narrator

Olusayo and Nama find courage. They each generate a thirty foot sphere of energy. They shoot a continuous blast of energy. The blast of energy kills the remaining two thousand dark musicians.

Mimi

Here they come. Get ready!

Narrator

Three thousand dark musicians appear from the north side of the building. They charge toward the group.

Moon Walk

Quick! What is missing in this picture?

Luke

We are on the street. Where are all the space pods?

Andre

I have your back Luke.

Narrator

Andre lays down a beat for Luke. Luke paints dozens of space pods driving in the streets. This confuses the dark musicians. They briefly let their guard down.

Luke

You are up Mimi.

Narrator

Mimi sings in the key of G and becomes airborne. She finds courage. She shoots a continuous blast of energy. The blast kills half the dark musicians. The remaining fifteen hundred dark musicians fire back and knock Mimi out of the air.

Andre

Sis!

Moon Walk

I got her!

Narrator

Moon Walk races to the sky and catches Mimi.

Luke

What do we do now Andre?

Andre

I do not know.

Narrator

Mimi is still unconscious from the blast. Moon Walk flies Mimi to safety. Fifteen hundred dark musicians are within fifty feet from Andre and Luke. They are closing fast.

Luke

It looks like it is just you and me Andre.

Narrator

The dark musicians are forty feet away.

Andre

Yep.

Narrator

The dark musicians are thirty feet away.

Luke

We need to paint something Andre!

Narrator

The dark musicians are twenty feet away.

Andre

Laser.

Luke

Laser.

Andre

Get ready for the shoooo.

Luke

Bust it.

Andre
Paint it and goooo.

Luke
Come on.

Andre
What do you knoooo?

Luke
What up?

Andre
There is one mile manhole.

Luke
Splat.

Narrator
A one mile manhole appears immediately. The fifteen hundred dark musician plummet to their death. They all die.

Electric Slide
I am ready to dance. Here they come.

Narrator
Three thousand dark musicians surface from the south side of the building. They immediately start singing and playing a dark and murderous tune. Thirty thousand lightning bolts shoot from their mouths and instruments. Electric Slide lifts S Nice and Vincent off the ground. The lightning bolts barley miss. Electric Slide then places them on the ground.

Electric Slide

What is missing in this picture S Nice?

S Nice

You are a music director, right Vincent?

Vincent

Right.

Narrator

The dark musicians are eighty feet away and closing fast. S Nice thinks for a moment. Electric Slide lays down a beatbox for S Nice.

Electric Slide

Turn up.

S Nice

I do the Electric Slide like a Bee Bee Bee Bee Honeybee.

Electric Slide

Come on.

I do the Electric Slide like a Bee Bee Bee Bee Honeybee.

Electric Slide

Okay.

S Nice

Like a Honeybee, I Bee Bee Bee Bee very humble.

Electric Slide

Get it.

S Nice

Vincent ready need two eighty Bee Bee his ensemble.

Electric Slide
Flex.

Narrator
Instantly, an ensemble of two hundred eighty musicians
appears.

Vincent
You will play on my mark.

Narrator
The three thousand dark musicians are within forty feet.

Vincent
Wait for it.

Narrator
The dark musicians are within twenty five feet.

Vincent
Play.

Narrator
The ensemble plays.

Vincent
Find courage and play.

Narrator
The dark musicians are within fifteen feet.

Vincent
Let your courage play. Let your love play. Let your peace
play. Let your hope play.

Narrator

The ensemble generates a two hundred foot sphere of energy. The dark musicians become fearful and begin running in the other direction.

Vincent
Fire everything you got.

Narrator
Bursts of energy shoot out of their instruments. The blasts light up the sky. The blasts kill all three thousand dark musicians.

Arpeggio
Give up. You will worship me or you will die. May God have mercy on your soul because I am about to take it.

Narrator
Arpeggio has lifted Kevin into the air. Arpeggio has his claws around Kevin's neck. He is squeezing the life out of him.

Arpeggio
You cannot defeat a god.

Narrator
Kevin is about to die.

Arpeggio
I will kill all who oppose me. I am the lord your god. You will worship me or die. Dark music will poison the minds of all people. It will poison our youth and our children. Everyone will fear the name Arpeggio. You are going to die. After I kill you, I will kill your family. I will kill your friends. I will kill all things that are good. I will...

Kevin

No.

Sword Clash
ttttmmm!

Narrator

Kevin's passion rises to thirteenth degree Juhada. It is the highest degree. Kevin has become the flames of his heart.

Arpeggio

What is this?

Narrator

Kevin turns himself into a tornado of fire and surrounds Arpeggio. Arpeggio spins wildly in the mists of the tornado. Kevin rips the roof off the symphony hall. Kevin carries Arpeggio into the sky. The tornado can be seen from miles away. The other members of Radical Faith observe the tornado of fire. They can see Arpeggio spinning in the middle of the tornado. They know that the tornado of fire is Kevin. Kevin speaks from the sky.

Kevin

Look upon this beast. All who worship him deserve to die. He is prideful. He is hateful. He is selfish. He is arrogant. He is destructive. He believes that he is a god. He is a liar. He is a thief. And, he is a murderer. People of Omega, fear not. Arpeggio will be no more.

Arpeggio

Let me go!

Kevin

Your father will be next.

Sword Clash

ttttmmm!

Narrator

The tornado of fire spins furiously. Kevin enters Arpeggio. Kevin explodes from within him and kills him. Kevin stays suspended in the sky. He speaks to the heart of everyone in Omega. F minor plays and holds.

Kevin

Today is a day for rejoicing. Good has triumphed over evil. However, we know that the fight is not over. We know that there is still evil present in Omega. This message serves to put evil on notice. Arpeggio has been destroyed. His army has been destroyed. You too will be destroyed. I want evil to know three things. We are here. We are strong. We are Radical Faith.

Sword Clash

ttttmmm!

Narrator

F minor holds.



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